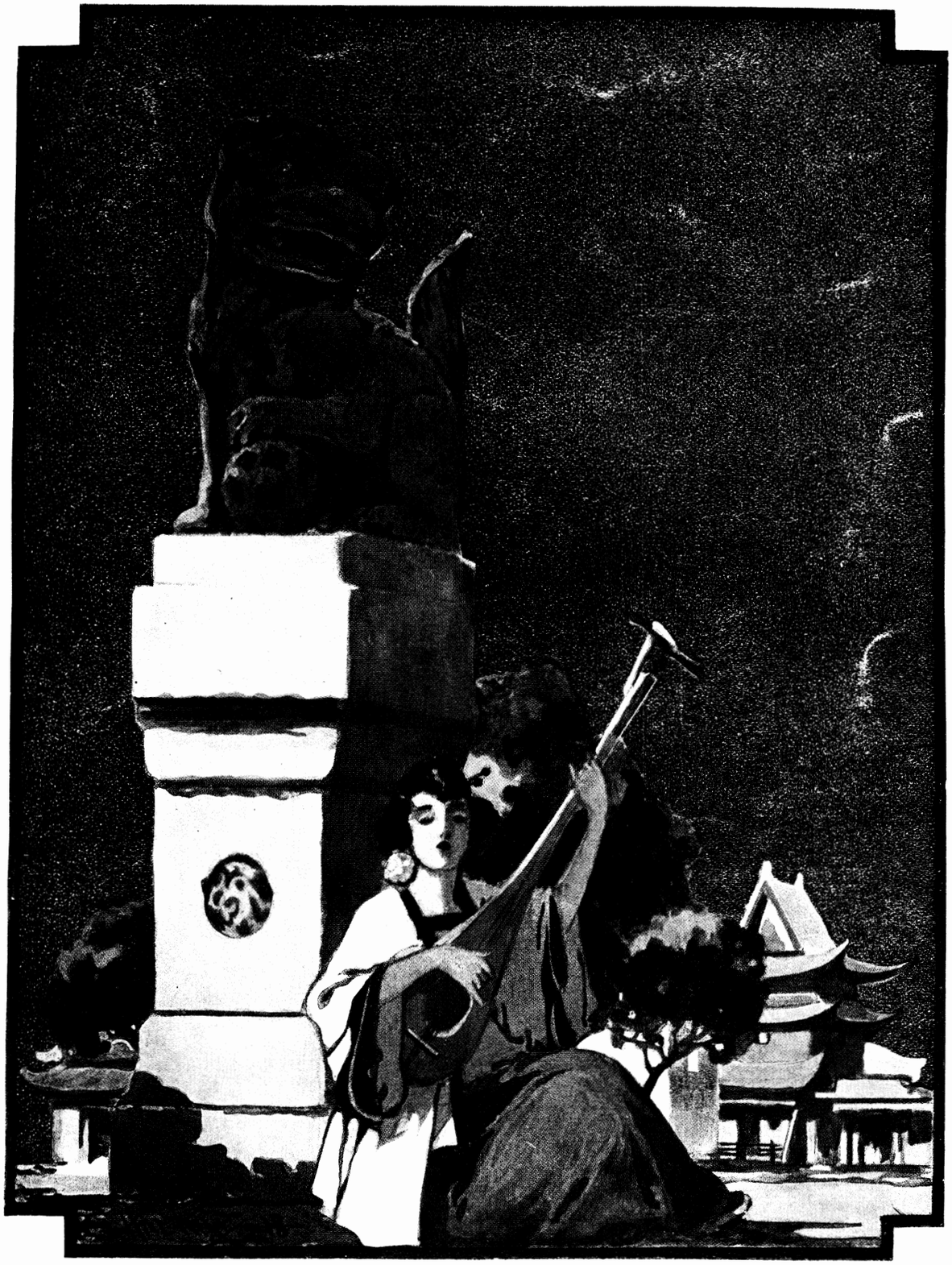
VOCAL SCORE

5/- NET CASH



ARTHUR COLLINS AND J. L. SACKS' LTD
DRURY LANE PRODUCTION

SHANGHAI

BOOK & LYRICS BY
ISIDORE WITMARK
& Wm CARY DUNCAN

ENGLISH VERSION BY LAURI WYLIE

MUSIC BY
ISIDORE WITMARK

Additional lyrics & music by
ADRIAN ROSS & HOWARD CARR

STAGED BY
WILLIAM J. WILSON

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12, MOOR STREET, West's CHARING CROSS RD, LONDON.

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"SHANGHAI."

J. L. SACKS' LTD (IN CONJUNCTION WITH ARTHUR COLLINS) PRODUCTION
First Performed August 28th 1918 at the Theatre Royal DRURY LANE.

SHANGHAI

A SPECTACULAR OPERETTA in TWO ACTS

by Wm CARY DUNCAN and LAURI WYLIE.
Music by ISIDORE WITMARK.
Additional Lyrics & Music by ADRIAN ROSS & HOWARD CARR.

DRAMATIS PERSONÆ

SEN SEN	*Daughter of Wong Ho*	Miss Blanche Tomlin
FAN TAN	*Her Maid*	Miss Dorothy Brunton
CONSTANCE KEYS	*An American Tourist*	Miss Joan Hay
FLASH PANSY	*An American Crook*	Miss Betty Bush
ZU ZU	*A Chinese Tea Girl*	Miss Louie Brooks

KIN FOO	*A Chinese Noble*	Mr. Harry Dearth
WONG HO	*A Chinese Philosopher*	Mr. Harry Claff
ALGERNON BAY	*Of Bay's Tours*	Mr. Bert Coote
K. PETE DARK	*An American Crook*	Mr. Ray Kay
AH SING	*Captain of the Marksee*	Mr. Fred Wright
FO PAH	*A Chinese Policeman*	Mr. Ewart Drake
FEE FUM	*A Chinese Herald*	Mr. Dennis Hoey

MISS IVY SHILLING — Premiere Danseuse
AND
Mr PAUL JAKOVLEFF — Premier Danseur

HU DU — *A Nondescript* — Mr ALFRED LESTER

Synopsis of Scenery.

Act I. A STREET IN SHANGHAI *(Mc Cleery)*

Act II.
Scene I.
ABOARD THE JUNK "MARKSEE" *(Bruce Smith)*
Scene II.
THE SHRINE ON THE HILL *(Ryan)*
Scene III.
A SECRET PASSAGE TO THE TEMPLE *(Bruce Smith)*
Scene IV.
THE TEMPLE OF THE GREEN JADE GOD *(Mc Cleery)*

Produced by Mr WILLIAM J. WILSON.
Musical Director..... Mr MAURICE JACOBI.

SHANGHAI

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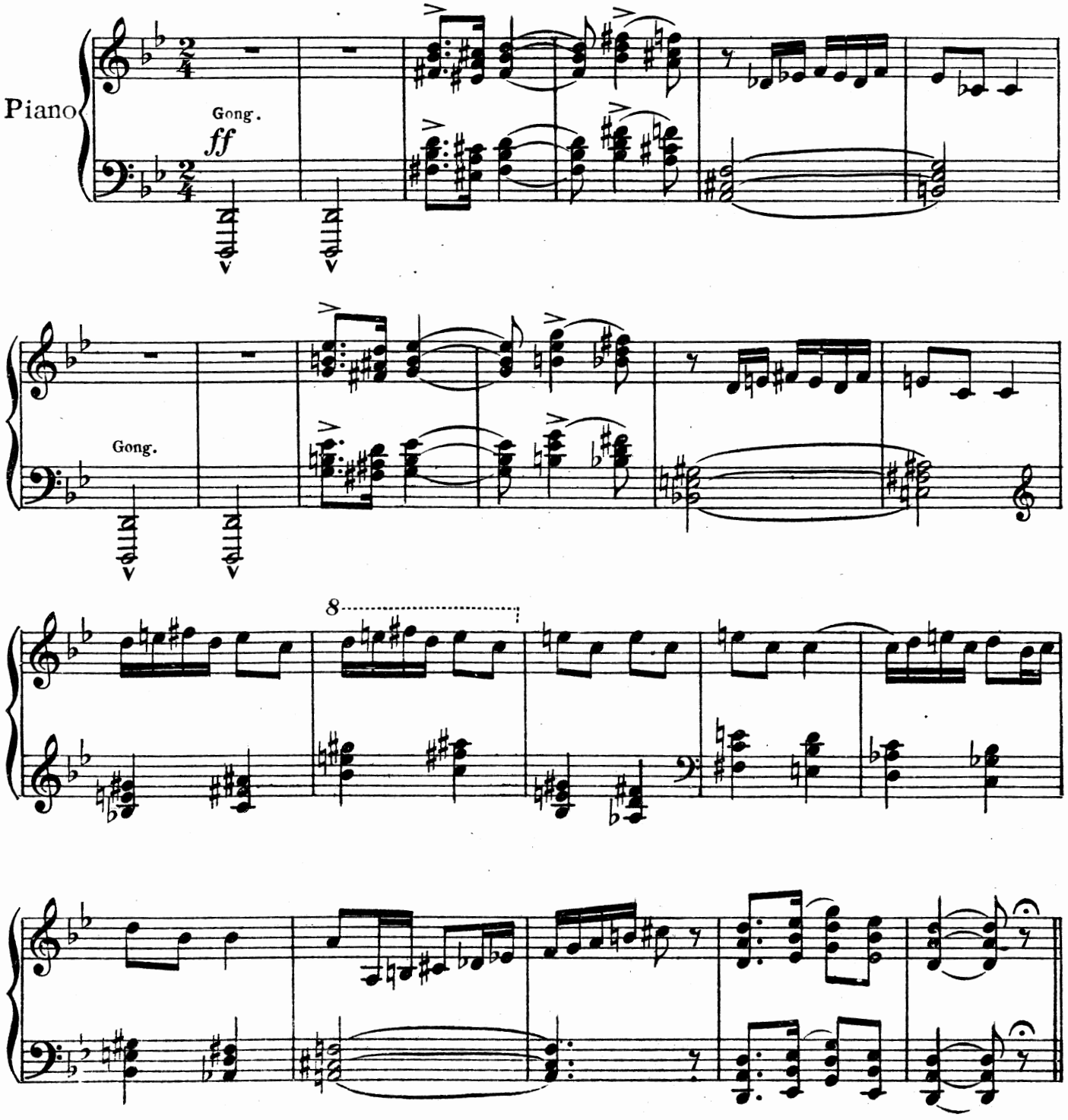
"SHANGHAI."

ACT 1.

PRELUDE. "A CHINESE STREET SCENE."

Words by
ADRIAN ROSS.

Music by
HOWARD CARR.



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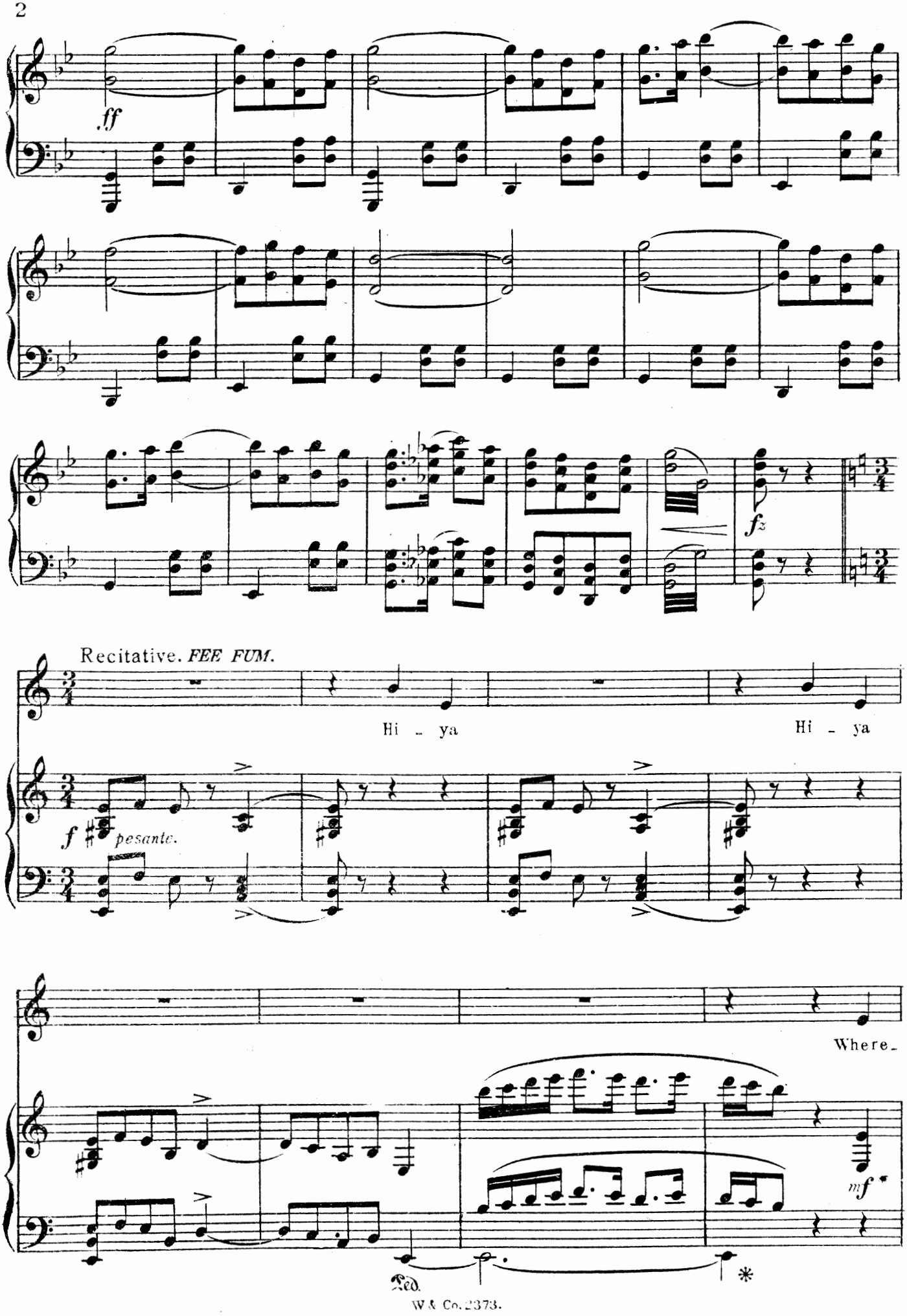
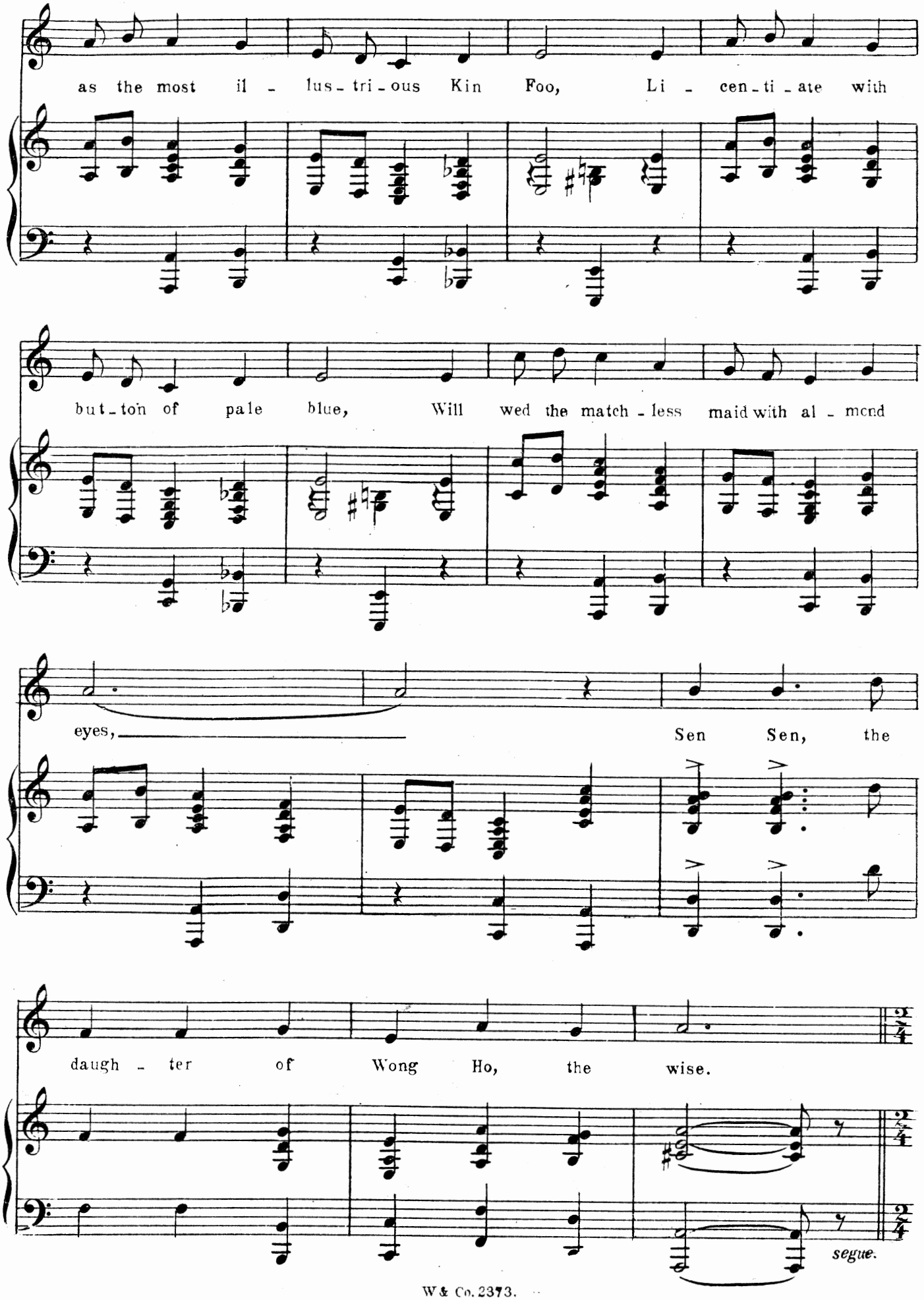

ff
fz
Recitative. FEE FUM.
Hi - ya
Hi - ya
f pesante.
Where -
mf
Ped.
*

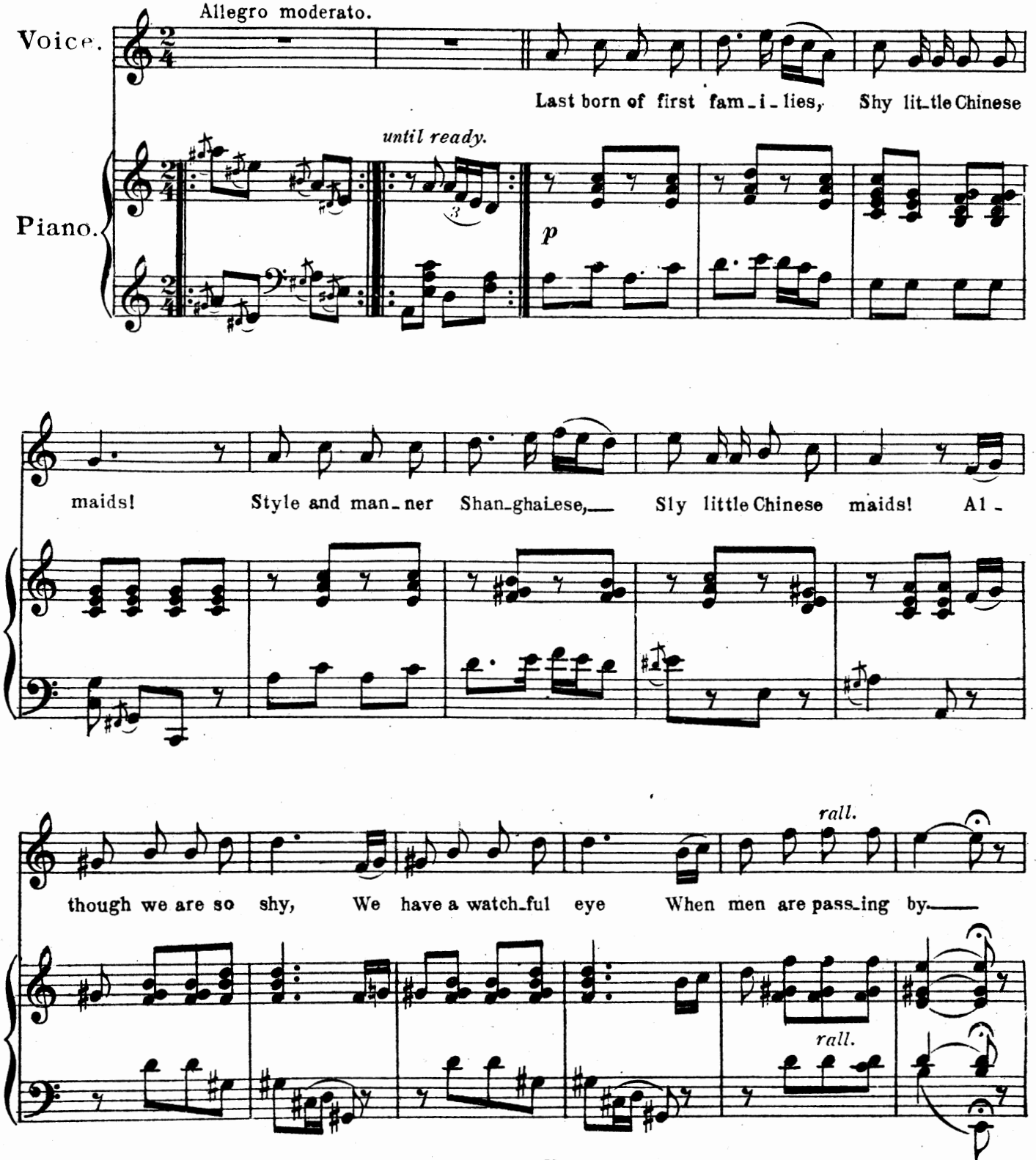

as the most il - lus - tri - ous Kin Foo, Li - cen - ti - ate with
but - ton of pale blue, Will wed the match - less maid with al - mond
eyes, Sen Sen, the
daugh - ter of Wong Ho, the wise.
segue.

SHY LITTLE CHINESE MAIDS.

BRIDESMAIDS.

Words by
W. CARY DUNCAN.

Music by
ISIDORE WITMARK.



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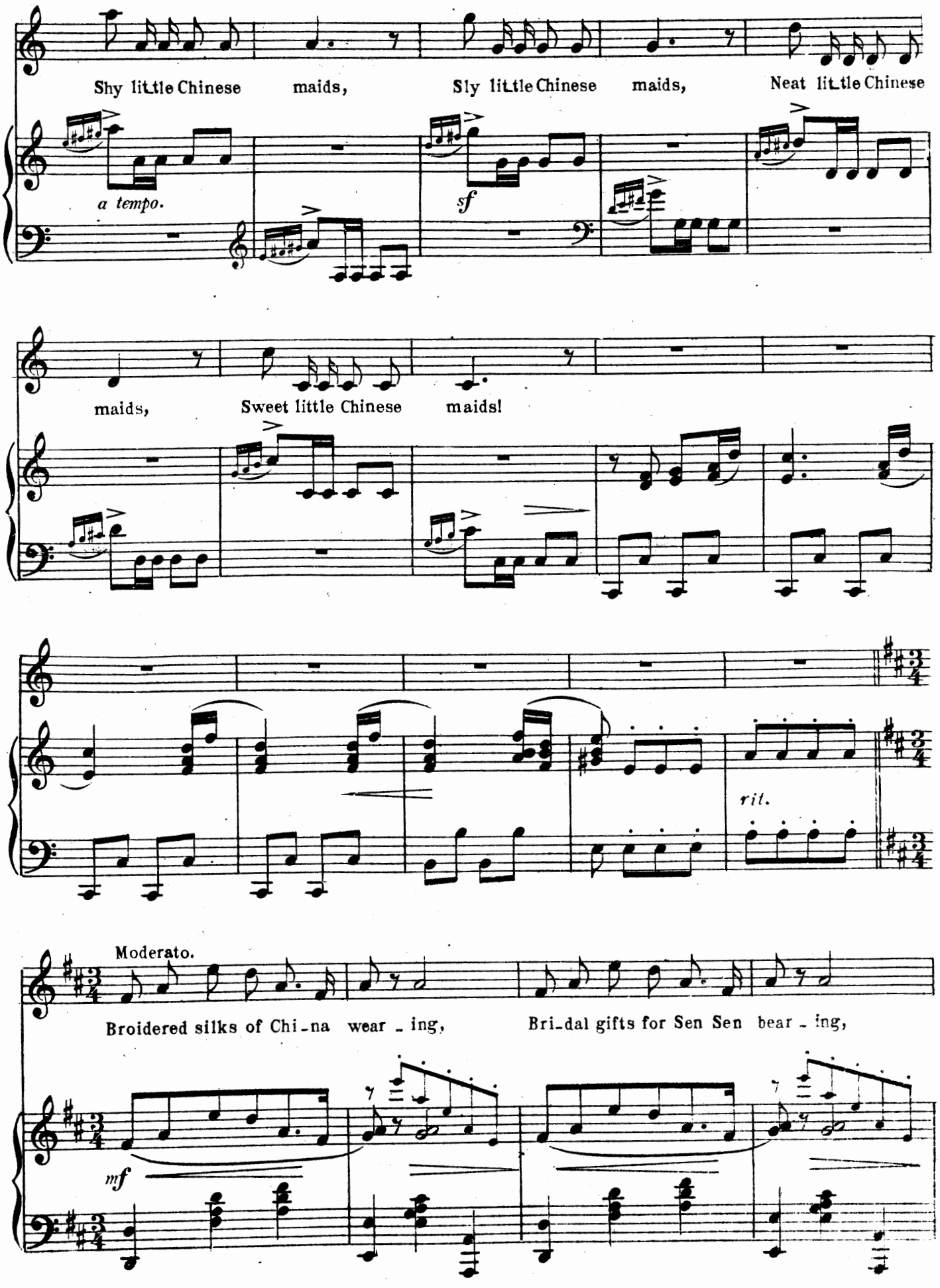
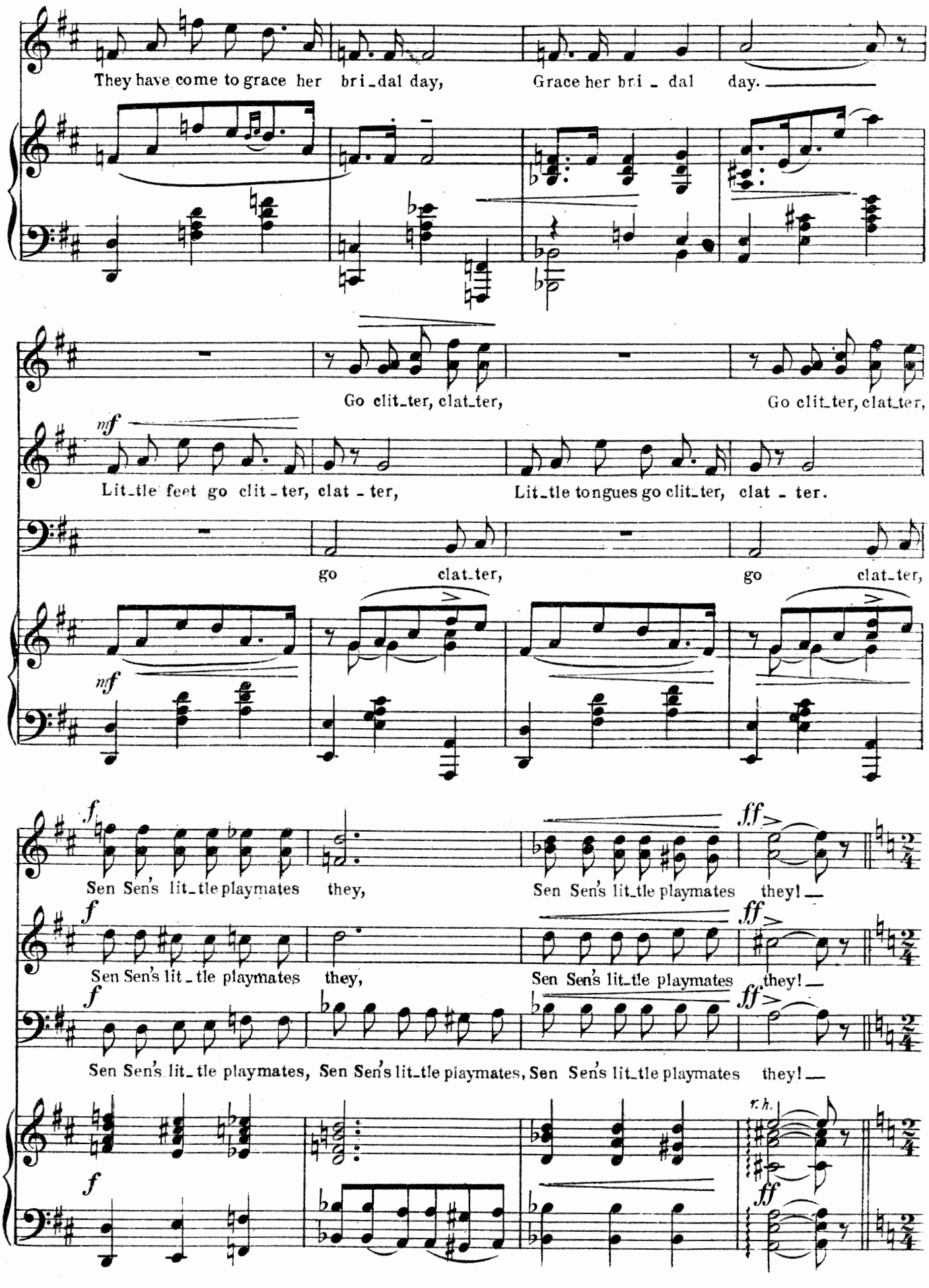
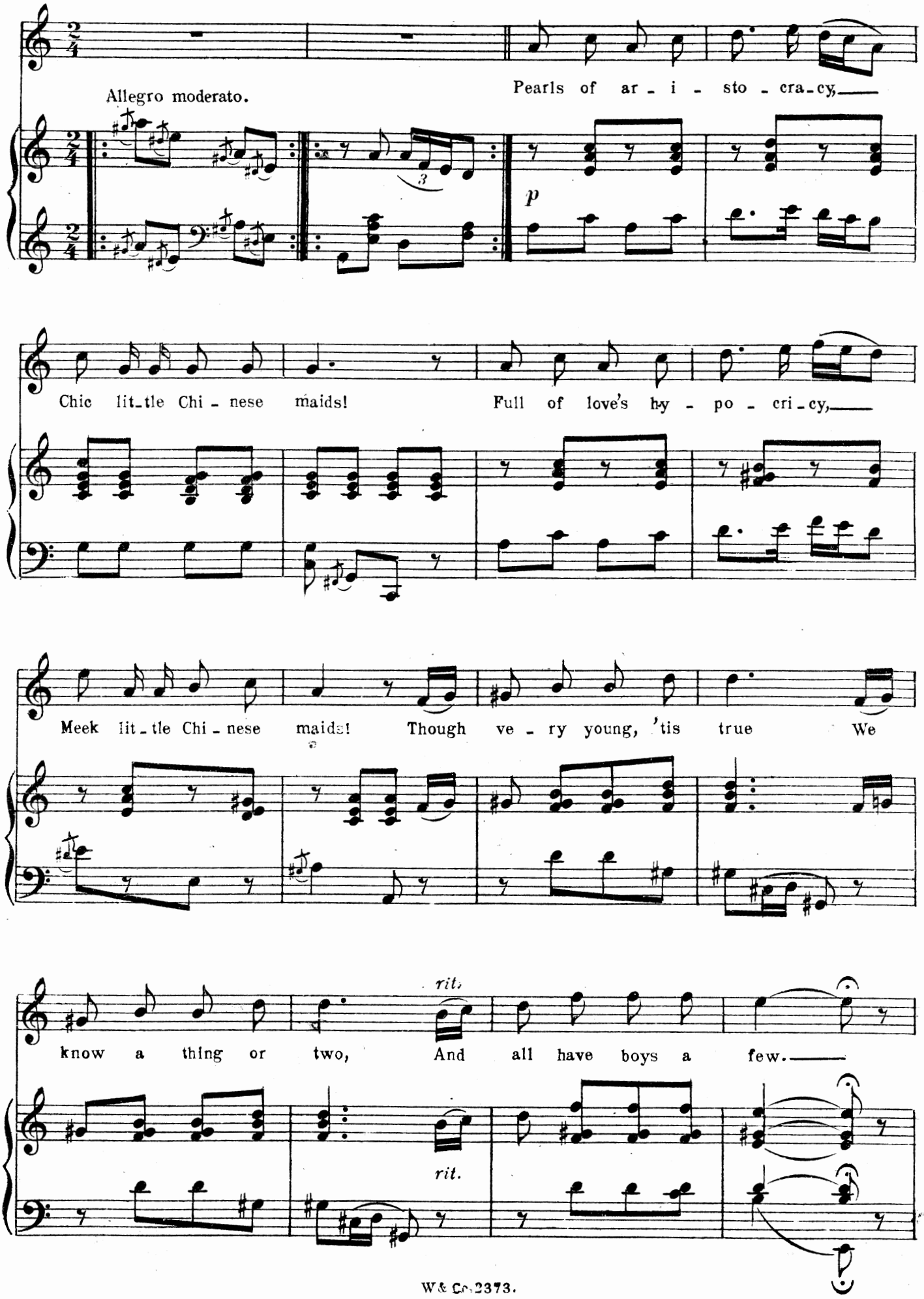
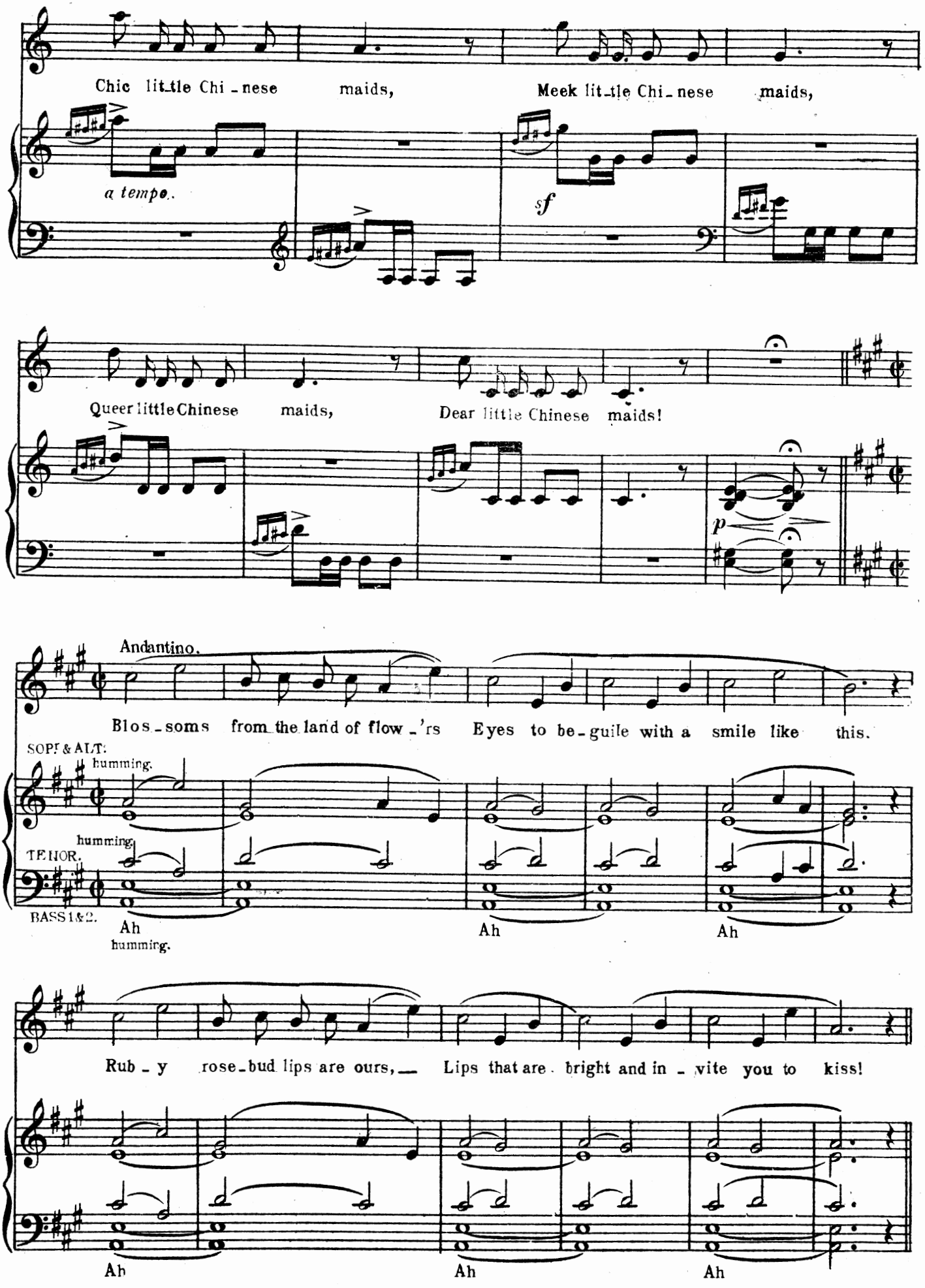
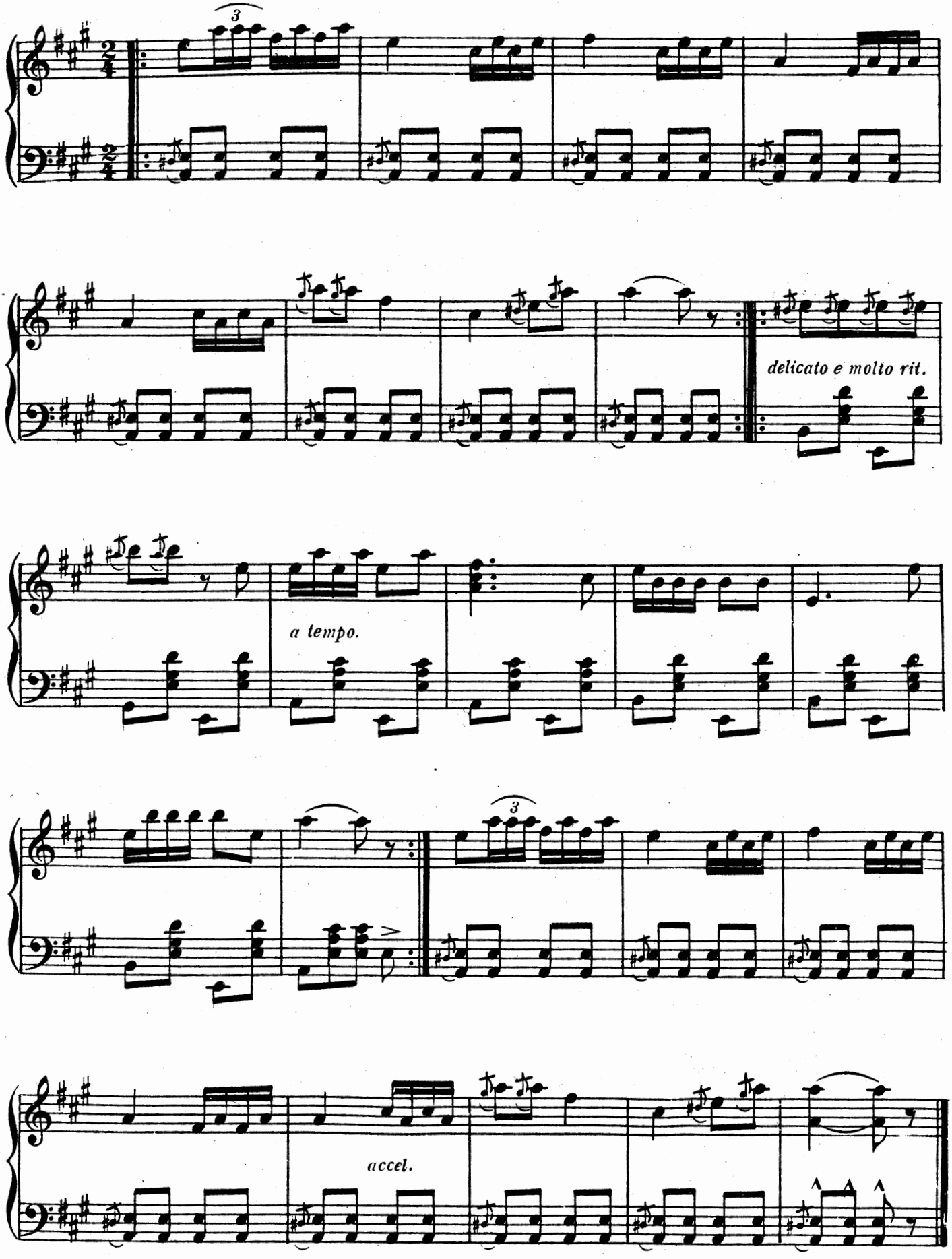

Shy little Chinese maids, Sly little Chinese maids, Neat little Chinese
a tempo.
sf
maids, Sweet little Chinese maids!
rit.
Moderato.
Broidered silks of Chi-na wear-ing, Bri-dal gifts for Sen Sen bear-ing,
mf


They have come to grace her bri_dal day, Grace her bri - dal day.
Go clit_ter, clat_ter, Go clit_ter, clat_ter,
mf
Lit_tle feet go clit - ter, clat - ter, Lit_tle tongues go clit_ter, clat - ter.
go clat_ter, go clat_ter,
mf
f
Sen Sen's lit_tle playmates they, Sen Sen's lit_tle playmates they!
ff
f
Sen Sen's lit - tle playmates they, Sen Sen's lit_tle playmates they!
ff
f
Sen Sen's lit_tle playmates, Sen Sen's lit_tle playmates, Sen Sen's lit_tle playmates they!
ff
r.h.
f
ff


Allegro moderato.
Pearls of ar - i - sto - cra - cy,
p
Chic lit - tle Chi - nese maids!
Full of love's hy - po - cri - cy,
Meek lit - tle Chi - nese maids!
Though ve - ry young, 'tis true
We
know a thing or two,
rit.
And all have boys a few.
rit.

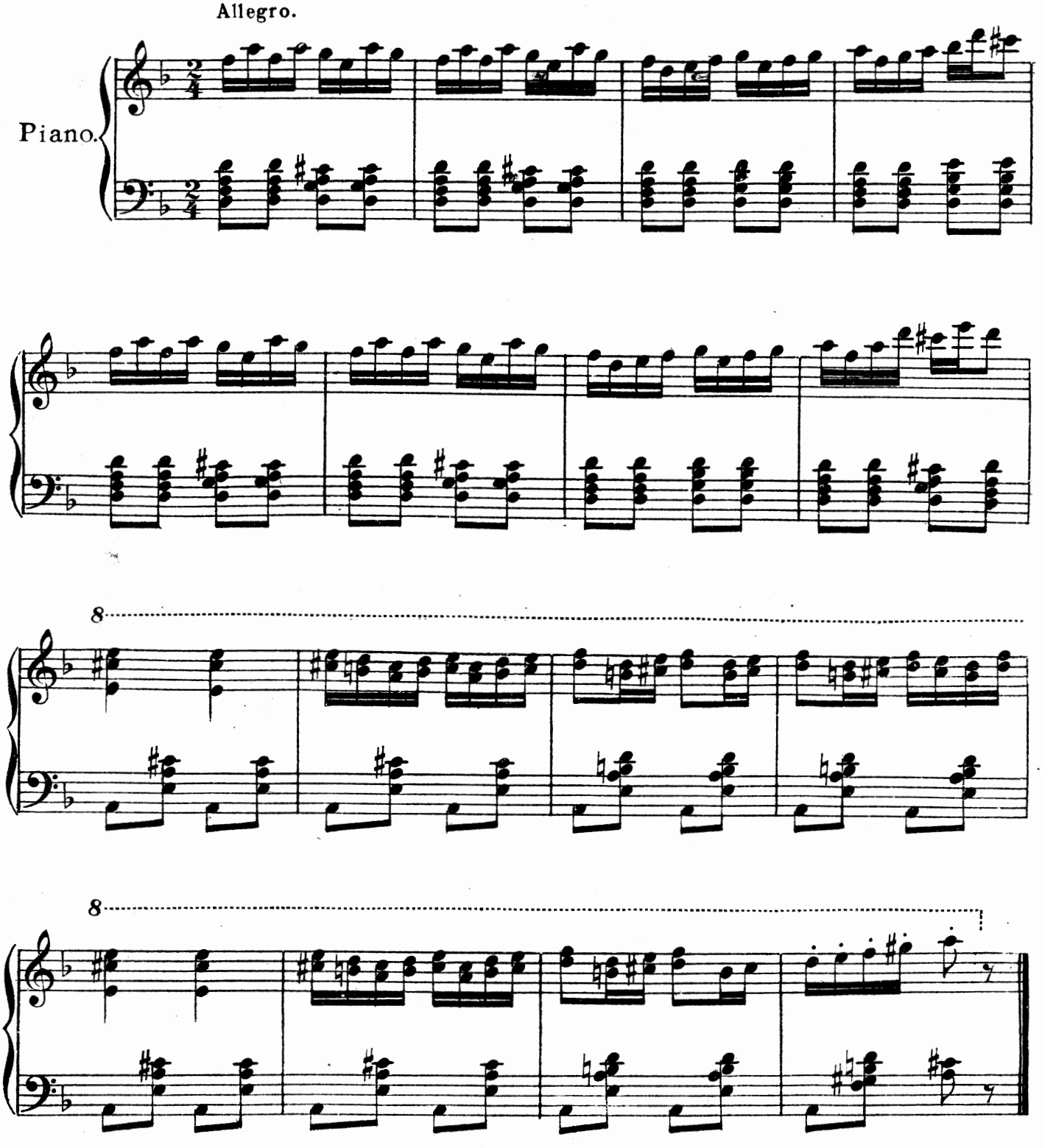

Chic lit_tle Chi_nese maids, Meek lit_tle Chi_nese maids,
a tempo.
sf
Queer little Chinese maids, Dear little Chinese maids!
p
Andantino.
Blos_soms from the land of flow_'rs Eyes to be_guile with a smile like this.
SOPS & ALT:
humming.
humming.
TENOR.
BASS 1&2.
Ah
humming.
Ah
Ah
Rub_y rose_bud lips are ours, Lips that are bright and in_vite you to kiss!
Ah
Ah
Ah

DANCE.



ENTRANCE OF CONSTANCE.

Music by
ISIDORE WITMARK.



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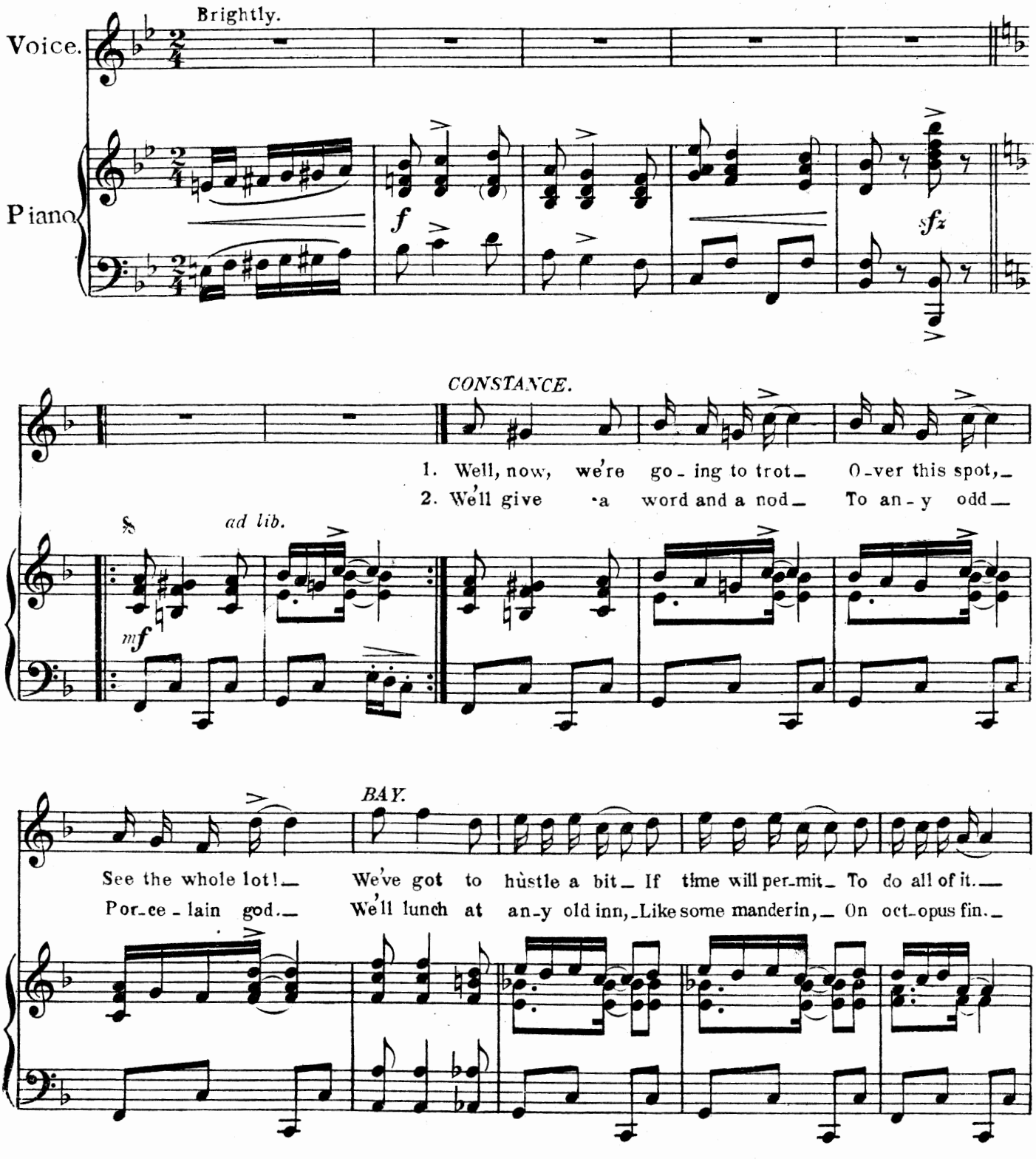
YOU STICK TO ME, DEAR, AND I'LL STICK TO YOU.

QUARTETTE.

Words by
ADRIAN ROSS.

CONSTANCE, PANSY, BAY & DARK.

Music by
ISIDORE WITMARK.



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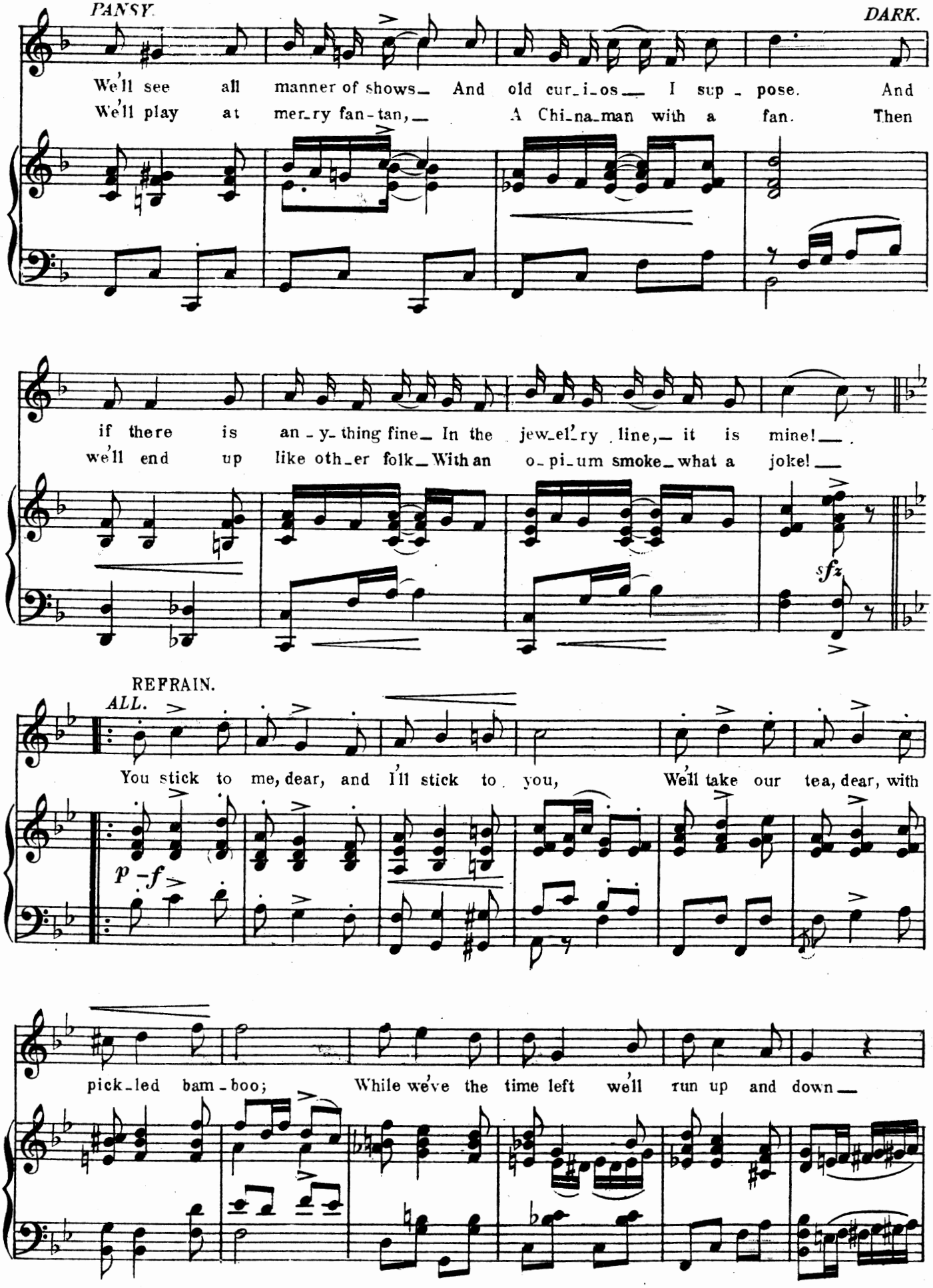
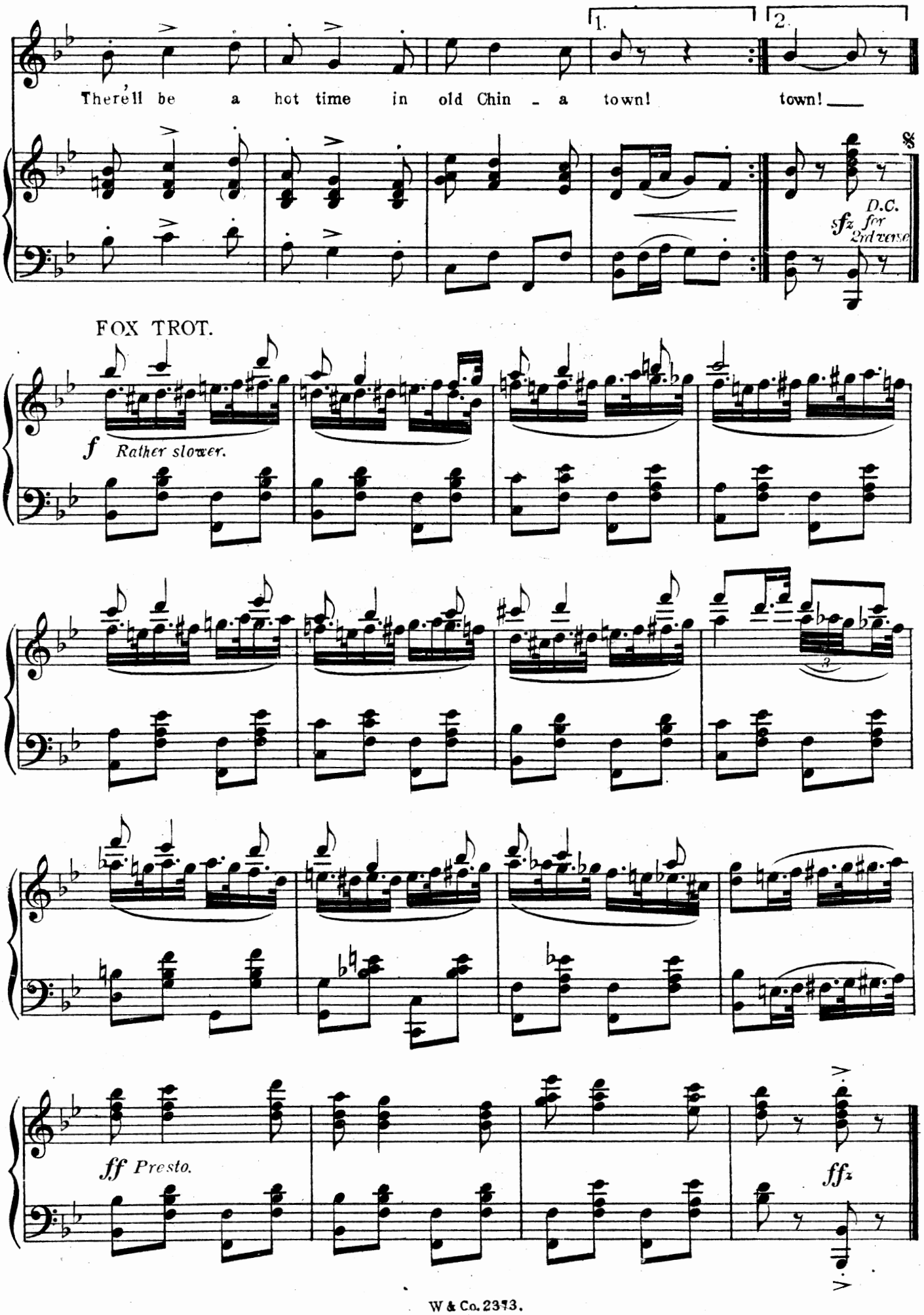

PANSY.
DARK.
We'll see all manner of shows— And old cur-i-os— I sup-pose. And
We'll play at mer-ry fan-tan,— A Chi-na-man with a fan. Then
if there is an-y-thing fine— In the jew-el'-ry line,— it is mine!—
we'll end up like oth-er folk— With an o-pi-um smoke— what a joke!—
sfz
REFRAIN.
ALL.
You stick to me, dear, and I'll stick to you, We'll take our tea, dear, with
p -f
pick-led bam-boo; While we've the time left we'll run up and down—

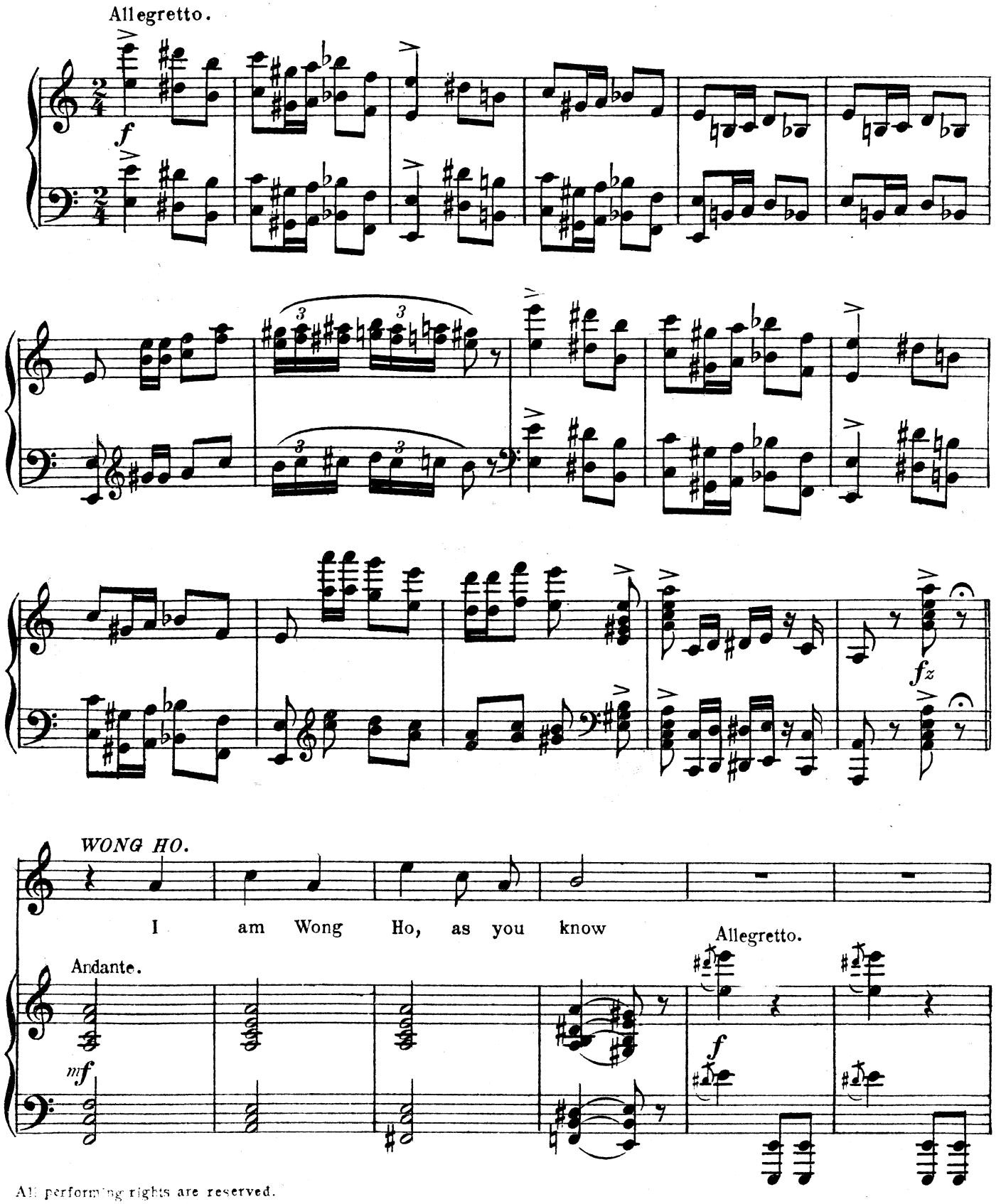

There'll be a hot time in old Chin - a town! town!
1.
2.
D.C.
sfz for 2d verse
FOX TROT.
f Rather slower.
ff Presto.
ff

THE WISE WONG HO.

WONG HO & CHORUS.

Words by
ADRIAN ROSS.

Music by
HOWARD CARR.



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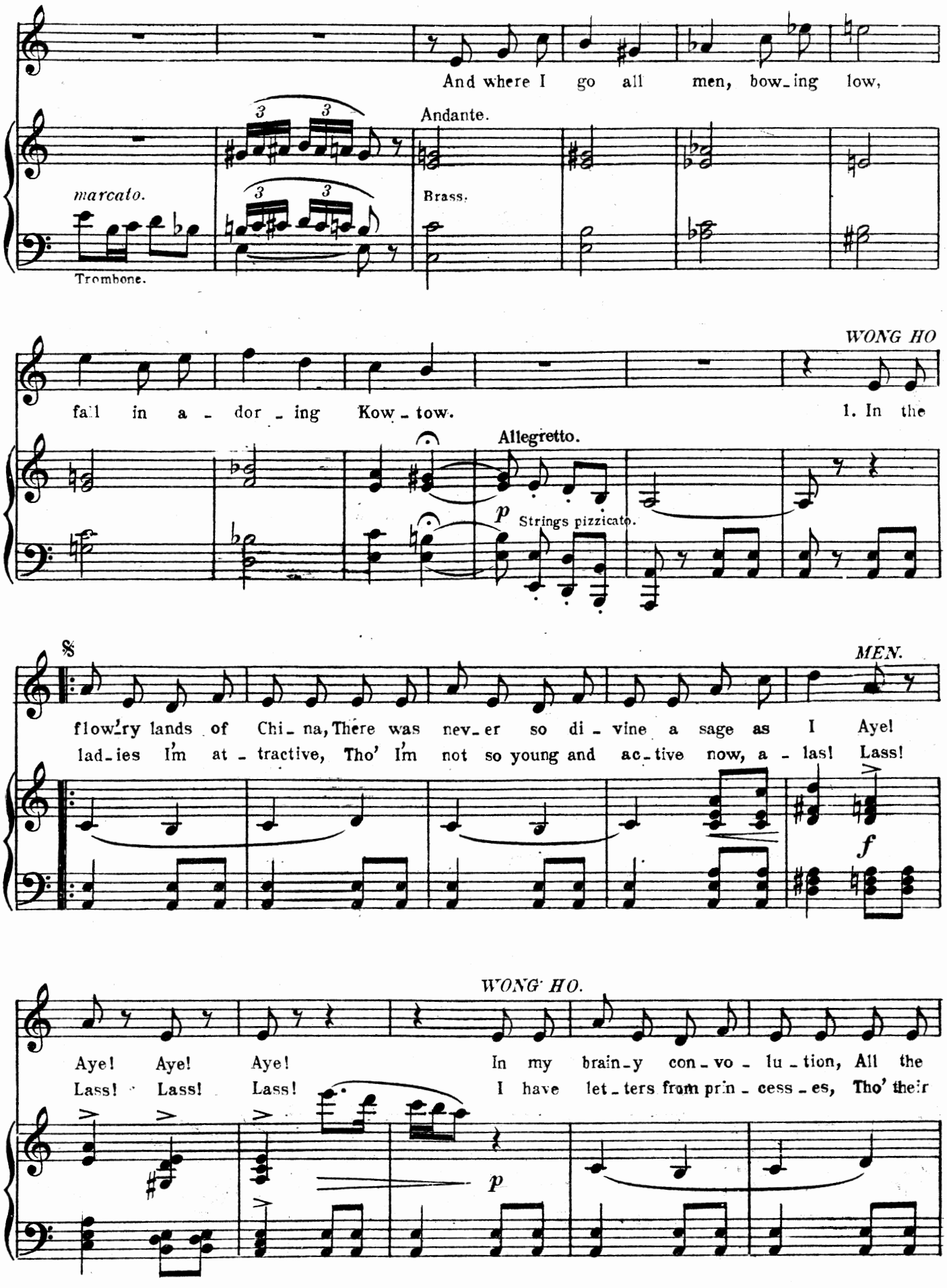
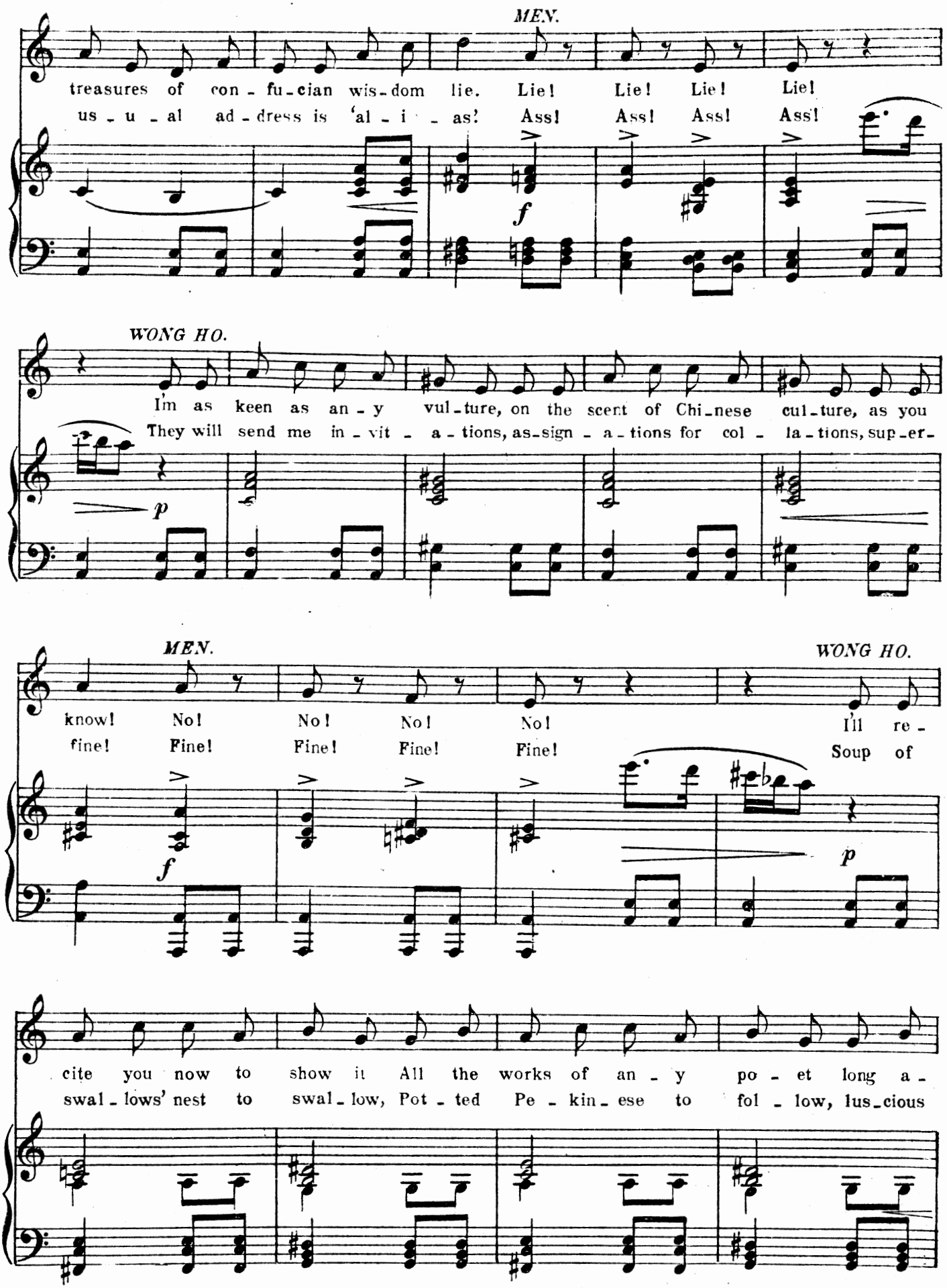
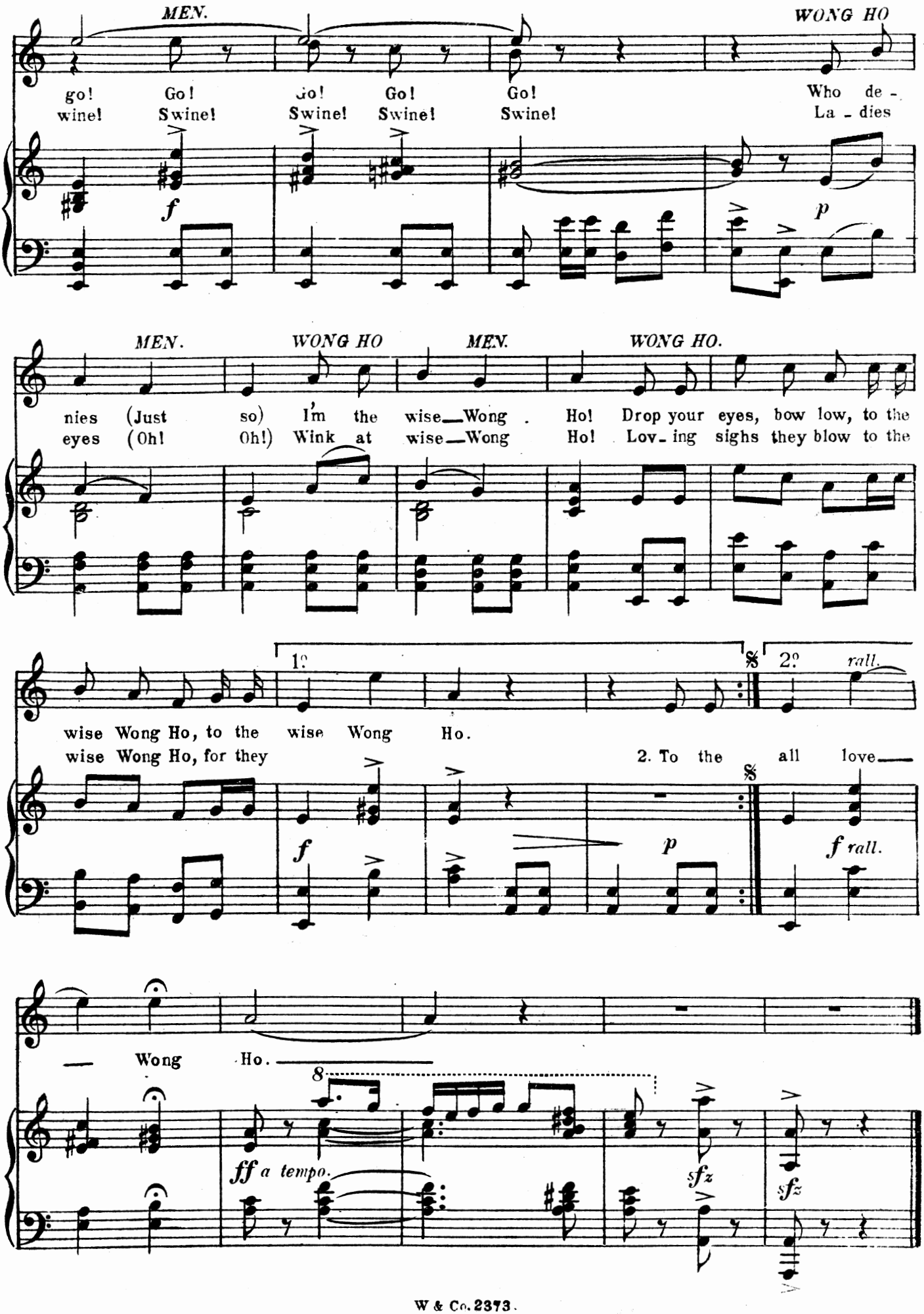

And where I go all men, bow_ing low,
Andante.
marcato.
Brass.
Trombone.
WONG HO
fall in a - dor - ing Kow - tow.
1. In the
Allegretto.
p
Strings pizzicato.
MEN.
flow'ry lands of Chi_na, There was nev_er so di - vine a sage as I Aye!
lad_ies I'm at - tractive, Tho' I'm not so young and ac_tive now, a - las! Lass!
f
WONG HO.
Aye! Aye! Aye!
In my brain_y con_vo - lu_tion, All the
Lass! Lass! Lass!
I have let_ters from prin - cess - es, Tho' their
p


MEN.
treasures of con - fu - cian wis - dom lie. Lie! Lie! Lie! Lie!
us - u - al ad - dress is 'al - i - as! Ass! Ass! Ass! Ass!
f
WONG HO.
I'm as keen as an - y vul - ture, on the scent of Chi - nese cul - ture, as you
They will send me in - vit - a - tions, as - sign - a - tions for col - la - tions, sup - er -
p
MEN.
WONG HO.
know! No! No! No! No! I'll re -
fine! Fine! Fine! Fine! Fine! Soup of
f
p
cite you now to show it All the works of an - y po - et long a -
swal - lows' nest to swal - low, Pot - ted Pe - kin - ese to fol - low, lus - cious

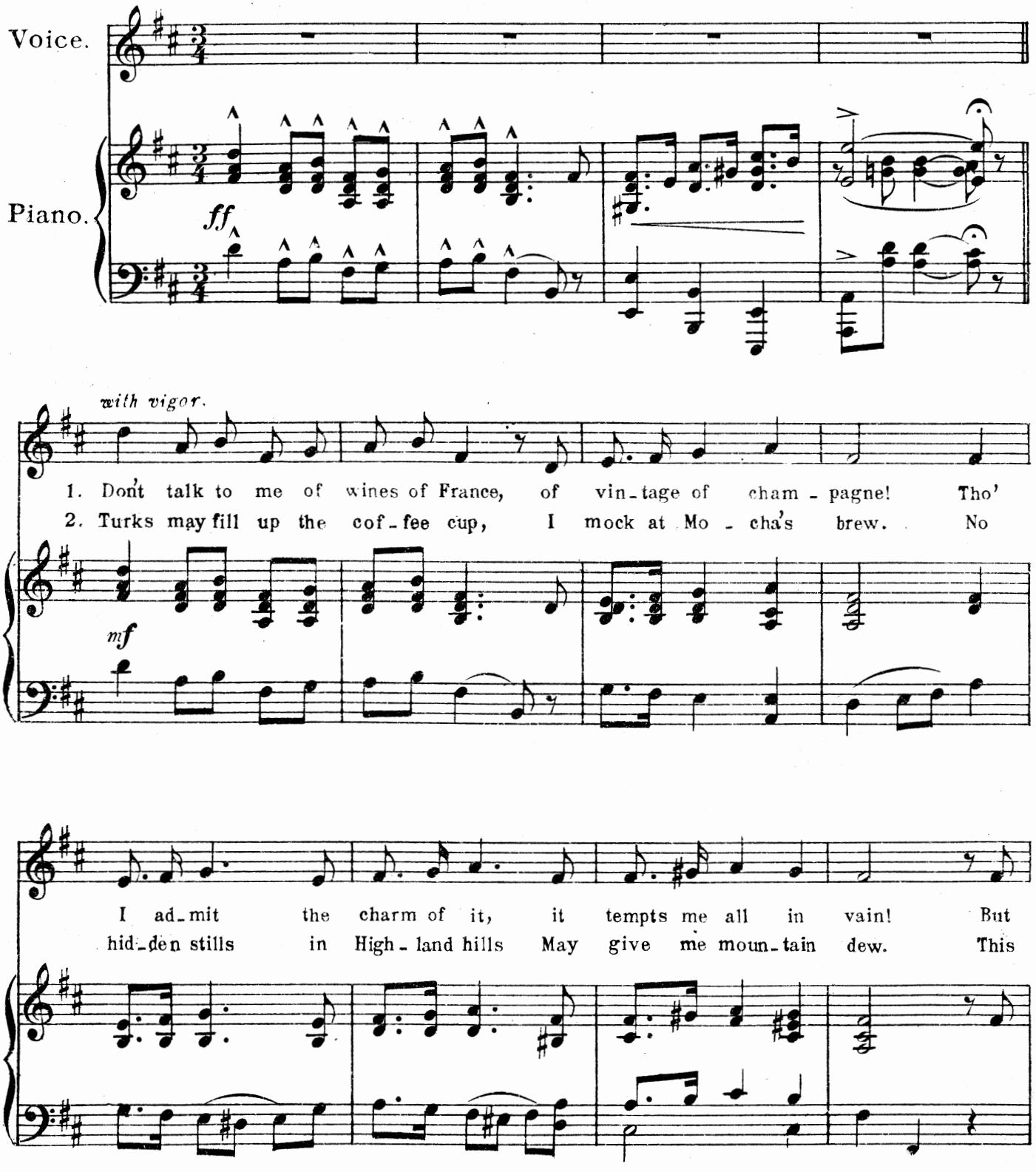

MEN.
WONG HO
go! Go! Go! Go! Go!
wine! Swine! Swine! Swine! Swine!
Who de -
La - dies
f
p
MEN.
WONG HO
MEN.
WONG HO.
nies (Just so) I'm the wise_Wong . Ho! Drop your eyes, bow low, to the
eyes (Oh! Oh!) Wink at wise_Wong Ho! Lov_ing sighs they blow to the
1?
2?
rall.
wise Wong Ho, to the wise Wong Ho.
wise Wong Ho, for they
2. To the all love_
f
p
f rall.
Wong Ho.
8
ff a tempo.
sfz
sfz

HERE'S TO YOUR HEALTH IN TEA.

KIN FOO.

Words by
HARRY B. SMITH
& ADRIAN ROSS.

Music by
ISIDORE WITMARK.



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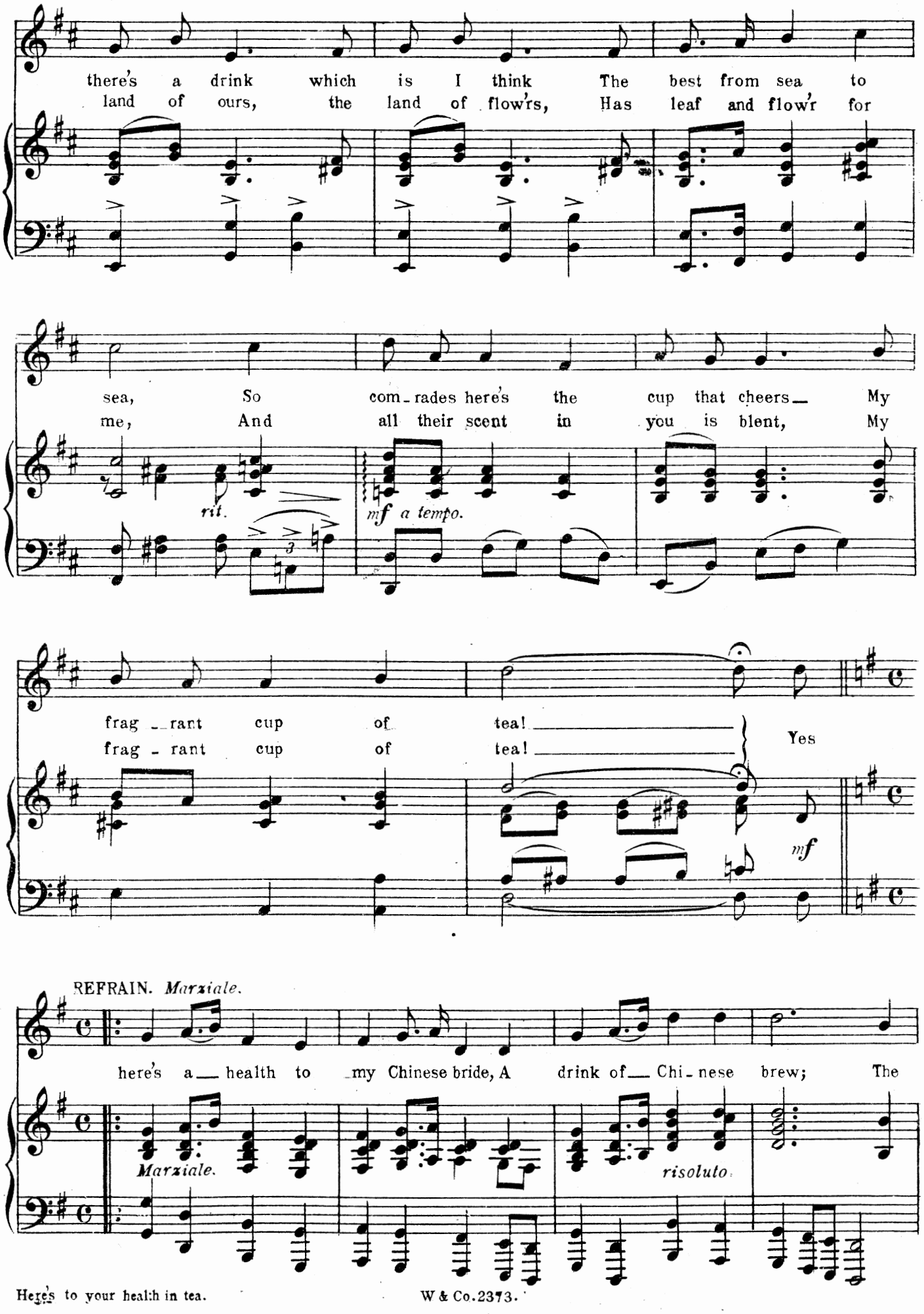
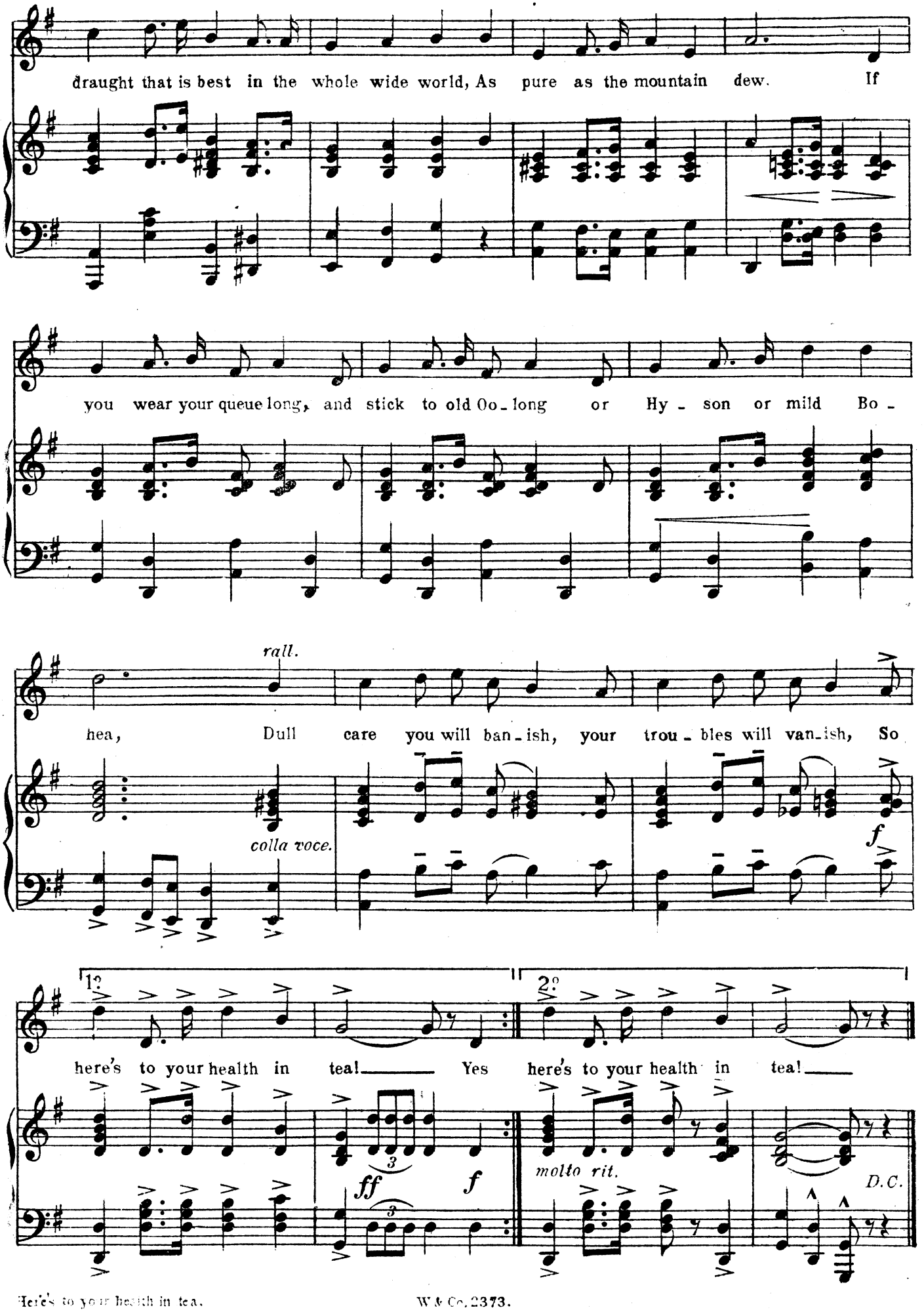
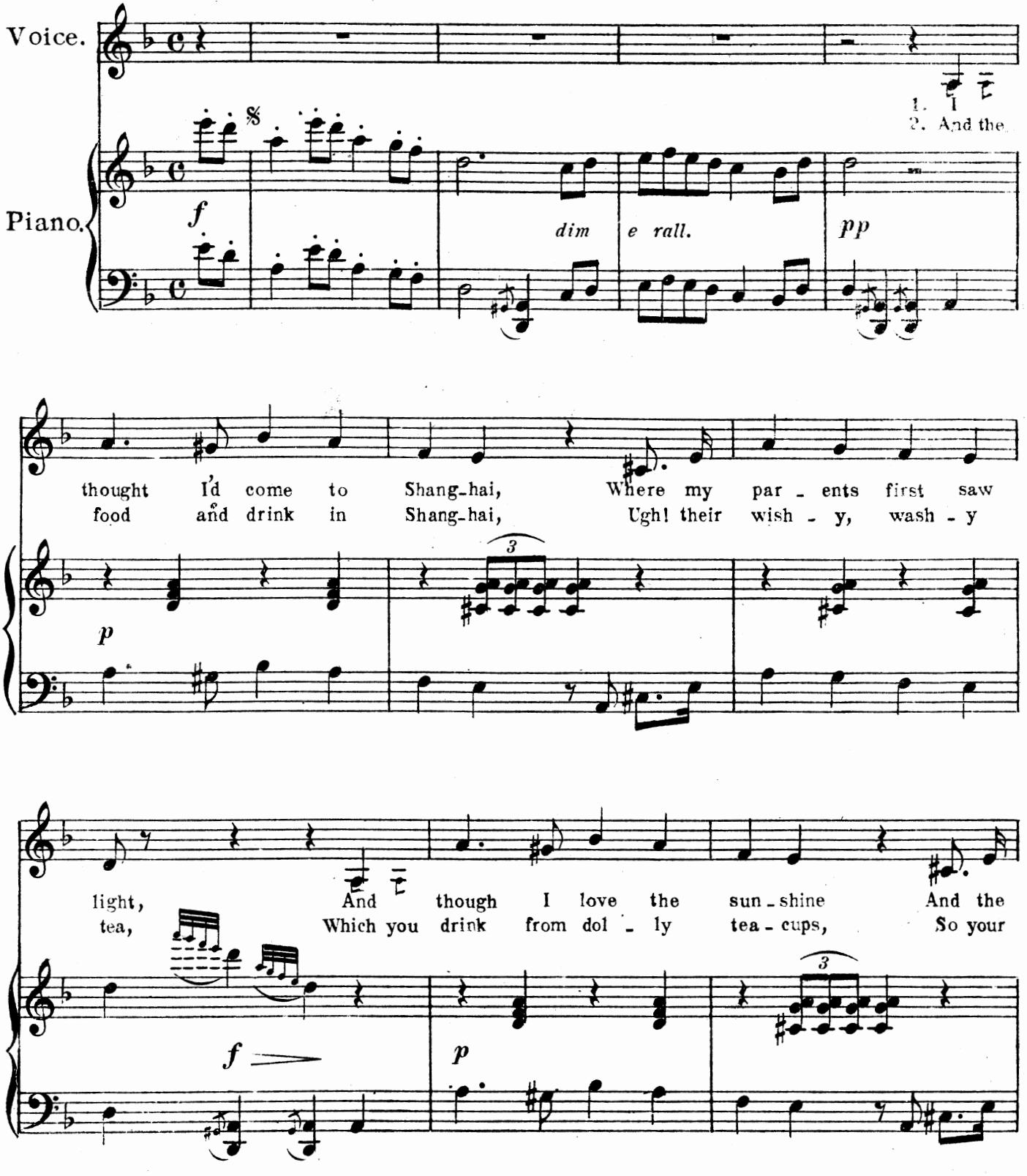

there's a drink which is I think The best from sea to
land of ours, the land of flow'rs, Has leaf and flow'r for
sea, So com-rades here's the cup that cheers My
me, And all their scent in you is blent, My
rit.
mf a tempo.
frag-rant cup of tea!
frag-rant cup of tea!
Yes
mf
REFRAIN. Marziale.
here's a health to my Chinese bride, A drink of Chi-nese brew; The
Marziale.
risoluto.


draught that is best in the whole wide world, As pure as the mountain dew. If
you wear your queue long, and stick to old Oo-long or Hy-son or mild Bo-
rall.
hea, Dull care you will ban-ish, your trou-bles will van-ish, So
colla voce.
f
1.
2.
here's to your health in tea! Yes here's to your health in tea!
ff
f
molto rit.
D.C.

"SOMEHOW I'VE A HANKERIN.'"

Words by
OSCAR ASCHE.

Music by
GRACE TORRENS



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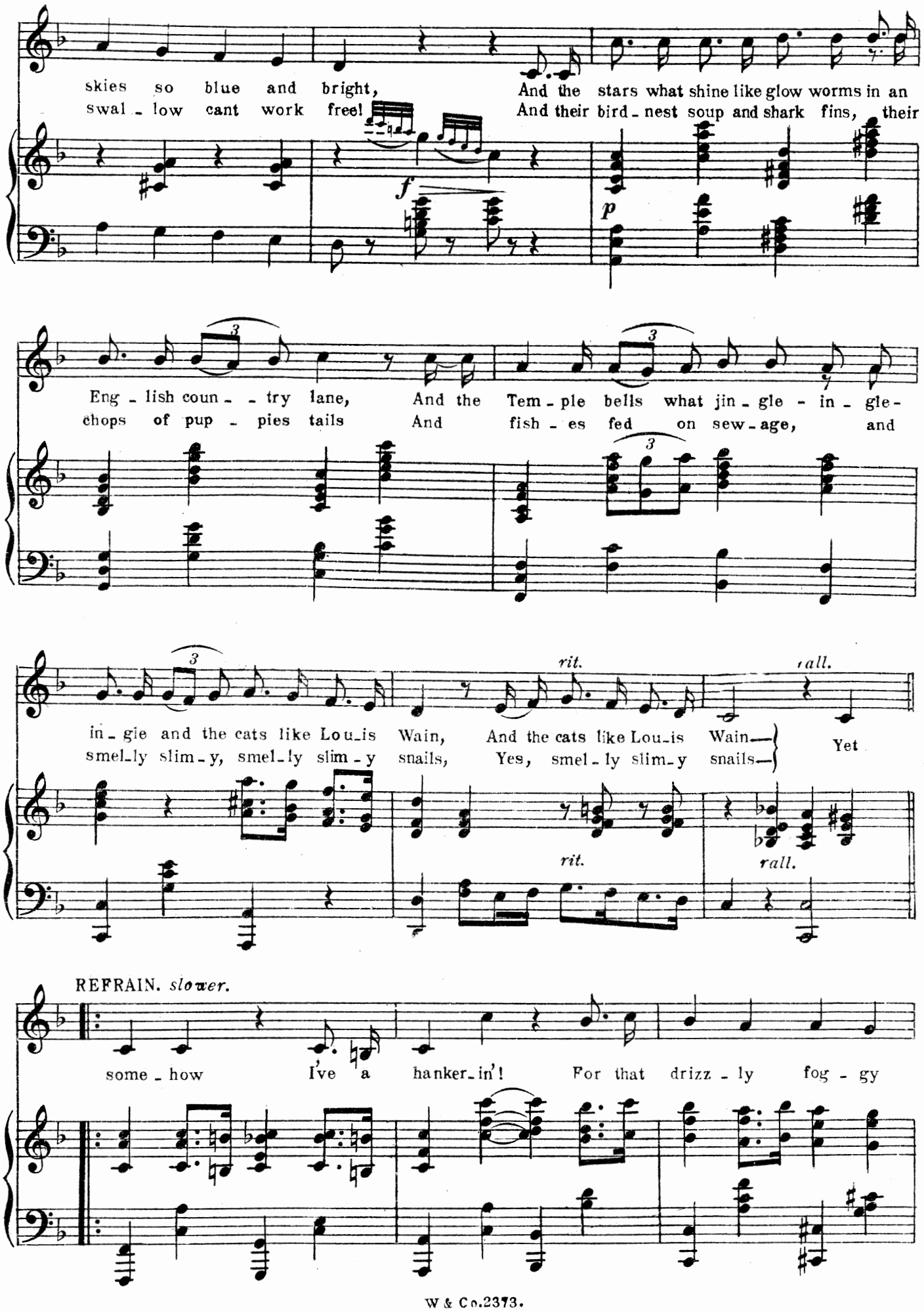
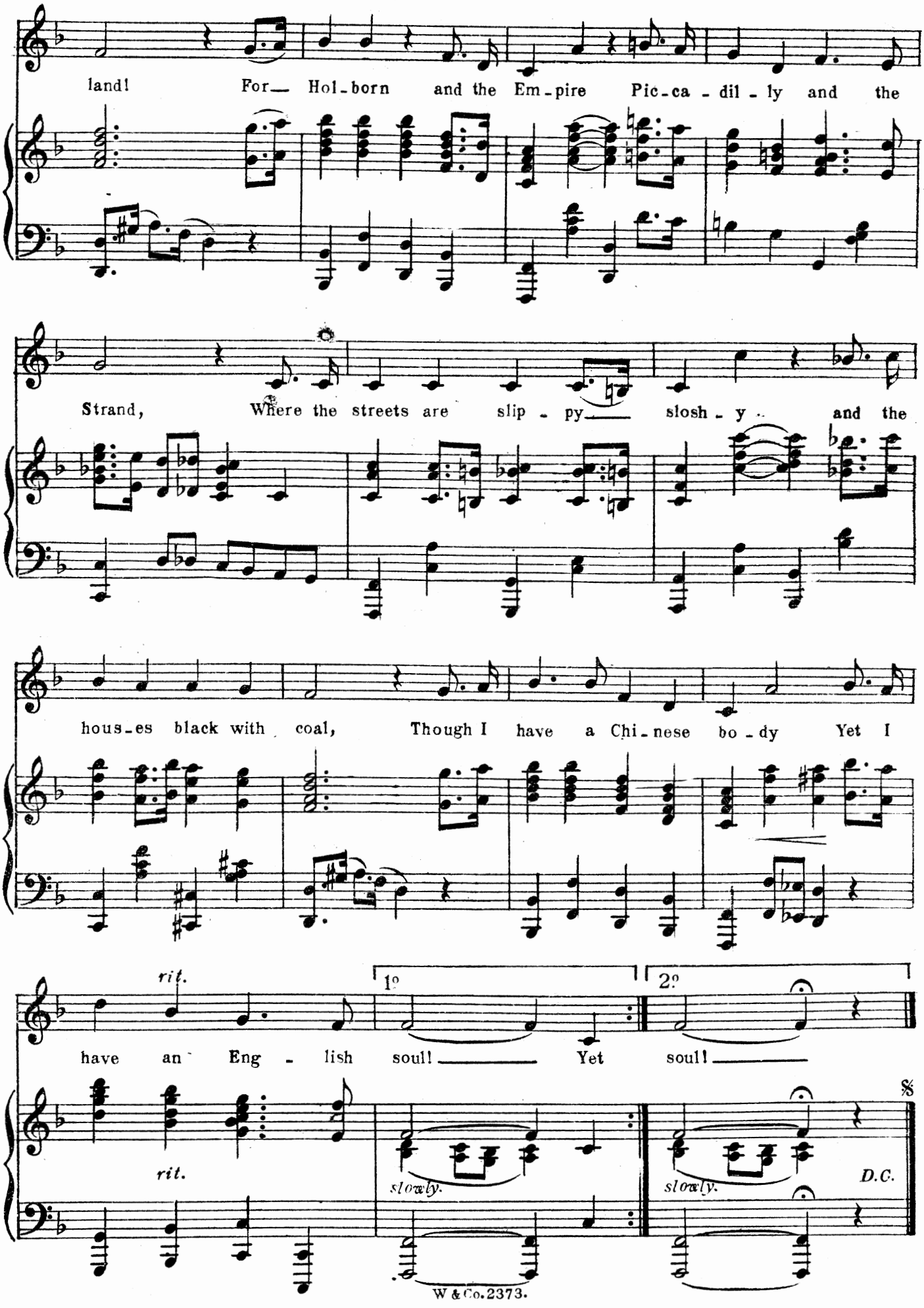

skies so blue and bright, And the stars what shine like glow worms in an
swal - low cant work free! And their bird - nest soup and shark fins, their
f
p
Eng - lish coun - - try lane, And the Tem - ple bells what jin - gle - in - gle -
chops of pup - pies tails And fish - es fed on sew - age, and
in - gie and the cats like Lou - is Wain, And the cats like Lou - is Wain—
smel - ly slim - y, smel - ly slim - y snails, Yes, smel - ly slim - y snails—
Yet
rit.
rall.
REFRAIN. slower.
some - how I've a hanker - in'! For that drizz - ly fog - gy


land! For Hol-born and the Em-pire Pic-ca-dil-ly and the
Strand, Where the streets are slip-py slosh-y and the
hous-es black with coal, Though I have a Chi-nese bo-dy Yet I
rit.
1º
2º
have an Eng-lish soul! Yet soul!
rit.
slowly.
slowly.
D.C.
W & Co. 2373.

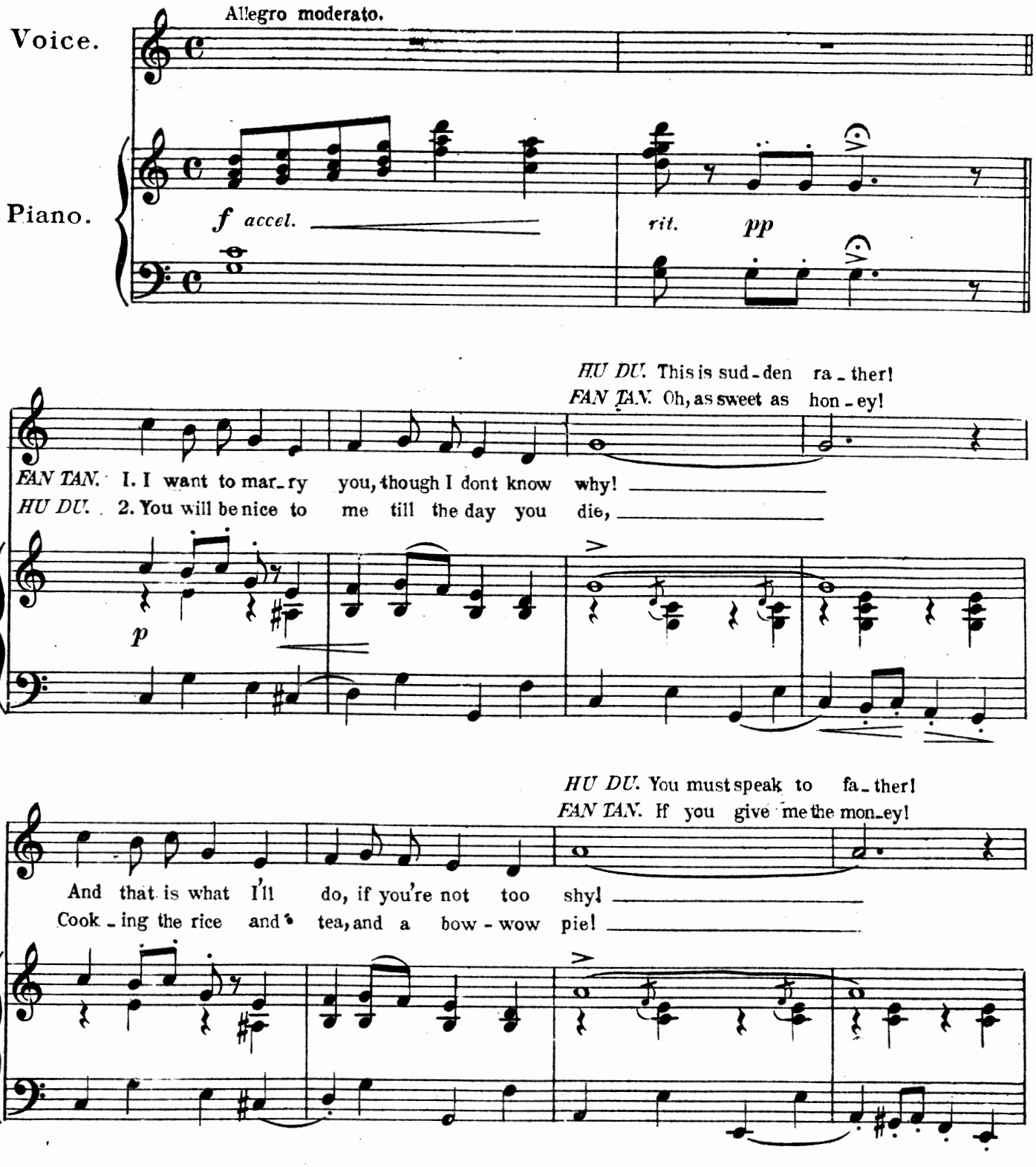
IN SHANGHAI.

DUET.

FAN FAN & HU DU.

Words by
W. CARY DUNCAN.

Music by
ISIDORE WITMARK.



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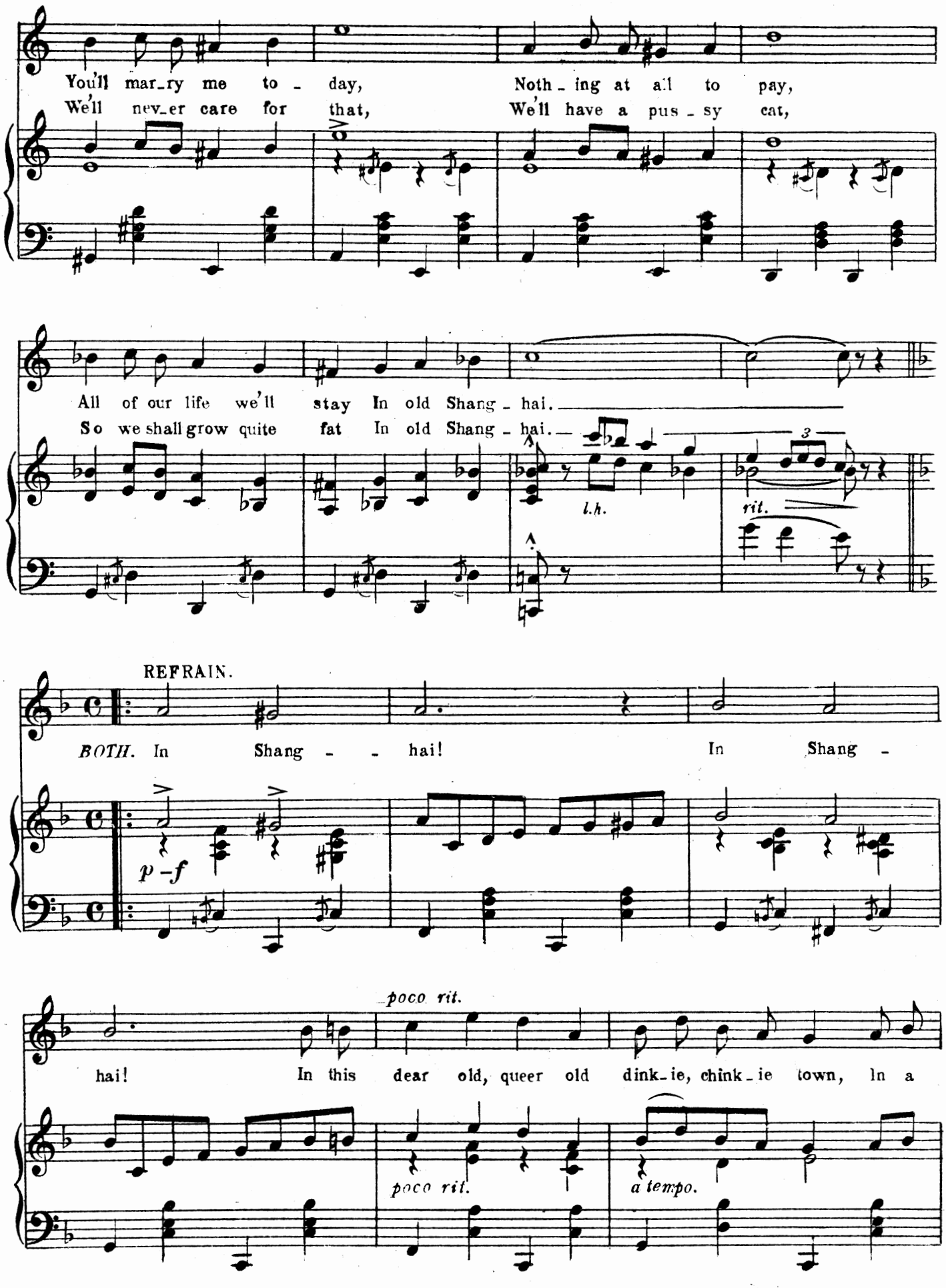
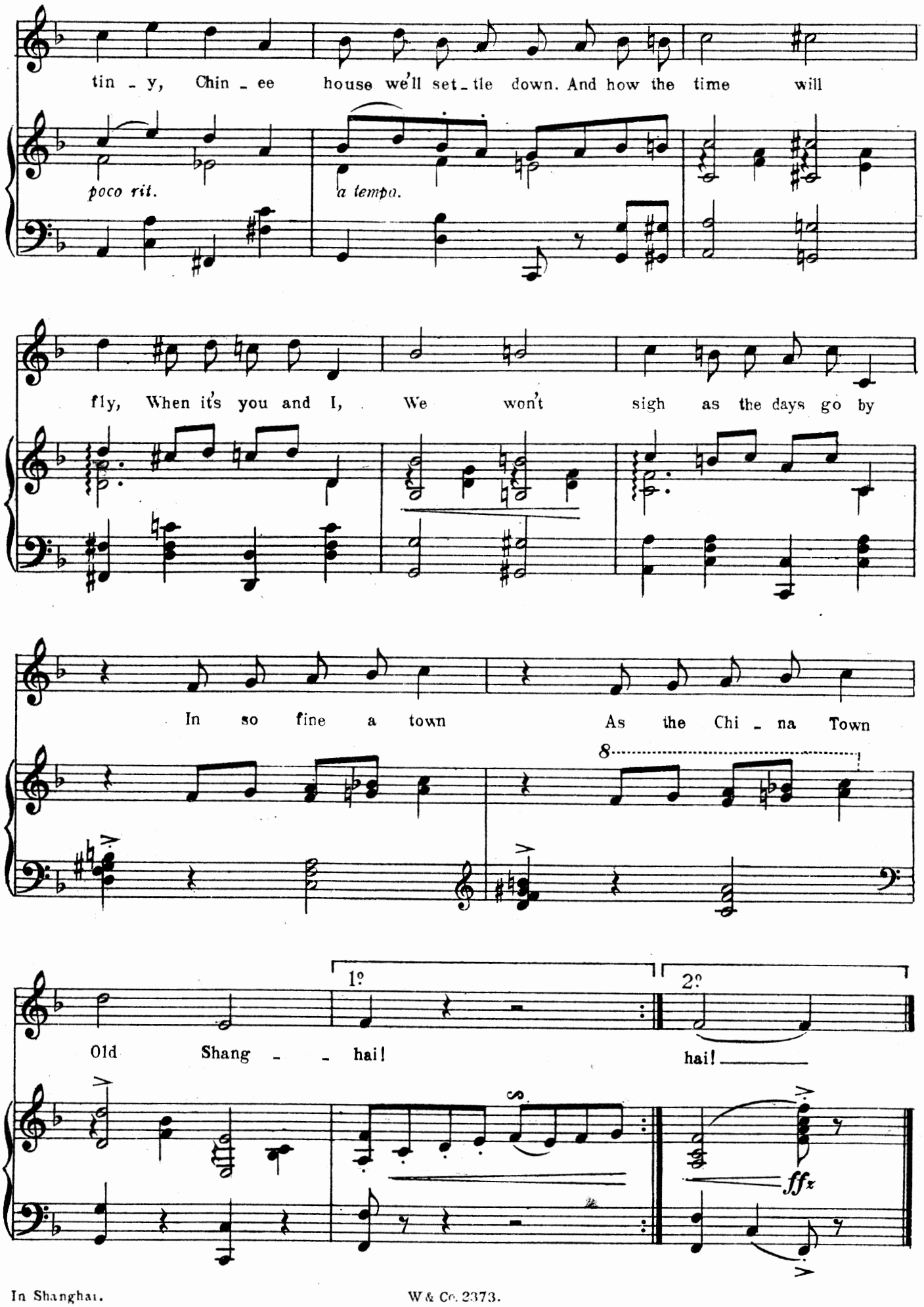

You'll mar_ry me to - day, Noth_ing at all to pay,
We'll nev_er care for that, We'll have a pus_sy cat,
All of our life we'll stay In old Shang_hai.
So we shall grow quite fat In old Shang_hai.
l.h.
rit.
REFRAIN.
BOTH. In Shang - - hai! In Shang -
p - f
poco rit.
hai! In this dear old, queer old dink_ie, chink_ie town, In a
poco rit.
a tempo.

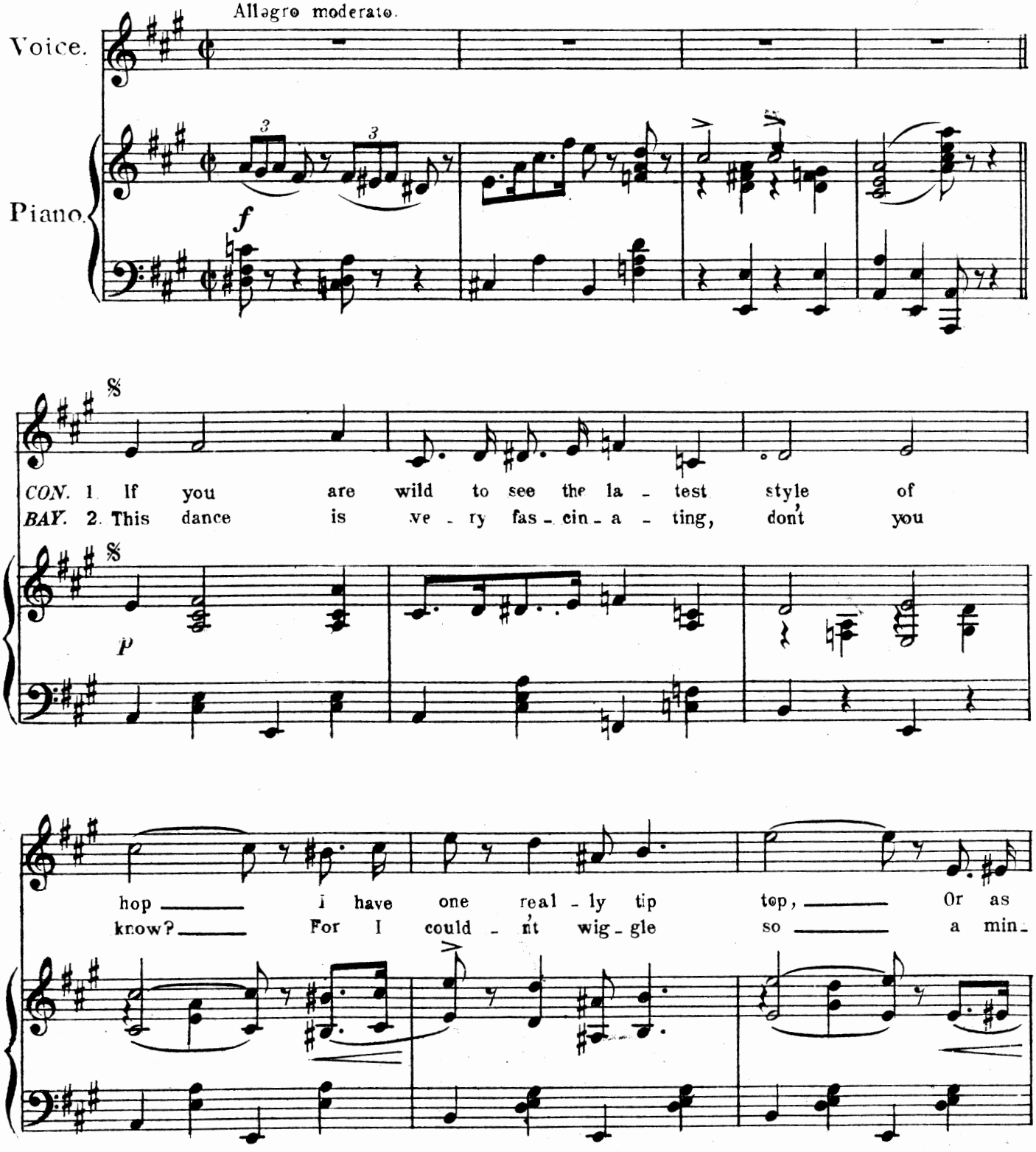

tin - y, Chin - ee house we'll set - tle down. And how the time will
poco rit.
a tempo.
fly, When it's you and I, We won't sigh as the days go by
In so fine a town As the Chi - na Town
8
1º
2º
Old Shang - - hai!
hai!
ff z

"THE WIGGLE-WADDLE."

CONSTANCE & BAY.

Words by
ADRIAN ROSS.

Music by
HOWARD CARR.



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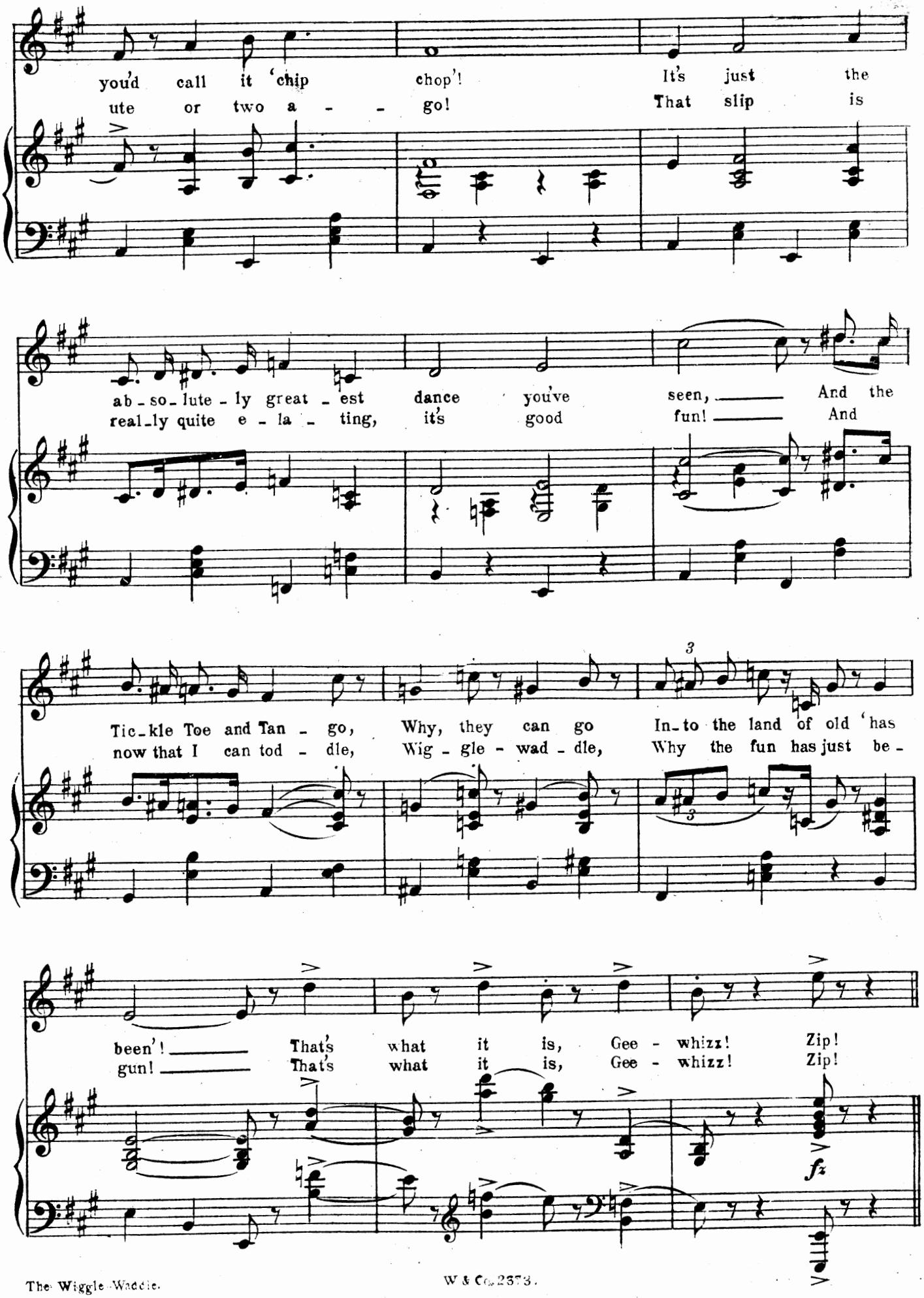

you'd call it 'chip chop'! It's just the
ute or two a - - go! That slip is
ab - so - lute - ly great - est dance you've seen, And the
real - ly quite e - la - ting, it's good fun! And
Tic - kle Toe and Tan - go, Why, they can go In - to the land of old 'has
now that I can tod - dle, Wig - gle - wad - dle, Why the fun has just be -
been'! That's what it is, Gee - whizz! Zip!
gun! That's what it is, Gee - whizz! Zip!
fz

REFRAIN.

CONSTANCE. BAY. CONSTANCE.

Say, ____ it's the wiggle-waddle! How is it done? How is it done? It's just this

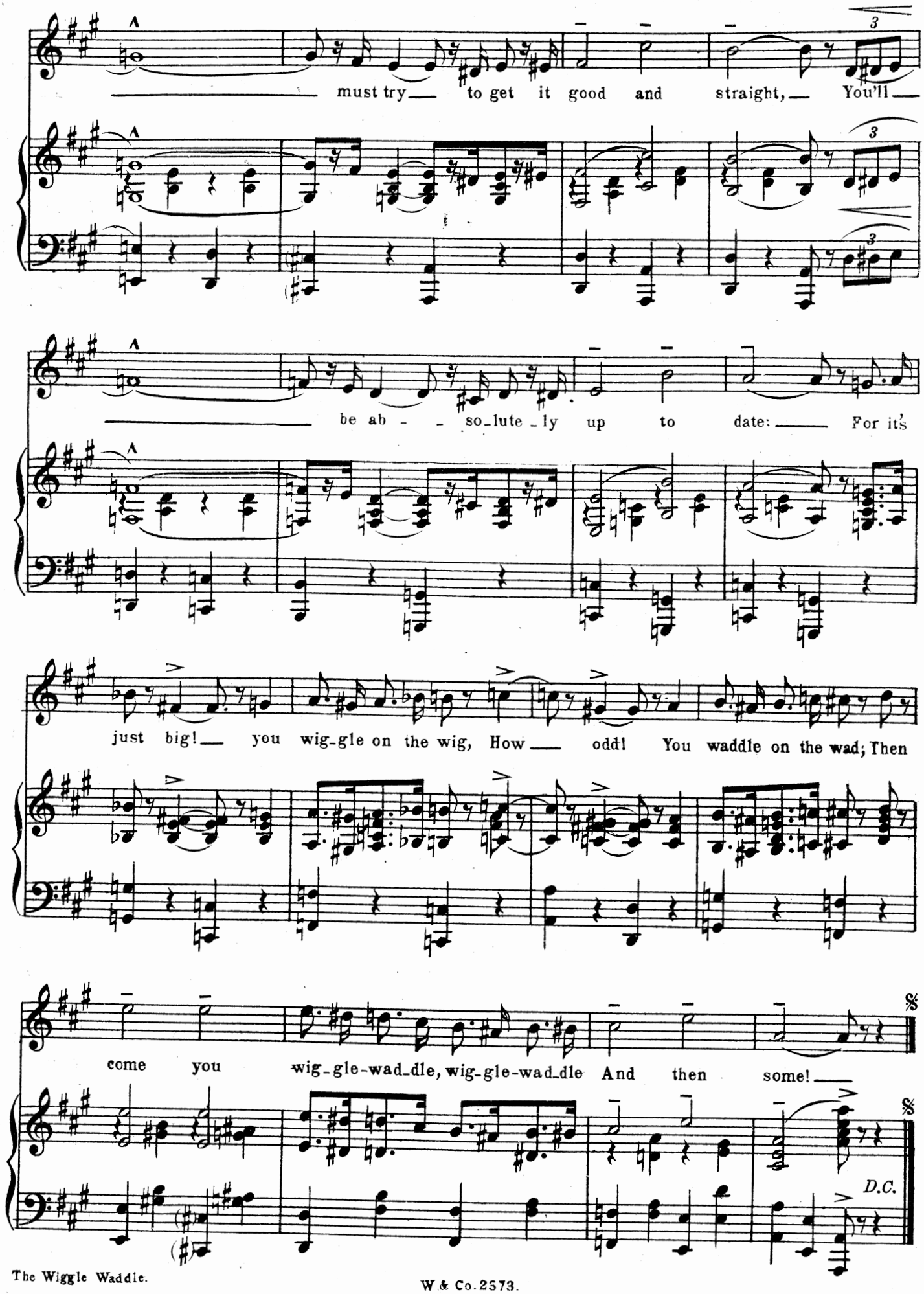
p

BAY. CONSTANCE.

way, ____ that's the la-test model, Is-n't it fun! Is-n't it fun! Num-ber one ____

Why ____ you wriggle like the ear-ly worm When ____ the early bird'll make him squirm,

Then you wad-dle like a dy-ing duck that's thun-der-struck! ____ You ____

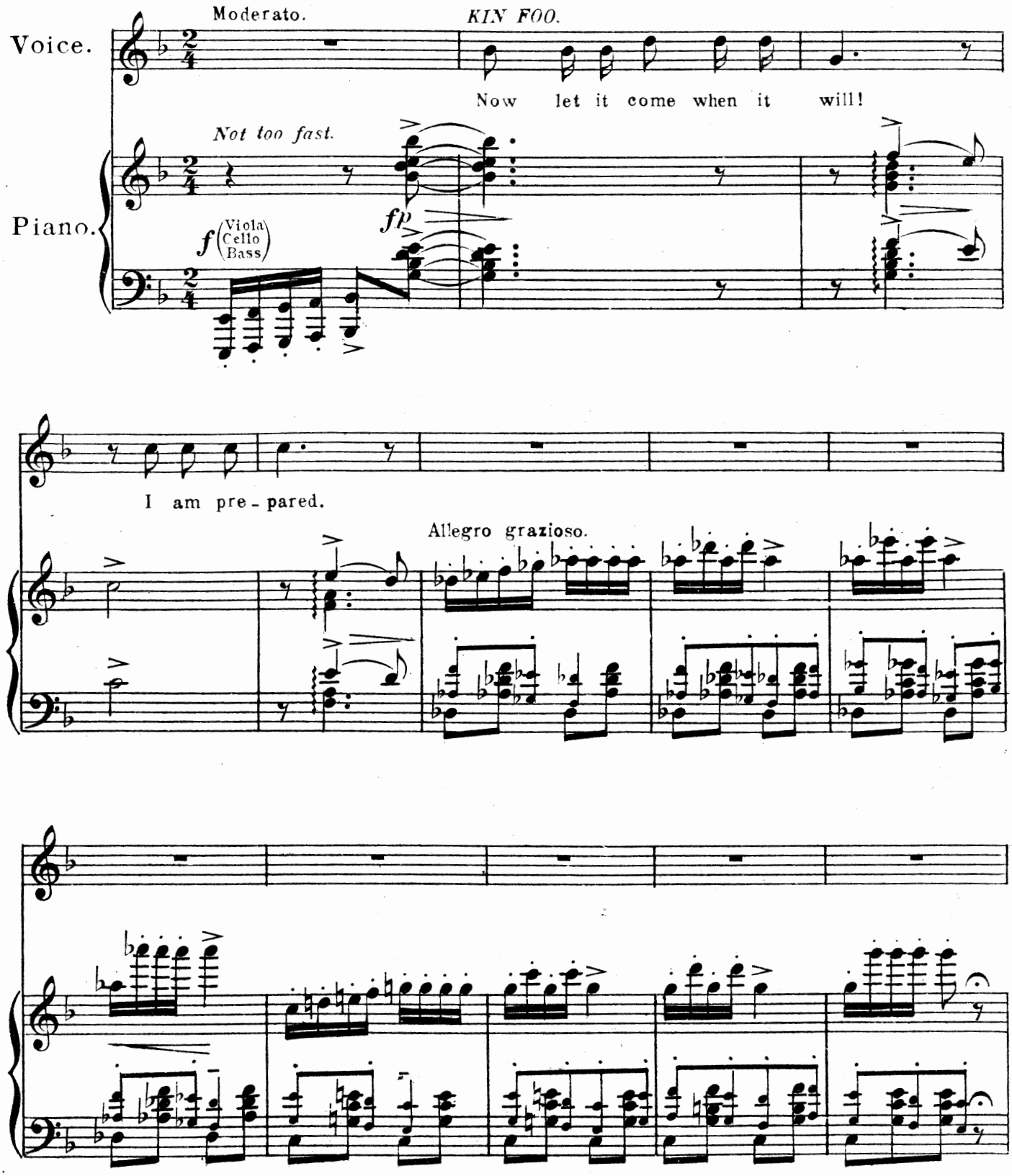

must try to get it good and straight, You'll
be ab - - so-lute-ly up to date: For it's
just big! you wig-gle on the wig, How odd! You waddle on the wad; Then
come you wig-gle-wad-dle, wig-gle-wad-dle And then some!
D.C.

SCENE.

KIN FOO & SEN SEN.

Words by
W. CARY DUNCAN.

Music by
ISIDORE WITMARK.



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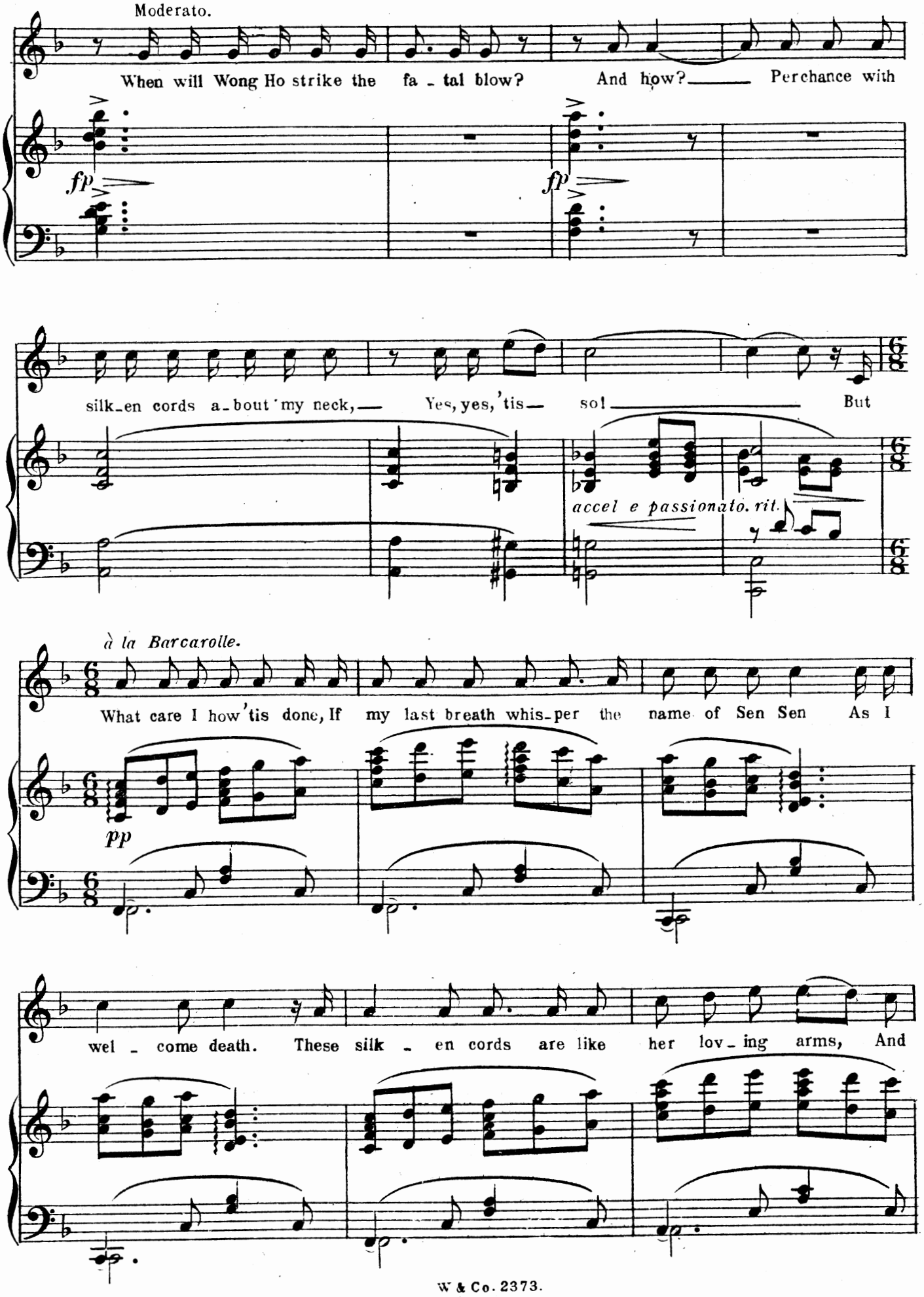
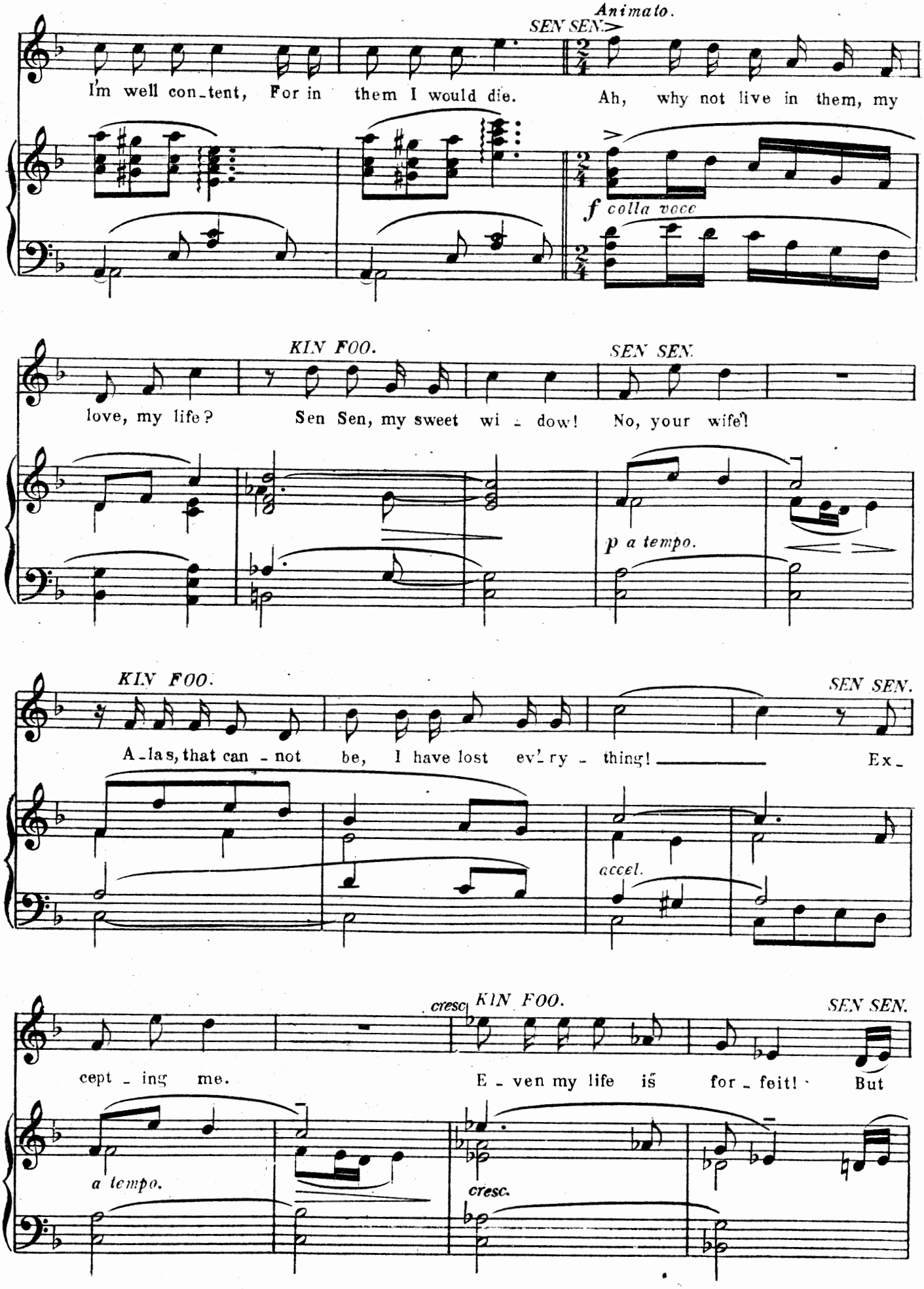
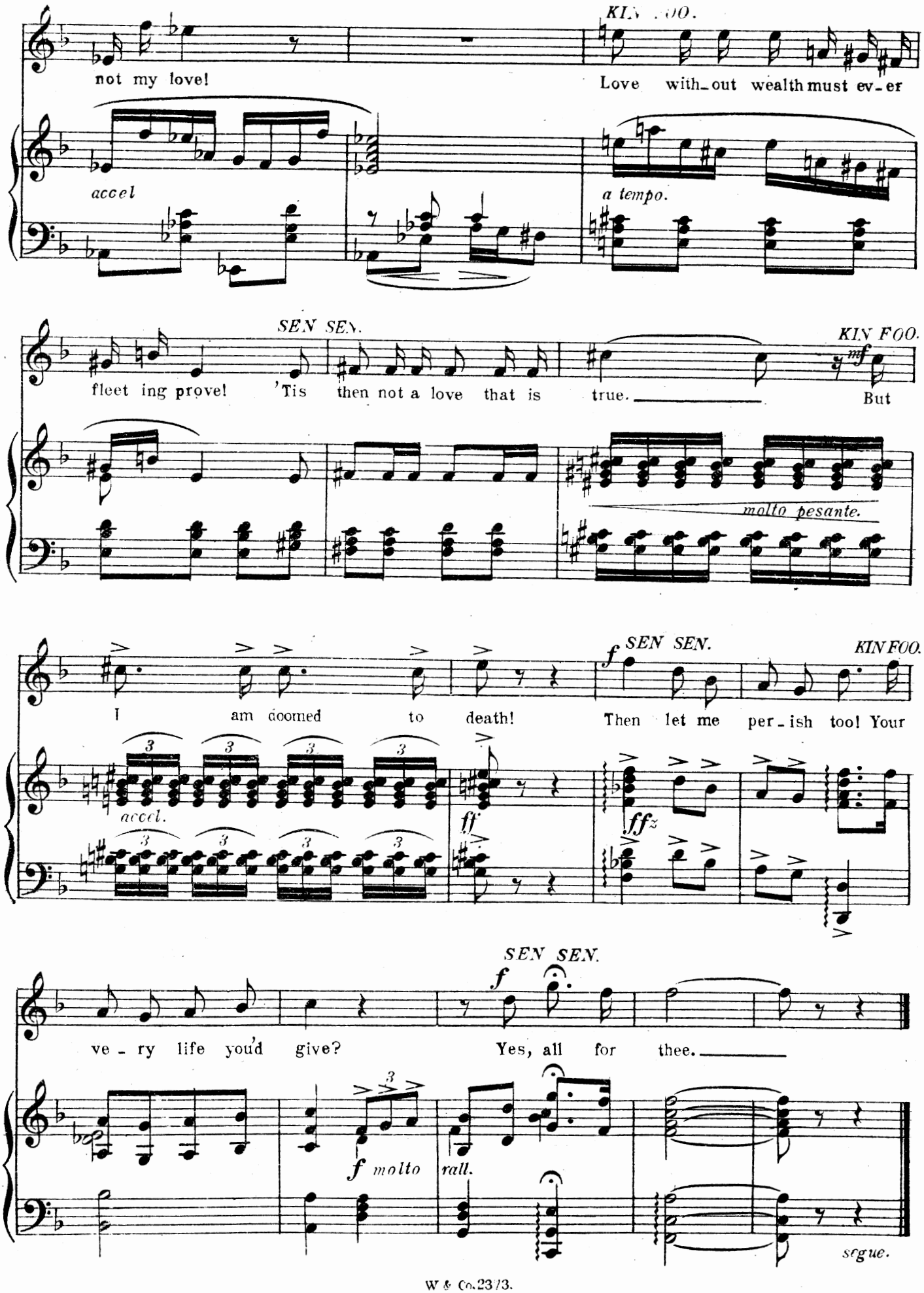
252837


Moderato.
When will Wong Ho strike the fa - tal blow? And how? Perchance with
fp
fp
silk-en cords a-bout my neck, Yes, yes, 'tis so! But
accel e passionato. rit.
à la Barcarolle.
What care I how 'tis done, If my last breath whis-per the name of Sen Sen As I
pp
wel - come death. These silk - en cords are like her lov-ing arms, And


Animato.
SEN SEN.
I'm well con_tent, For in them I would die.
Ah, why not live in them, my
f colla voce
KIN FOO.
SEN SEN.
love, my life?
Sen Sen, my sweet wi - dow!
No, your wife!
p a tempo.
KIN FOO.
SEN SEN.
A_las, that can - not be, I have lost ev'_ry - thing!
Ex_
accel.
cresc.
KIN FOO.
SEN SEN.
cept - ing me.
E - ven my life is for - feit!
But
a tempo.
cresc.

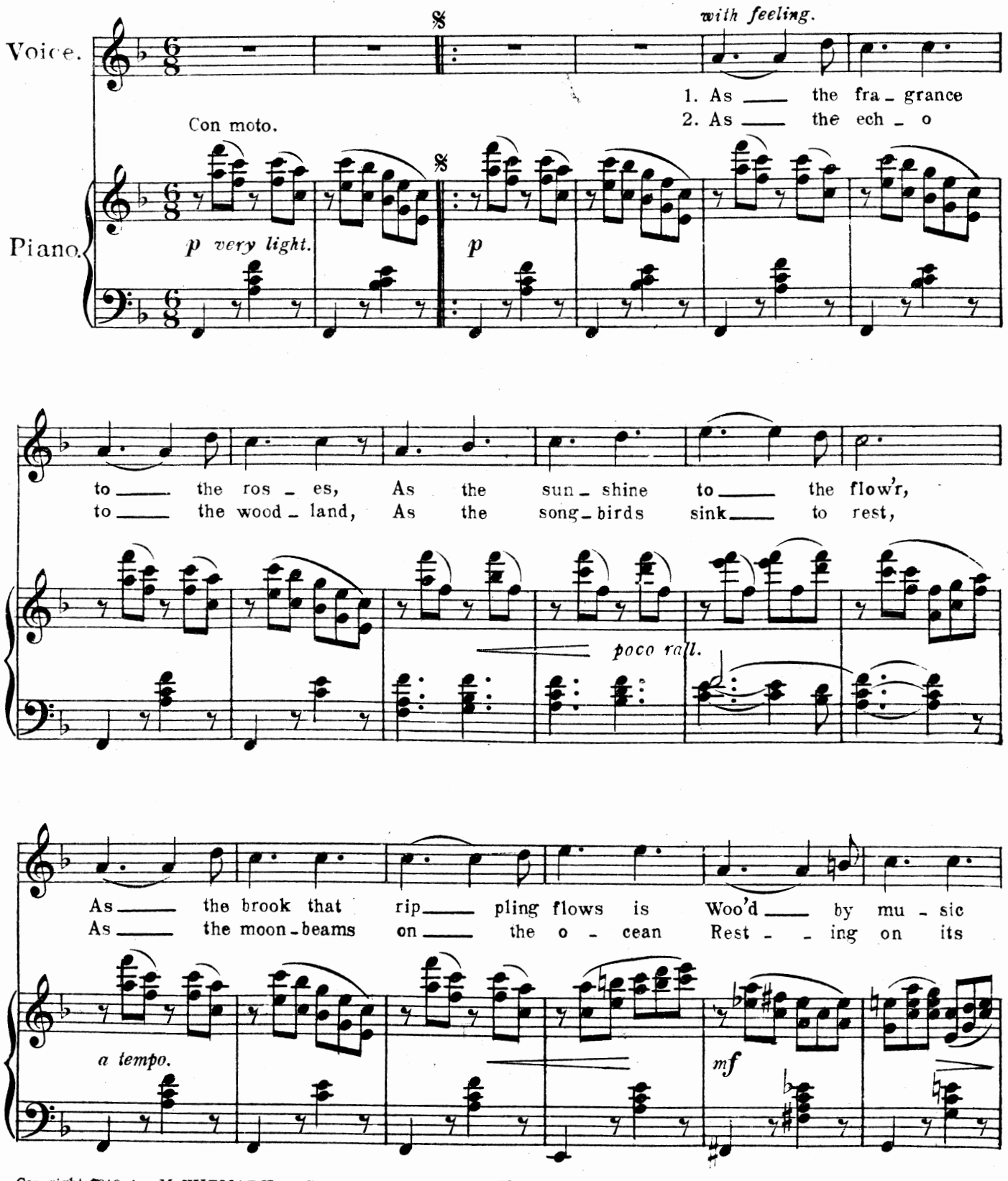

not my love!
KIN FOO.
Love with-out wealth must ev-er
accel
a tempo.
SEN SEN.
fleet ing prove! 'Tis then not a love that is true.
KIN FOO.
mf
But
molto pesante.
I am doomed to death!
SEN SEN.
f
KIN FOO.
Then let me per-ish too! Your
accel.
ff
ffz
ve-ry life you'd give?
SEN SEN.
f
Yes, all for thee.
f molto
rall.
segue.

JUST FOR YOU.

SEN SEN.

Words by
CHAS NOEL DOUGLAS.

Music by
ISIDORE WITMARK.



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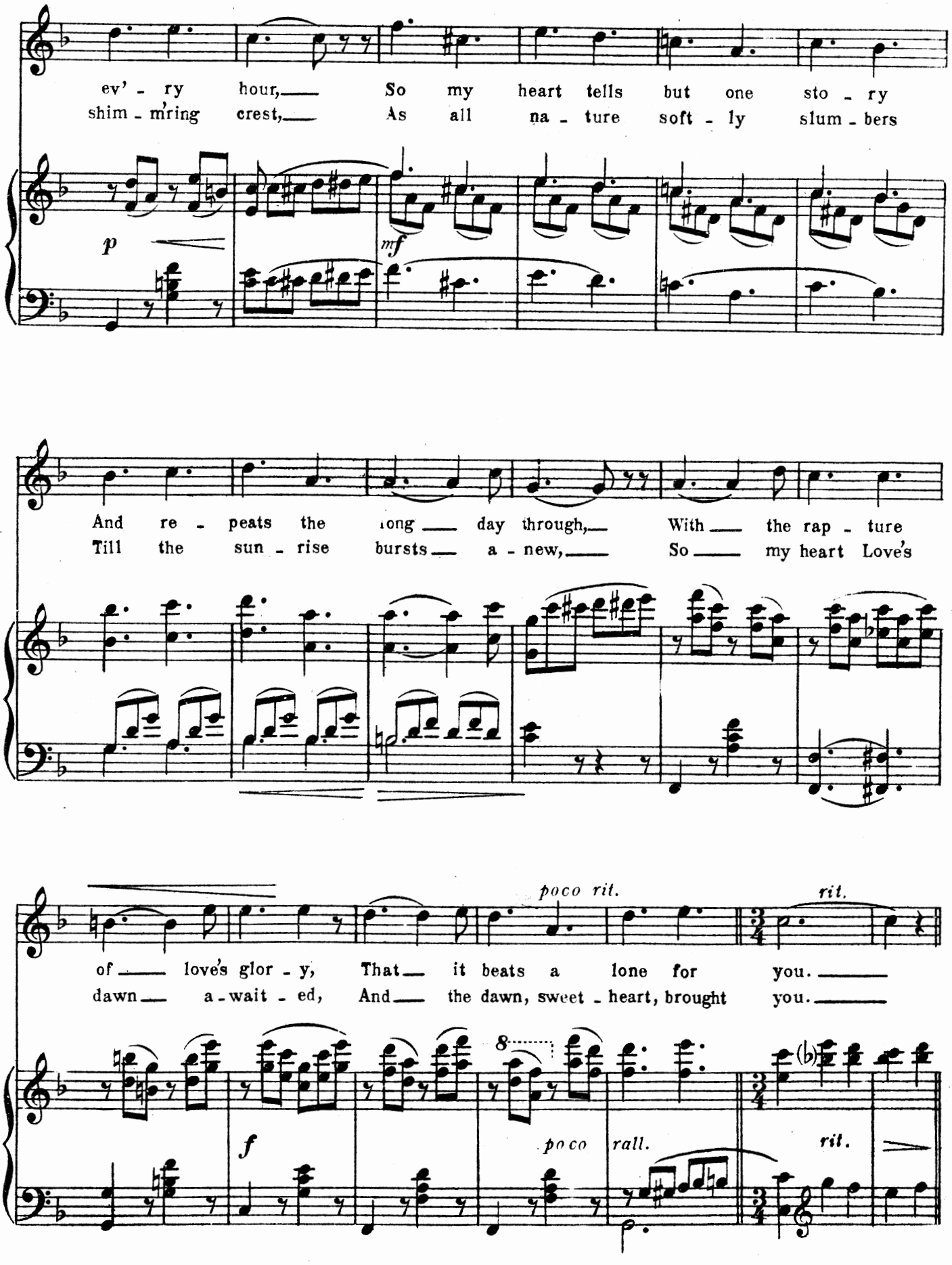
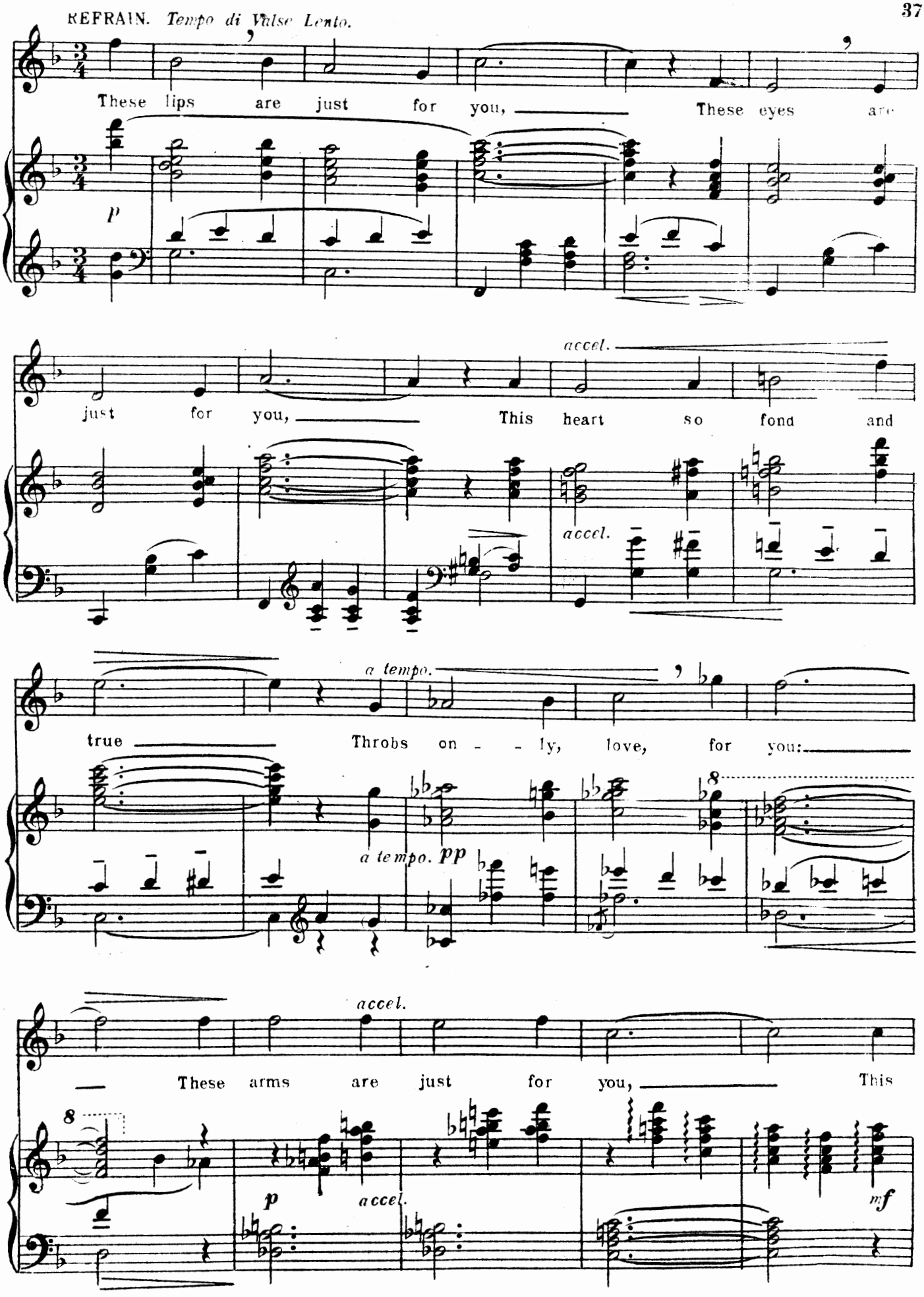
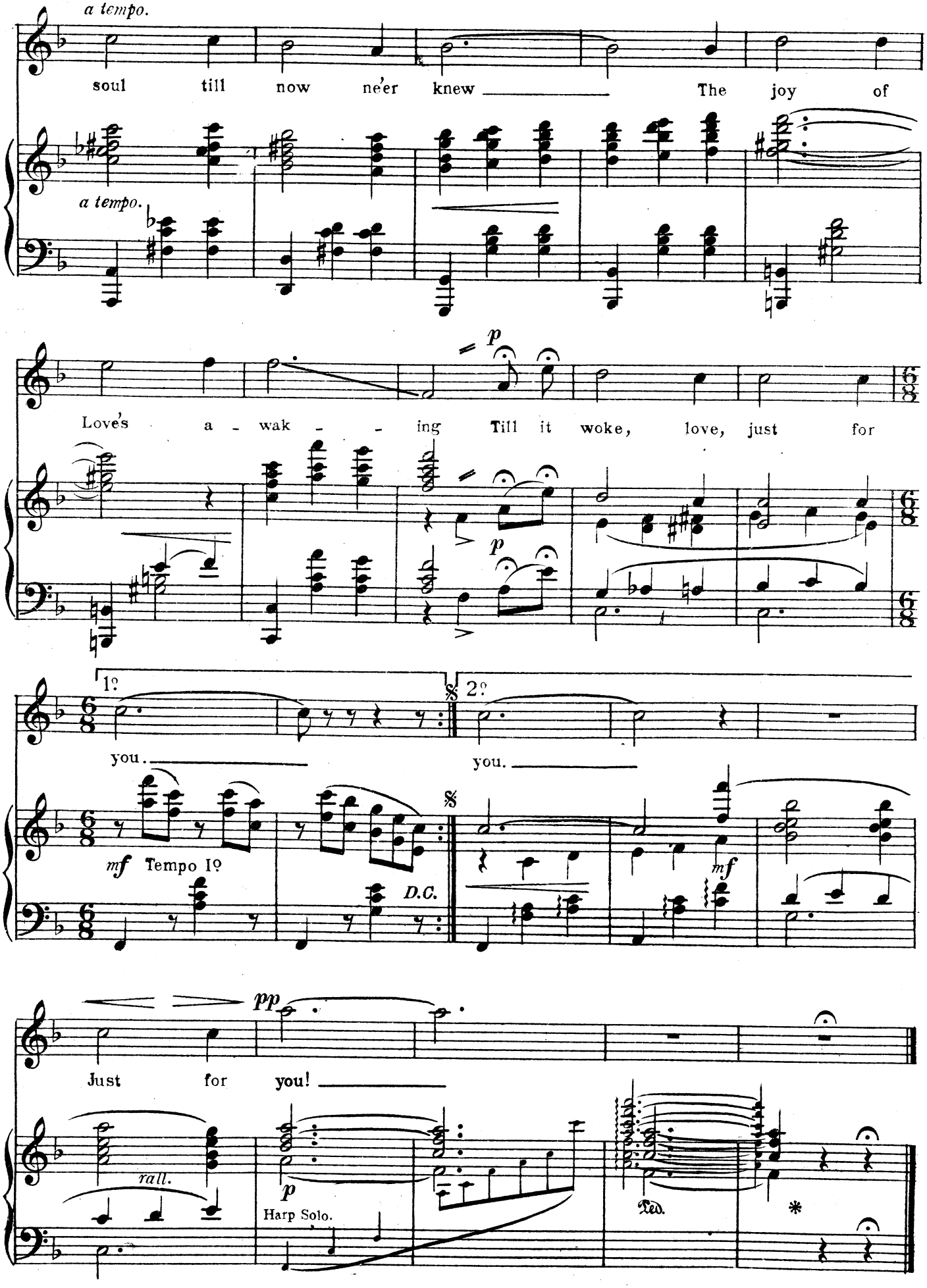
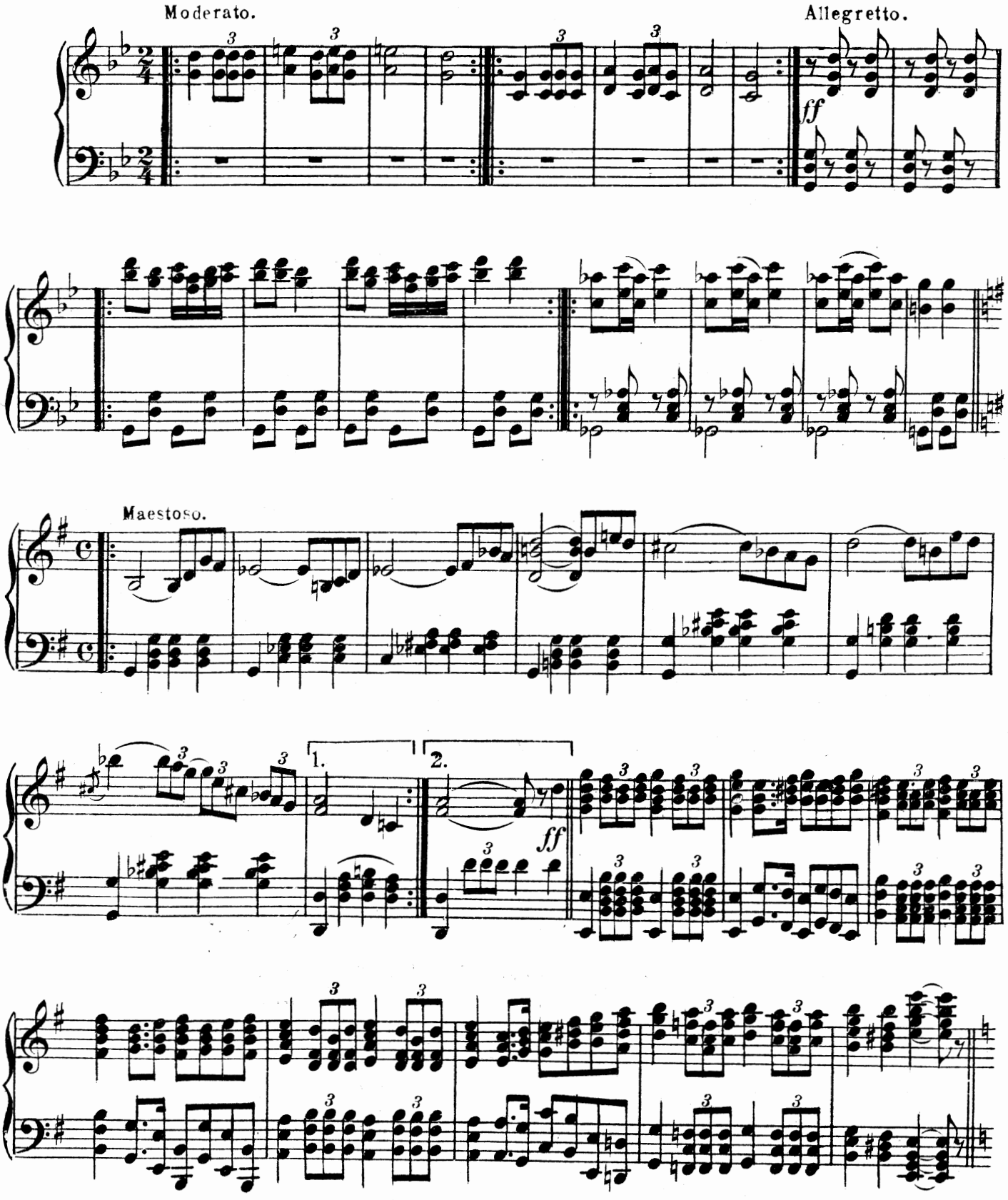

ev' - ry hour, So my heart tells but one sto - ry
shim - m'ring crest, As all na - ture soft - ly slum - bers
p
mf
And re - peats the long day through, With the rap - ture
Till the sun - rise bursts a - new, So my heart Love's
poco rit.
rit.
of love's glor - y, That it beats a lone for you.
dawn a - wait - ed, And the dawn, sweet - heart, brought you.
8
f
poco rall.
rit.


REFRAIN. Tempo di Valse Lento.
These lips are just for you, These eyes are
p
just for you, This heart so fond and
accel.
accel.
true Throbs on - - ly, love, for you:
a tempo.
a tempo. pp
These arms are just for you, This
accel.
p
accel.
mf


a tempo.
soul till now ne'er knew The joy of
a tempo.
p
Love's a - wak - - ing Till it woke, love, just for
p
1º
2º
you.
you.
mf Tempo Iº
D.C.
mf
pp
Just for you!
rall.
p
Harp Solo.
Ped.
*

WEDDING MARCH.

ISIDORE WITMARK.



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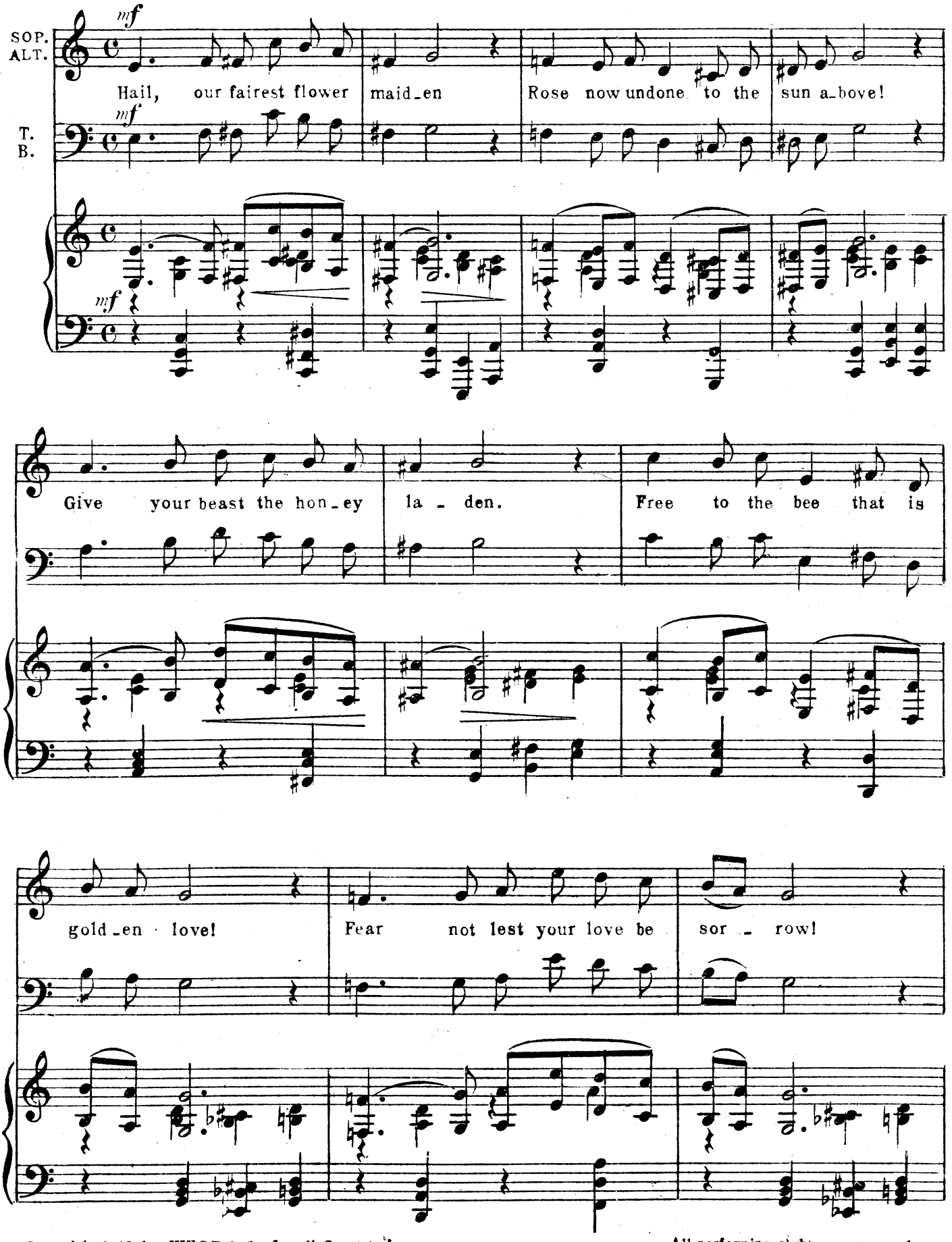
CHORUS. "GOLDEN LOVE."

Words by
ADRIAN ROSS.

Music by
HOWARD CARR.



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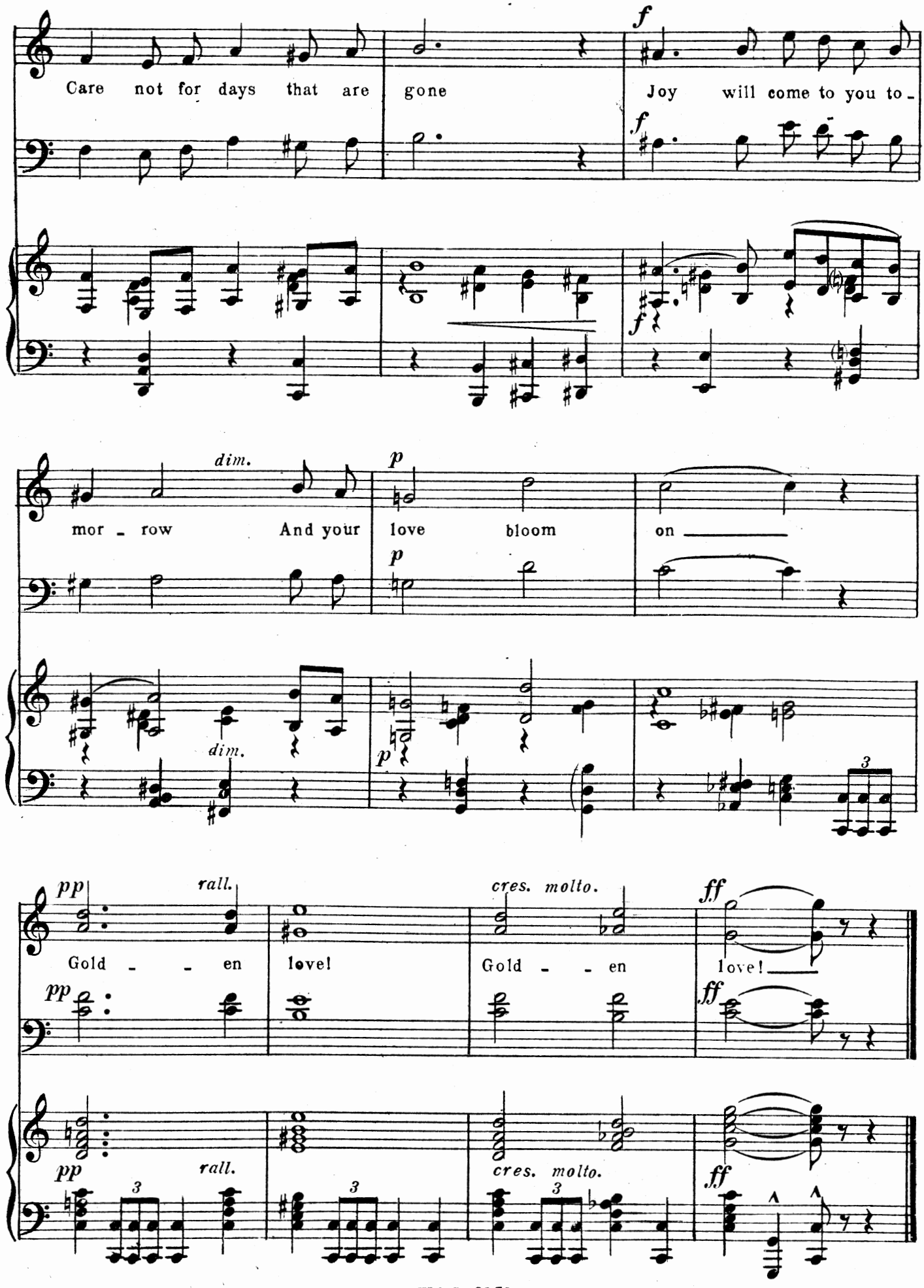
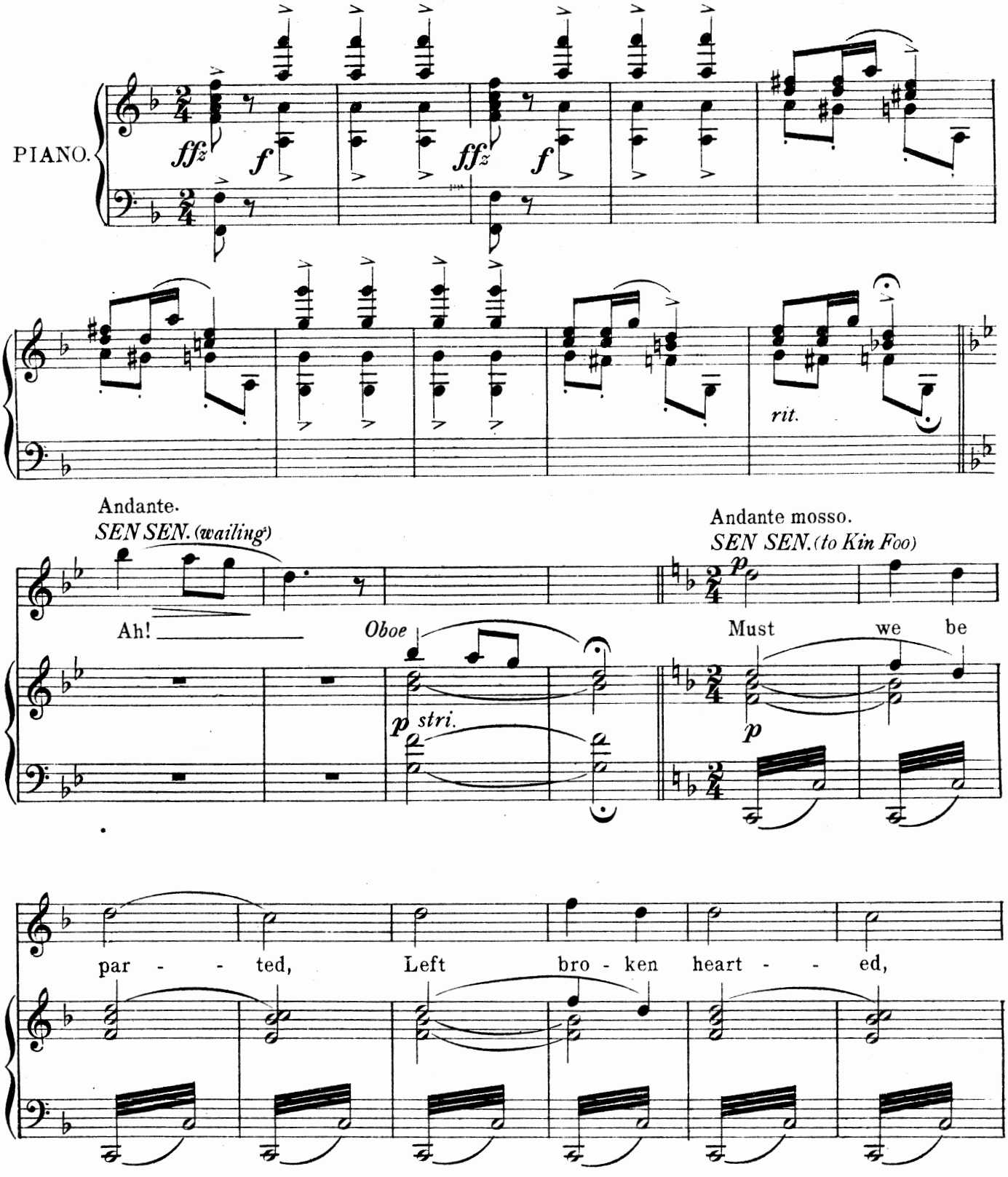

Care not for days that are gone
Joy will come to you to-
mor - row
And your love bloom on
Gold - - en love!
Gold - - en love!

FINALE. ACT I.

Words by
W. CARY DUNCAN.

Music by
ISIDORE WITMARK.



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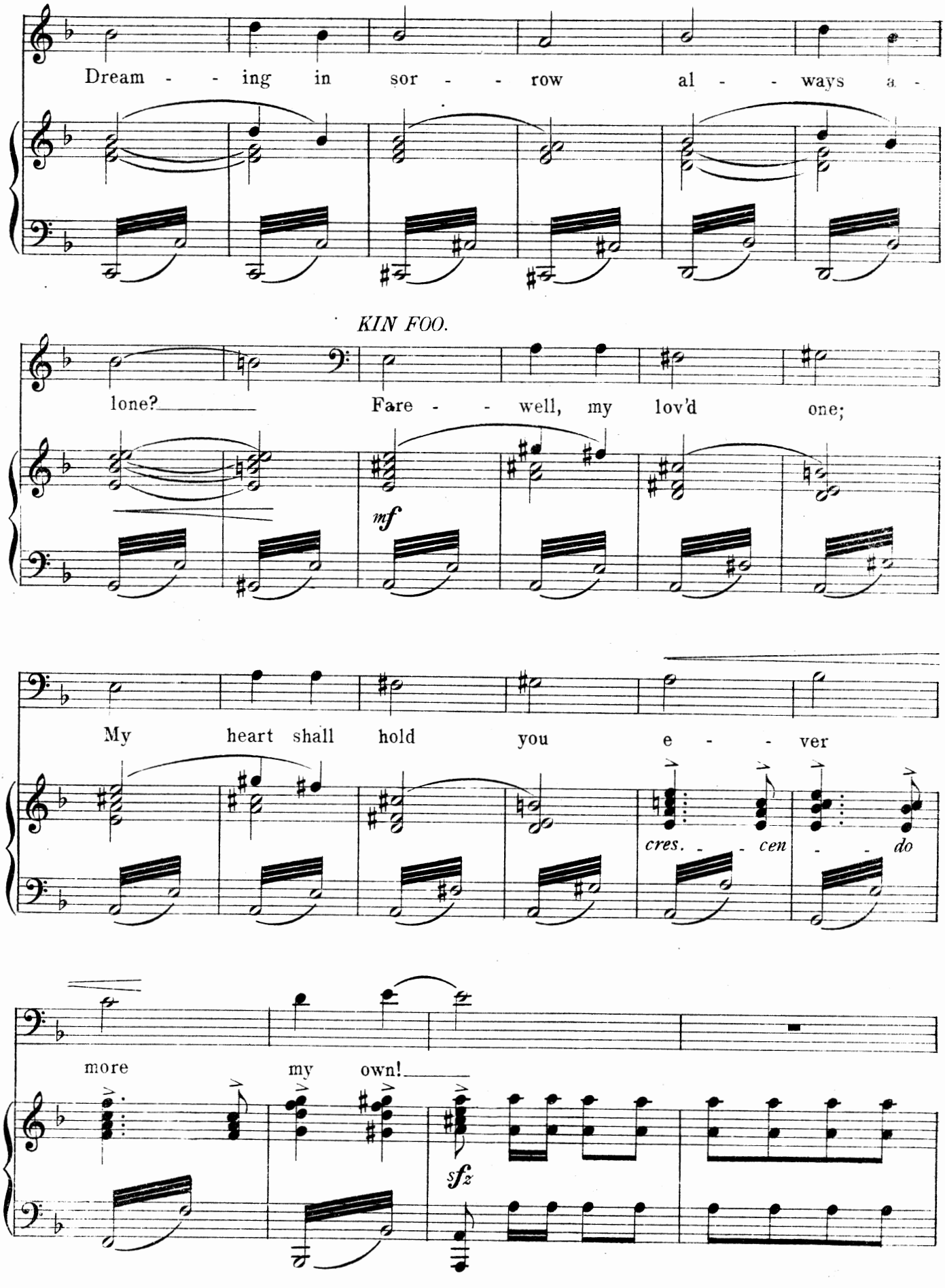
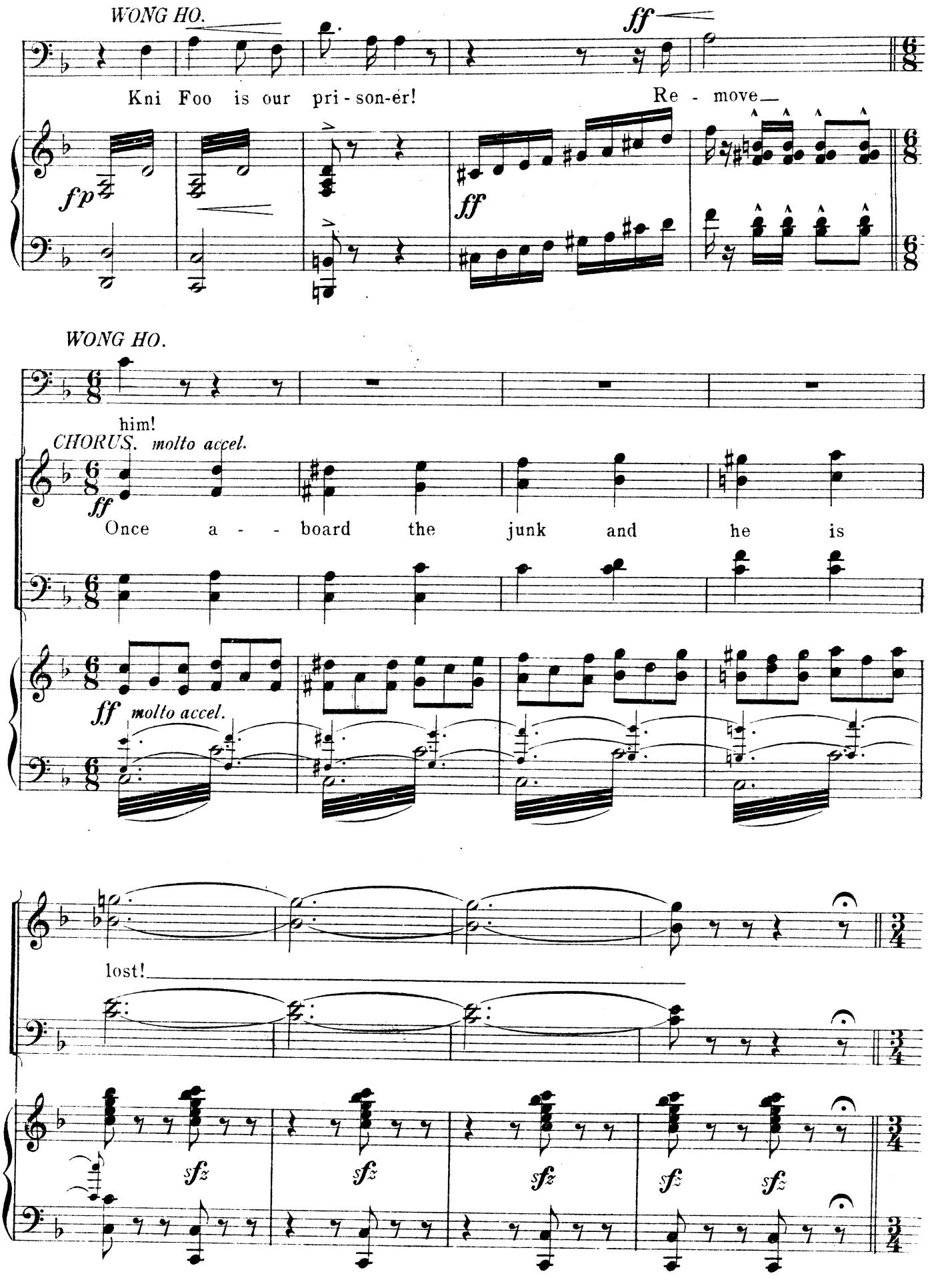
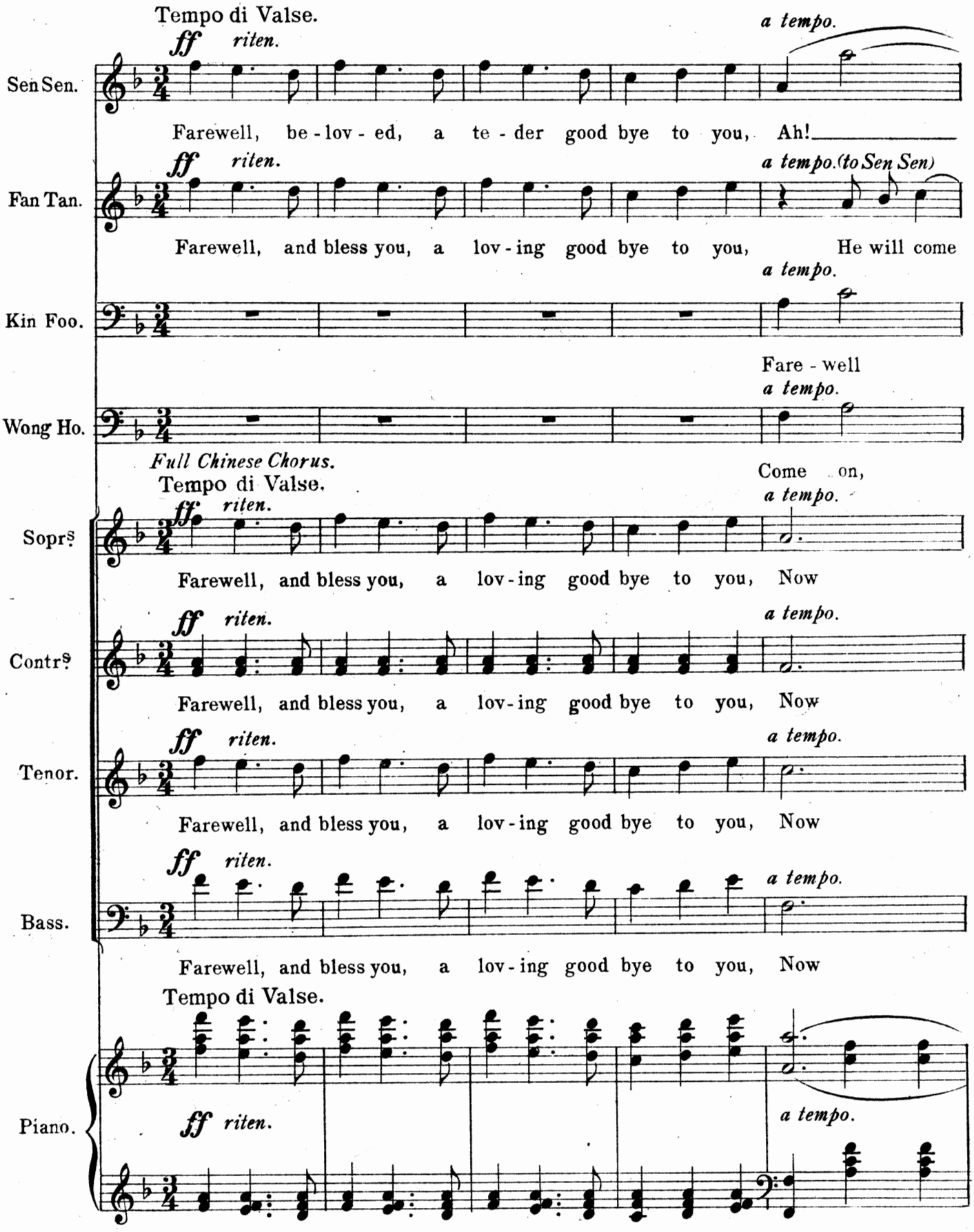
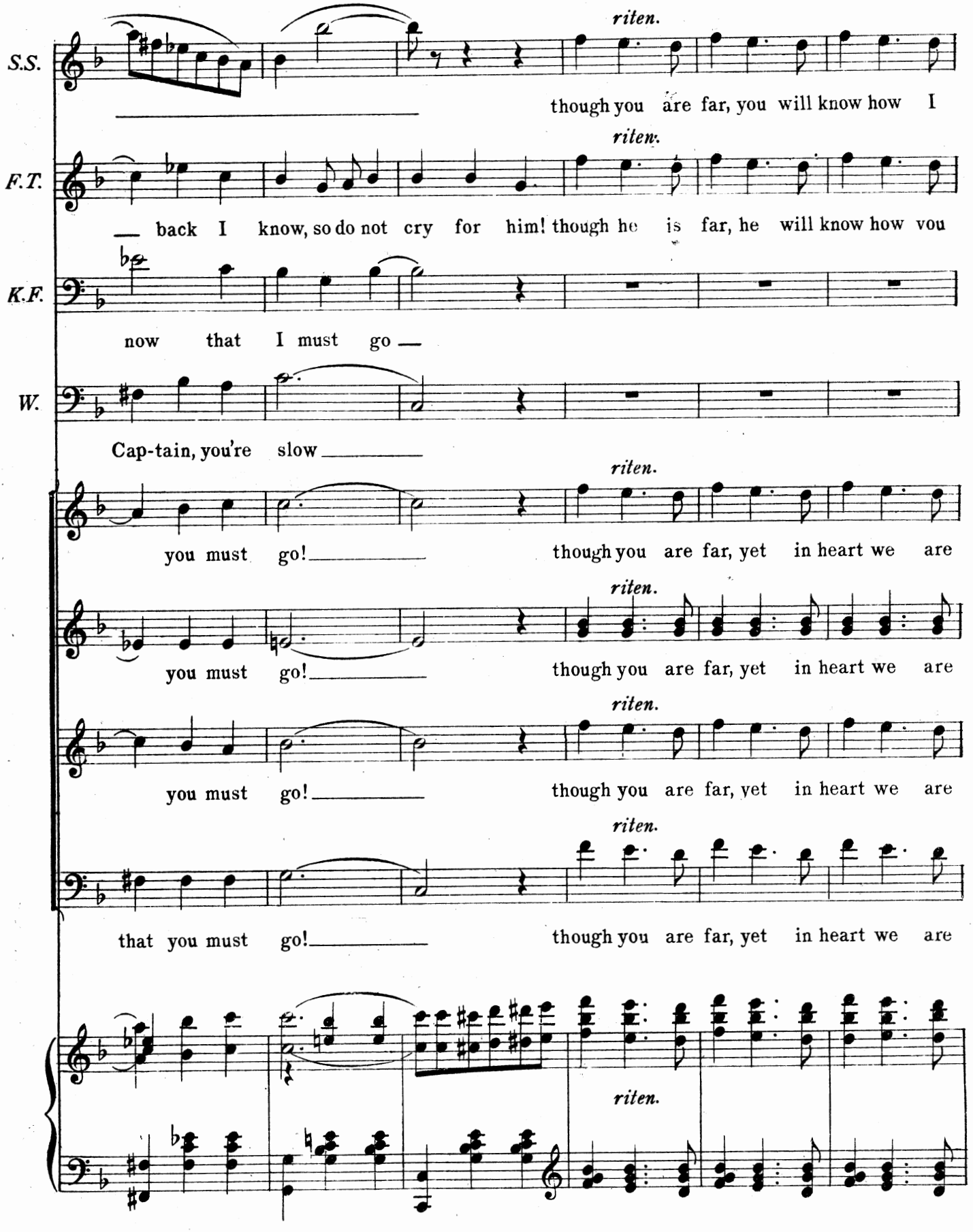
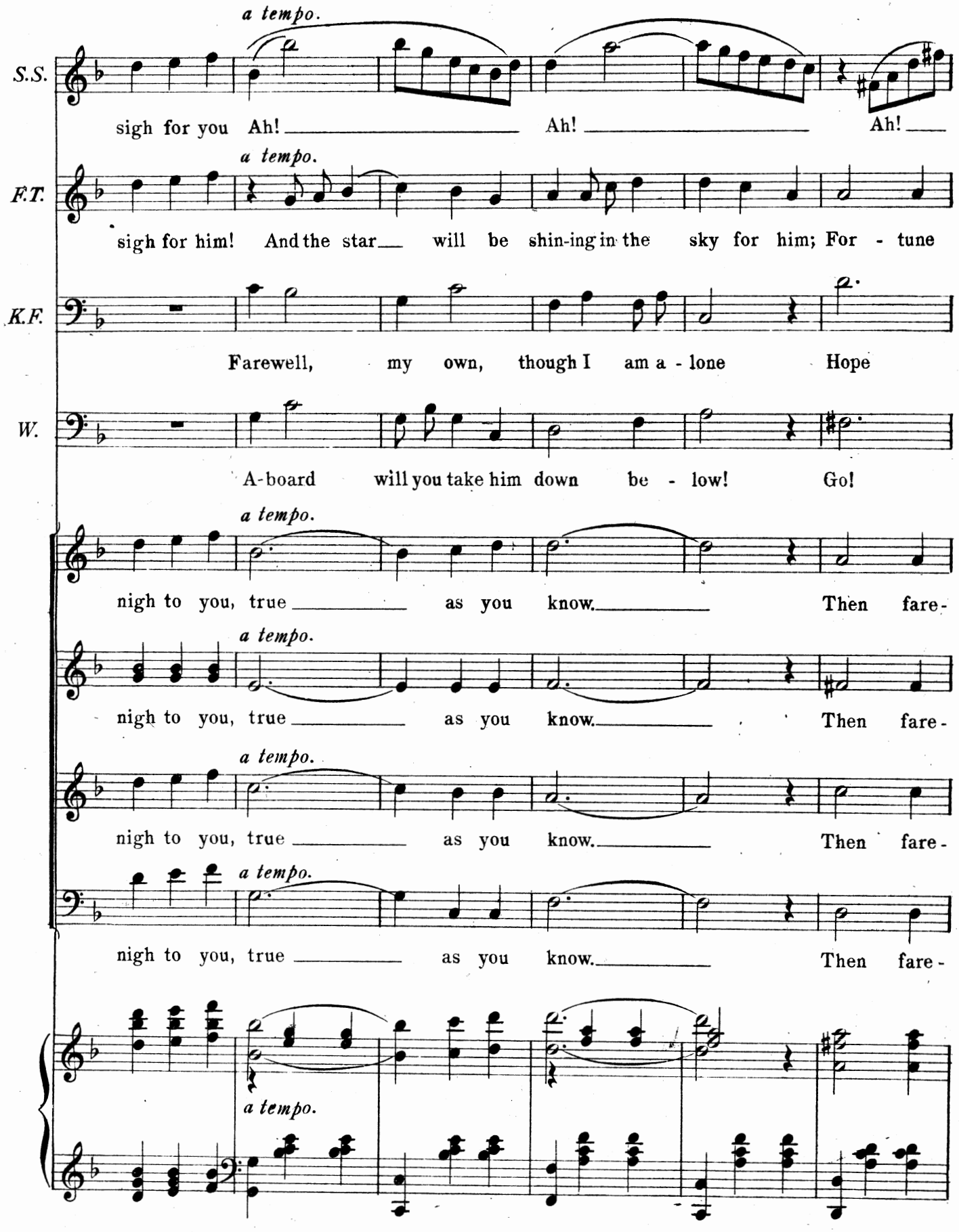
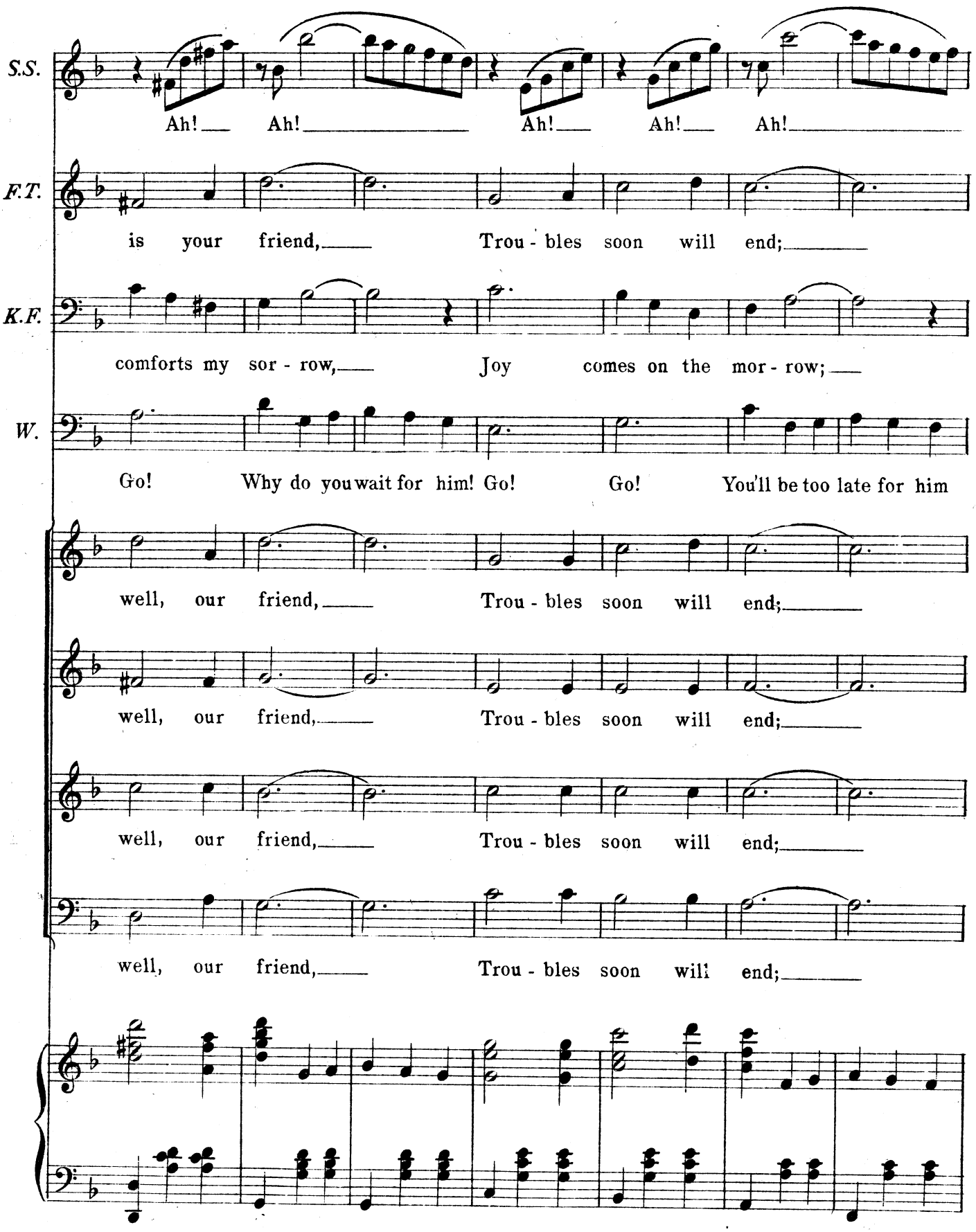

Dream - - ing in sor - - row al - - ways a -
KIN FOO.
lone? Fare - - well, my lov'd one;
mf
My heart shall hold you e - - ver
cres. - - cen - - do
more my own!
sfz

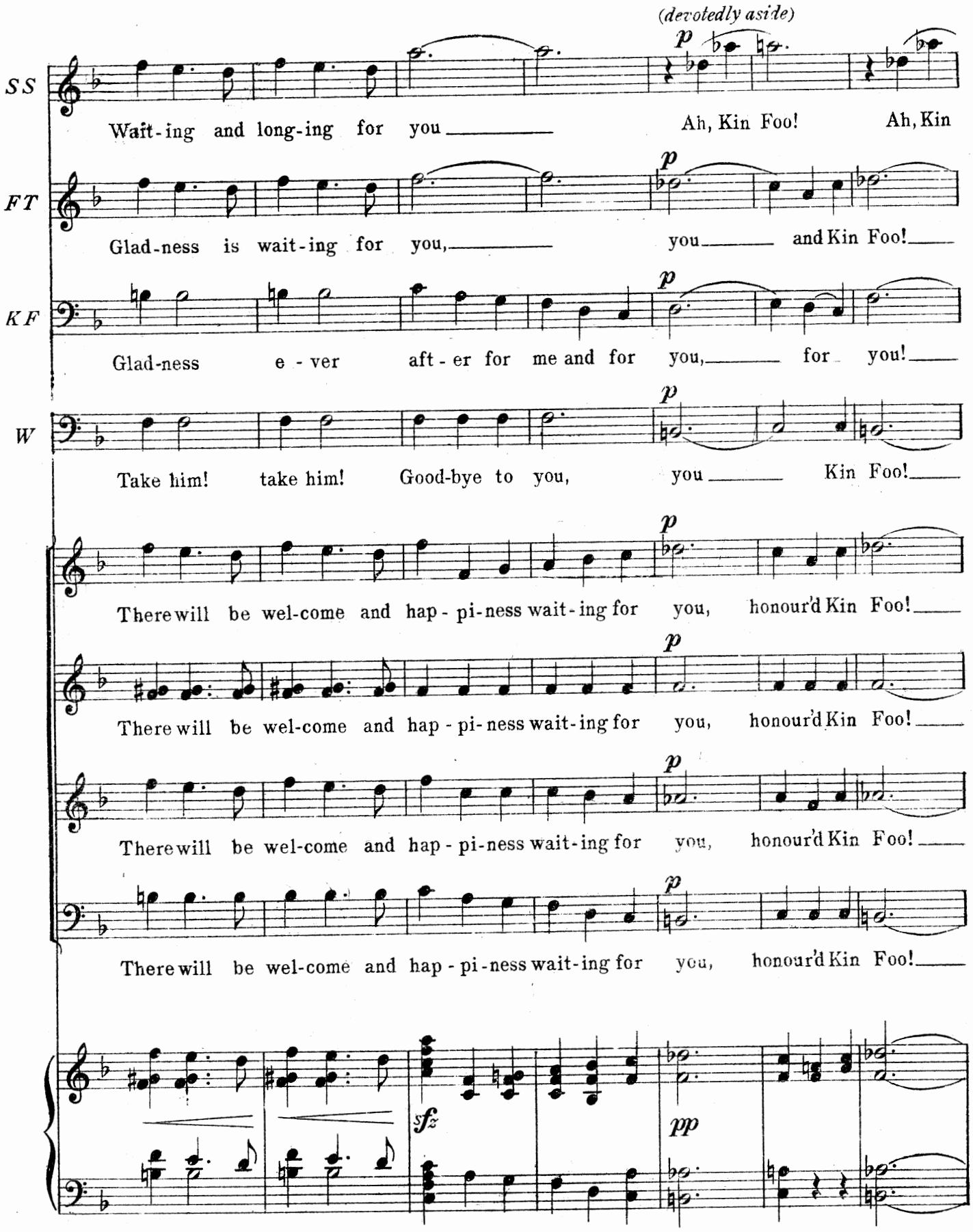

WONG HO.
Kni Foo is our pri-son-er!
Re - move
WONG HO.
him!
CHORUS. molto accel.
Once a - - board the junk and he is
molto accel.
lost!

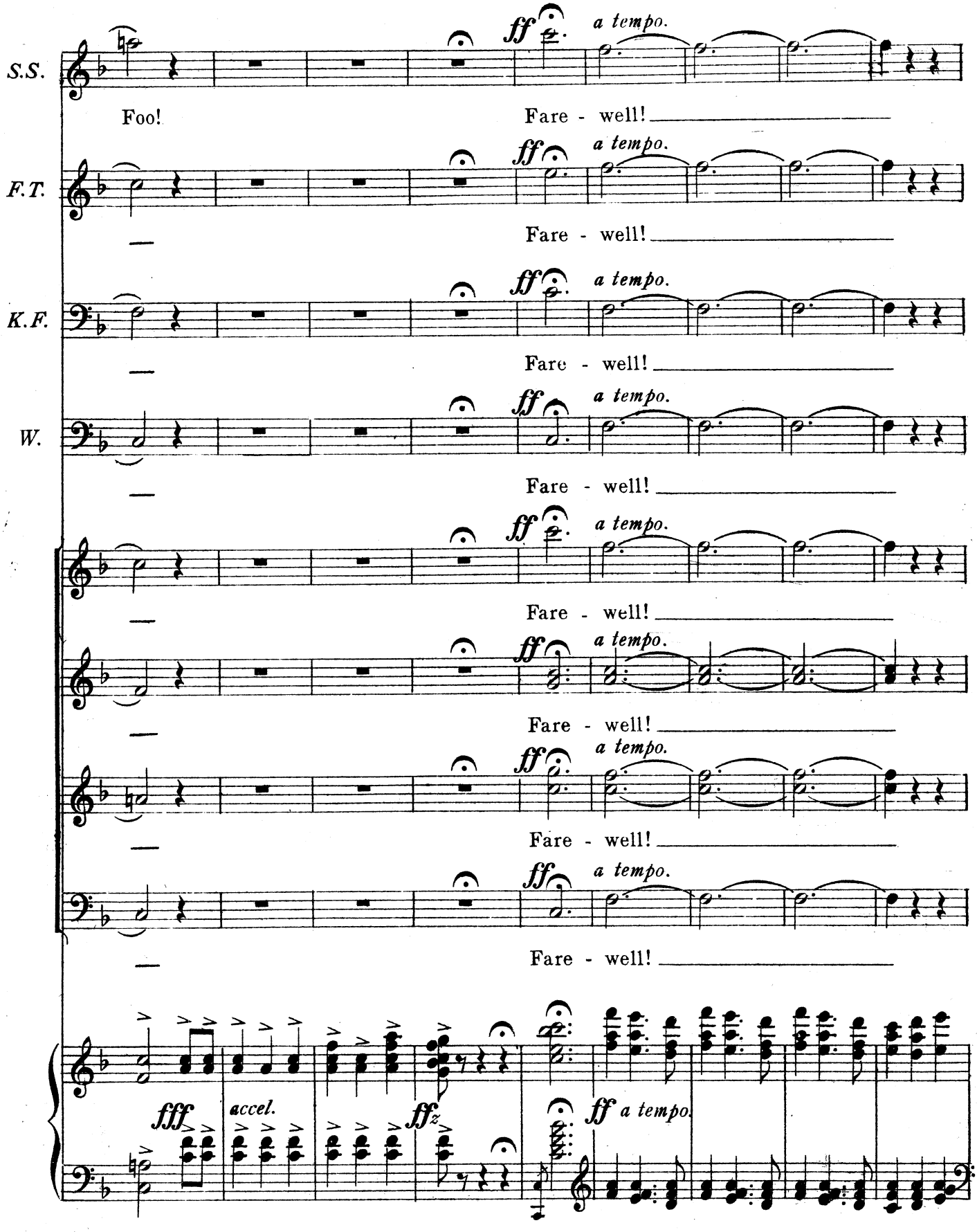

Tempo di Valse.
ff riten.
a tempo.
Sen Sen.
Farewell, be - lov - ed, a te - der good bye to you, Ah!
Fan Tan.
Farewell, and bless you, a lov - ing good bye to you, He will come
a tempo. (to Sen Sen)
Kin Foo.
a tempo.
Wong Ho.
Fare - well
a tempo.
Full Chinese Chorus.
Tempo di Valse.
Sopr.s
Come on,
a tempo.
Farewell, and bless you, a lov - ing good bye to you, Now
Contr.s
Tenor.
Bass.
Piano.

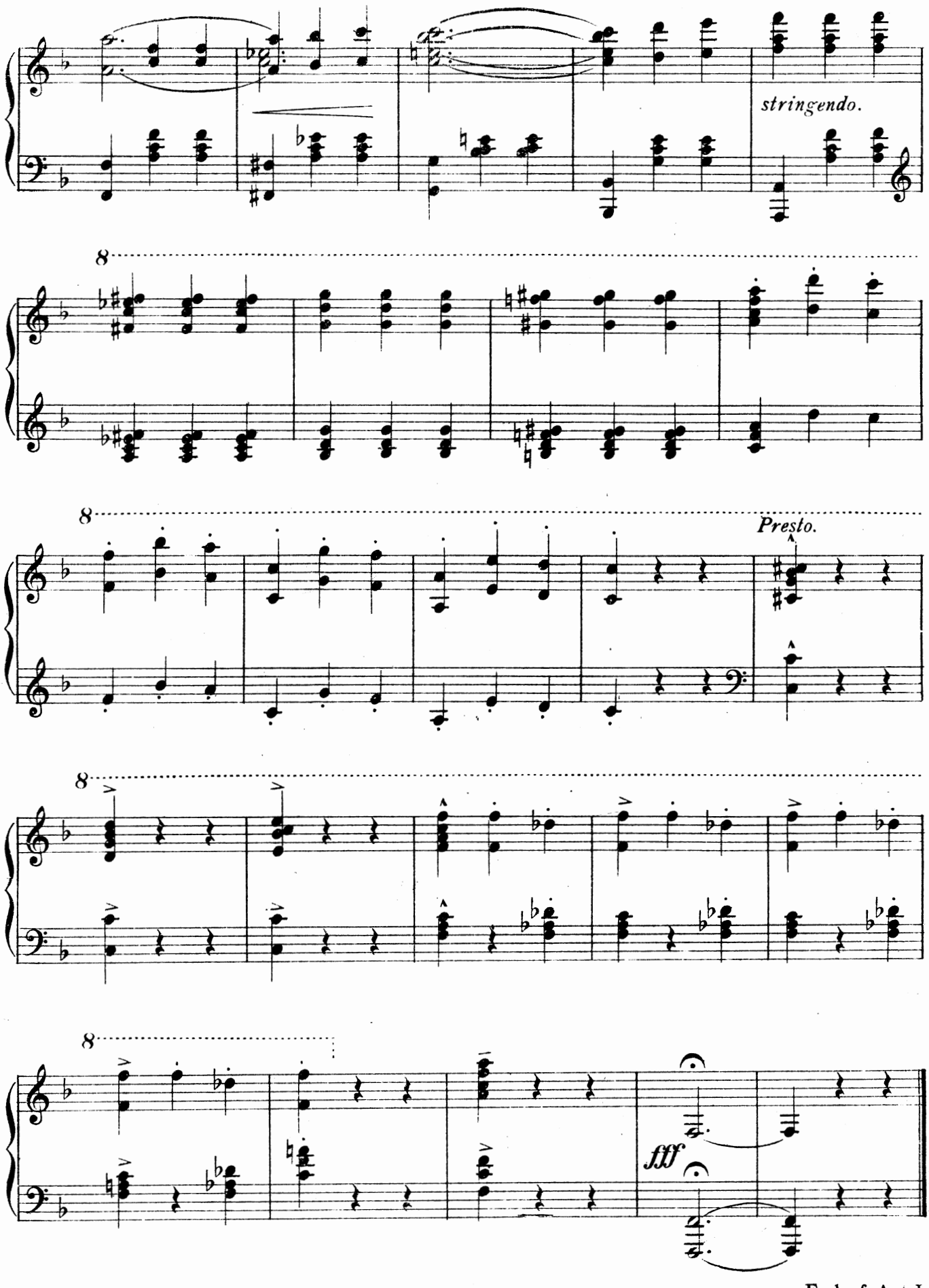

riten.
S.S.
though you are far, you will know how I
riten.
F.T.
back I know, so do not cry for him! though he is far, he will know how you
K.F.
now that I must go
W.
Cap-tain, you're slow
riten.
you must go!
though you are far, yet in heart we are
riten.
you must go!
though you are far, yet in heart we are
riten.
you must go!
though you are far, yet in heart we are
riten.
that you must go!
though you are far, yet in heart we are
riten.


a tempo.
S.S.
sigh for you Ah! Ah! Ah!
a tempo.
F.T.
sigh for him! And the star will be shin-ing in the sky for him; For - tune
K.F.
Farewell, my own, though I am a - lone Hope
W.
A-board will you take him down be - low! Go!
a tempo.
nigh to you, true as you know. Then fare-
a tempo.
nigh to you, true as you know. Then fare-
a tempo.
nigh to you, true as you know. Then fare-
a tempo.
nigh to you, true as you know. Then fare-
a tempo.


S.S.
Ah! Ah! Ah! Ah! Ah!
F.T.
is your friend, Trou - bles soon will end;
K.F.
comforts my sor - row, Joy comes on the mor - row;
W.
Go! Why do you wait for him! Go! Go! You'll be too late for him
well, our friend, Trou - bles soon will end;
well, our friend, Trou - bles soon will end;
well, our friend, Trou - bles soon will end;
well, our friend, Trou - bles soon will end;


(devotedly aside)
SS
Wait-ing and long-ing for you
Ah, Kin Foo!
Ah, Kin
FT
Glad-ness is wait-ing for you,
you
and Kin Foo!
KF
Glad-ness e-ver aft-er for me and for you,
for you!
W
Take him! take him! Good-bye to you,
you
Kin Foo!
There will be wel-come and hap-pi-ness wait-ing for you, honour'd Kin Foo!
There will be wel-come and hap-pi-ness wait-ing for you, honour'd Kin Foo!
There will be wel-come and hap-pi-ness wait-ing for you, honour'd Kin Foo!
There will be wel-come and hap-pi-ness wait-ing for you, honour'd Kin Foo!
p
sfz
pp


S.S.
Foo!
ff
a tempo.
Fare - well!
F.T.
Fare - well!
K.F.
Fare - well!
W.
Fare - well!
Fare - well!
Fare - well!
Fare - well!
fff
accel.
ffz
ff a tempo.

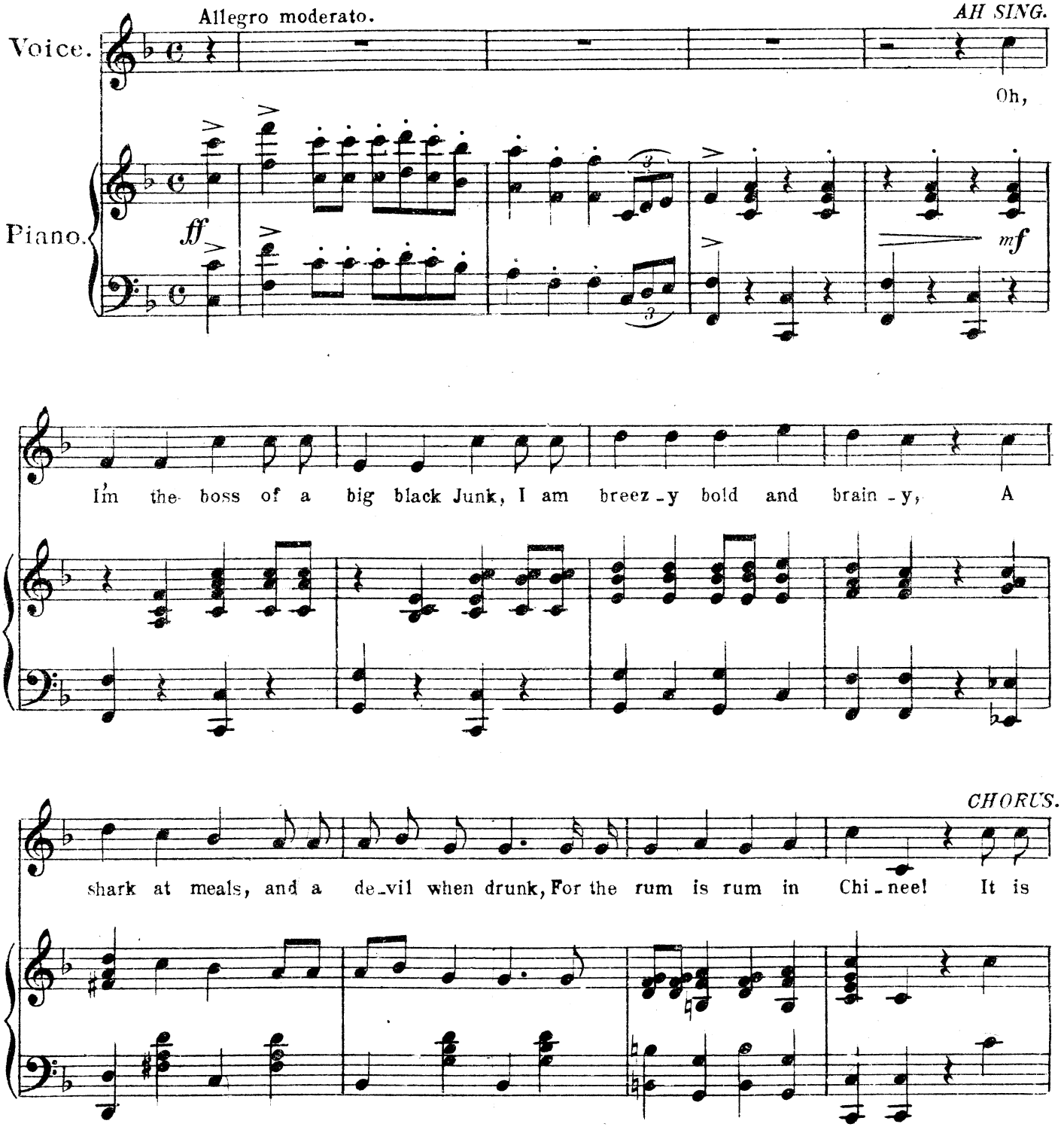

stringendo.
8
8
Presto.
8
8
fff

ACT II.

THE CHINESE SAILOR MAN.

AH SING & CHORUS.

Music by
ISIDORE WITMARK.



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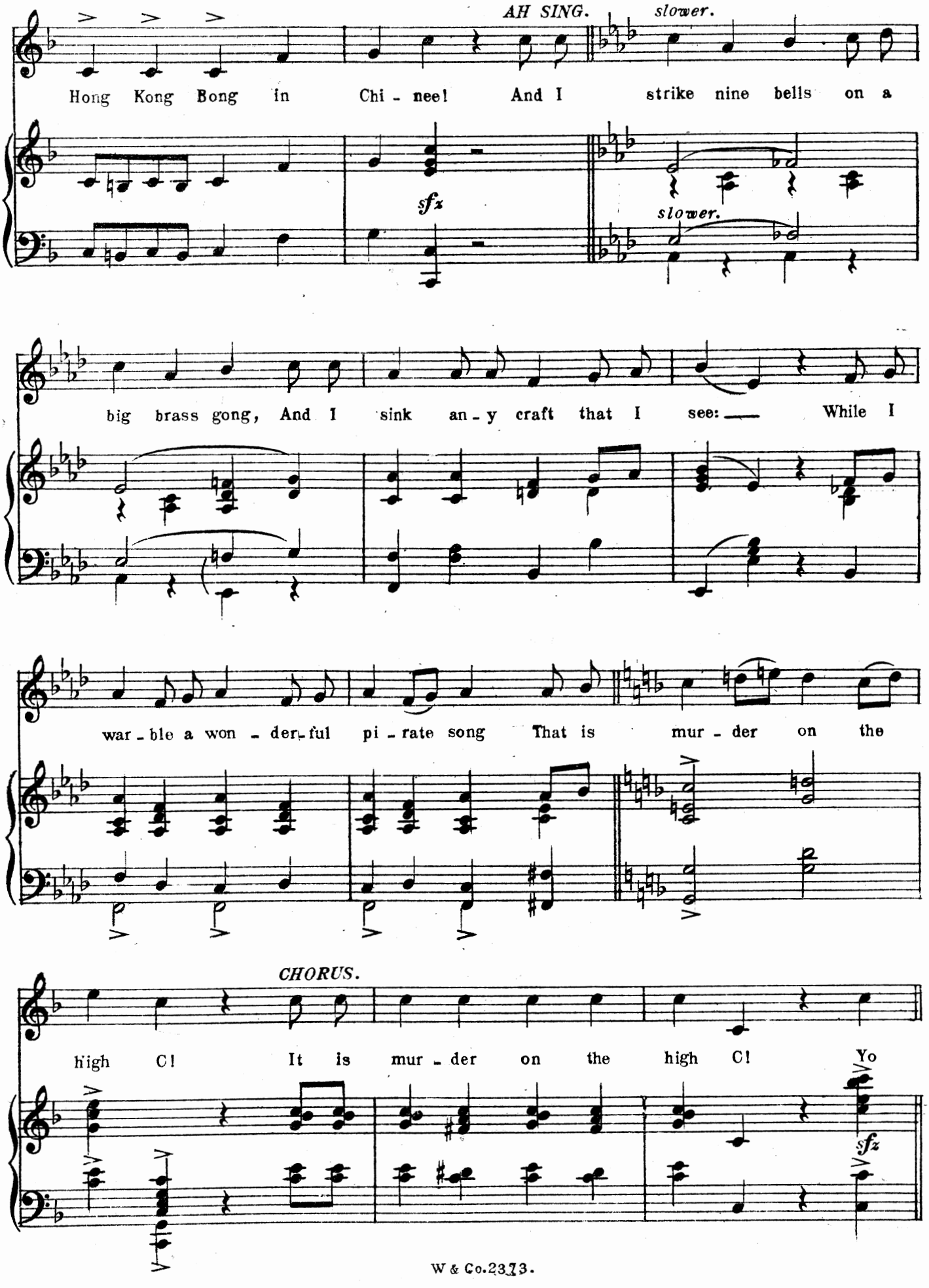
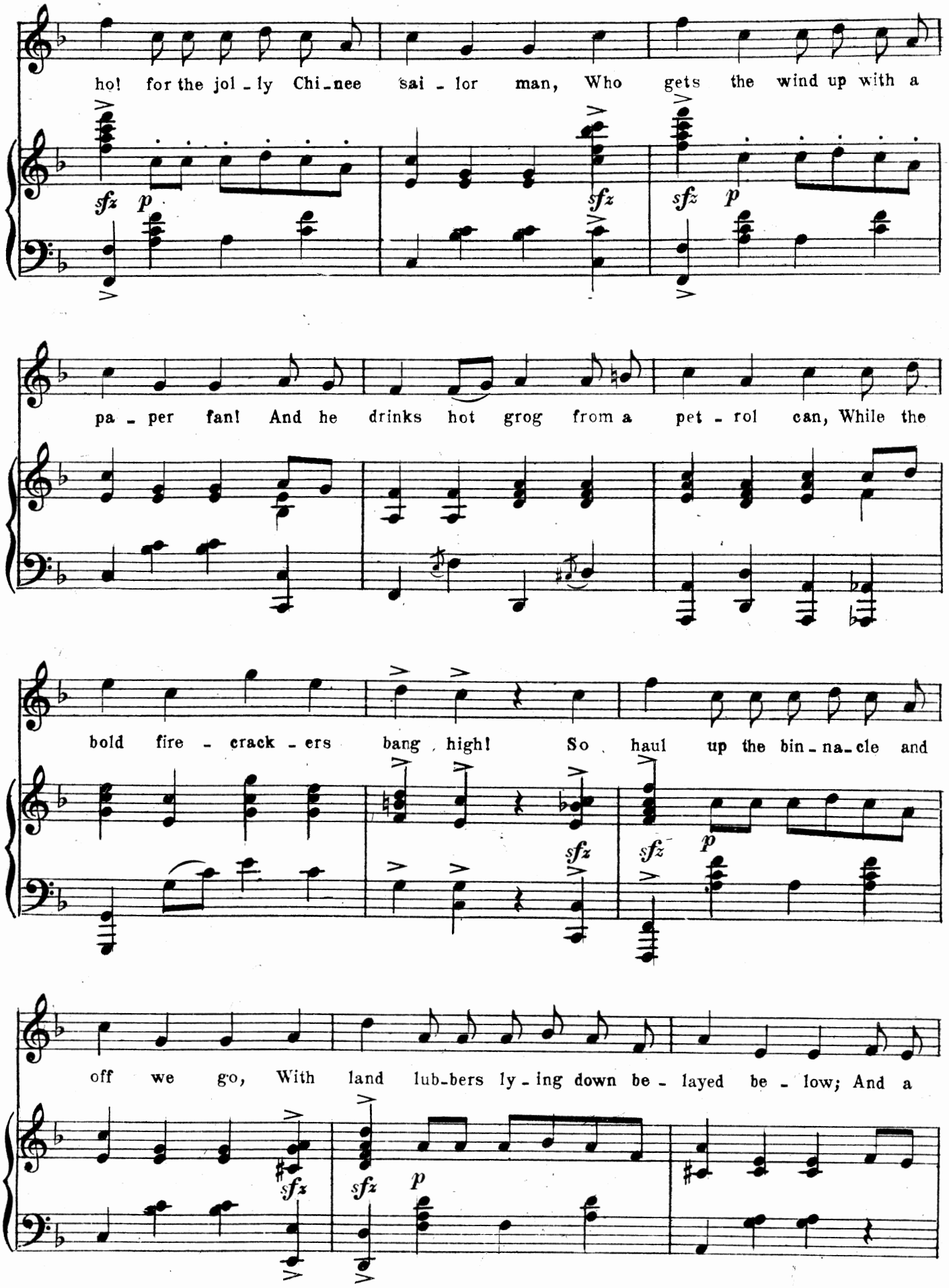
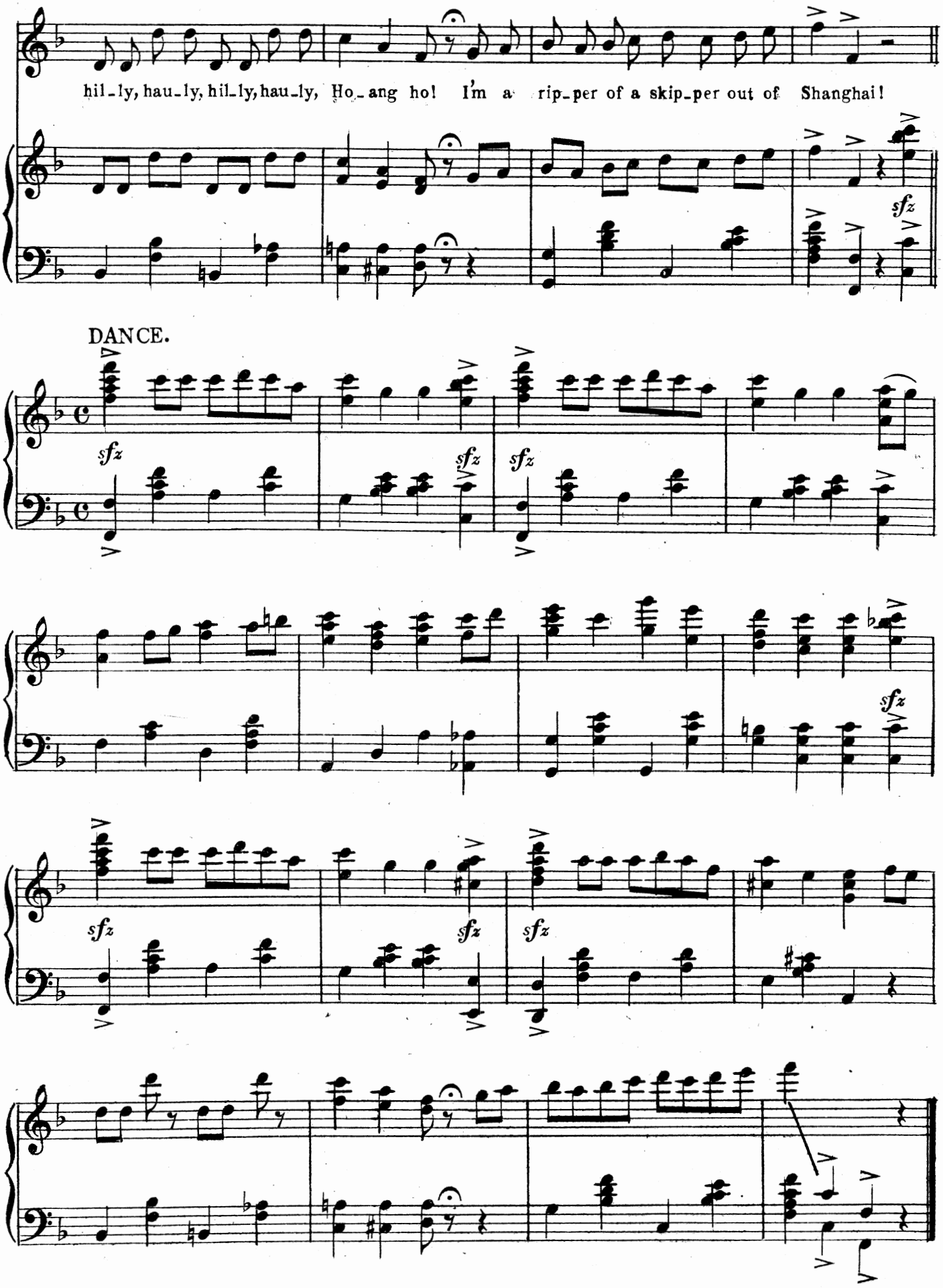

AH SING.
slower.
Hong Kong Bong in Chi - nee! And I strike nine bells on a
sfz
slower.
big brass gong, And I sink an - y craft that I see: While I
war - ble a won - der - ful pi - rate song That is mur - der on the
CHORUS.
High C! It is mur - der on the high C! Yo
sfz

REFRAIN.


ho! for the jol - ly Chi-nee sai - lor man, Who gets the wind up with a
pa - per fan! And he drinks hot grog from a pet - rol can, While the
bold fire - crack - ers bang high! So haul up the bin-na-cle and
off we go, With land lub-bers ly - ing down be - layed be - low; And a

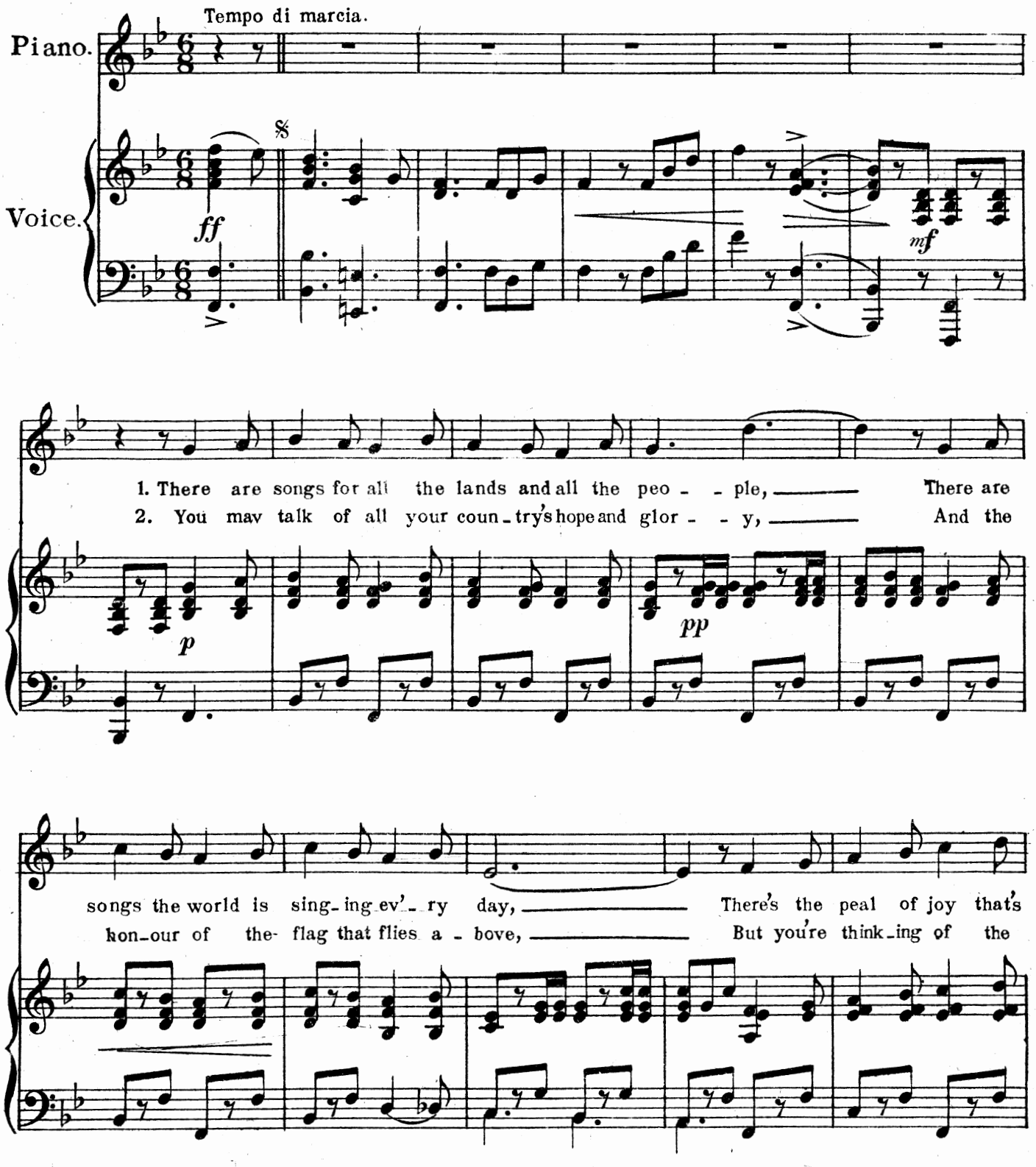

hil-ly, hau-ly, hil-ly, hau-ly, Ho-ang ho! I'm a rip-per of a skip-per out of Shanghai!
DANCE.
sfz

WHEN YOU HEAR THAT "HOME SWEET HOME."

WONG HO.

Words by
ADRIAN ROSS.

Music by
ISIDORE WITMARK.



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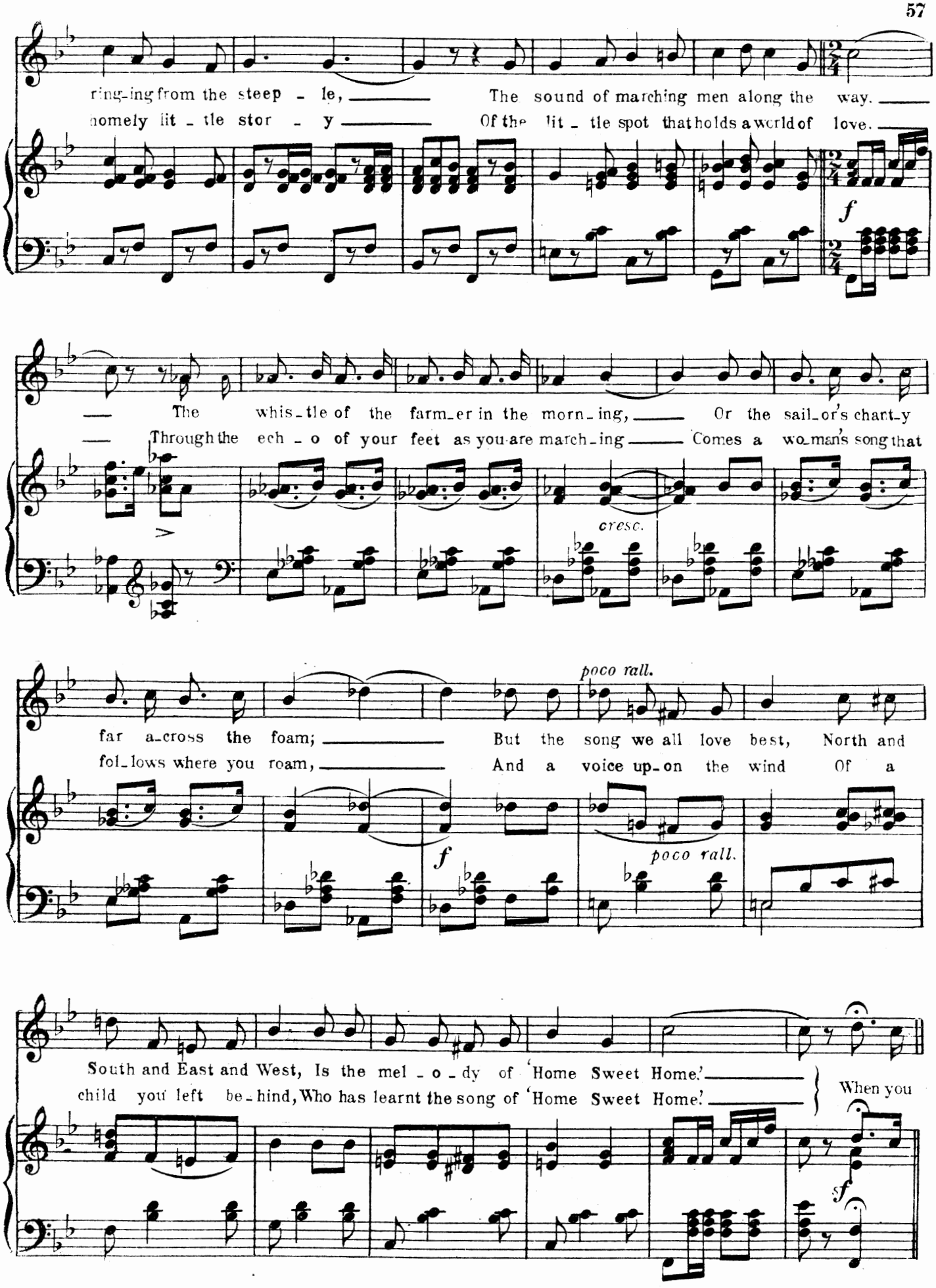
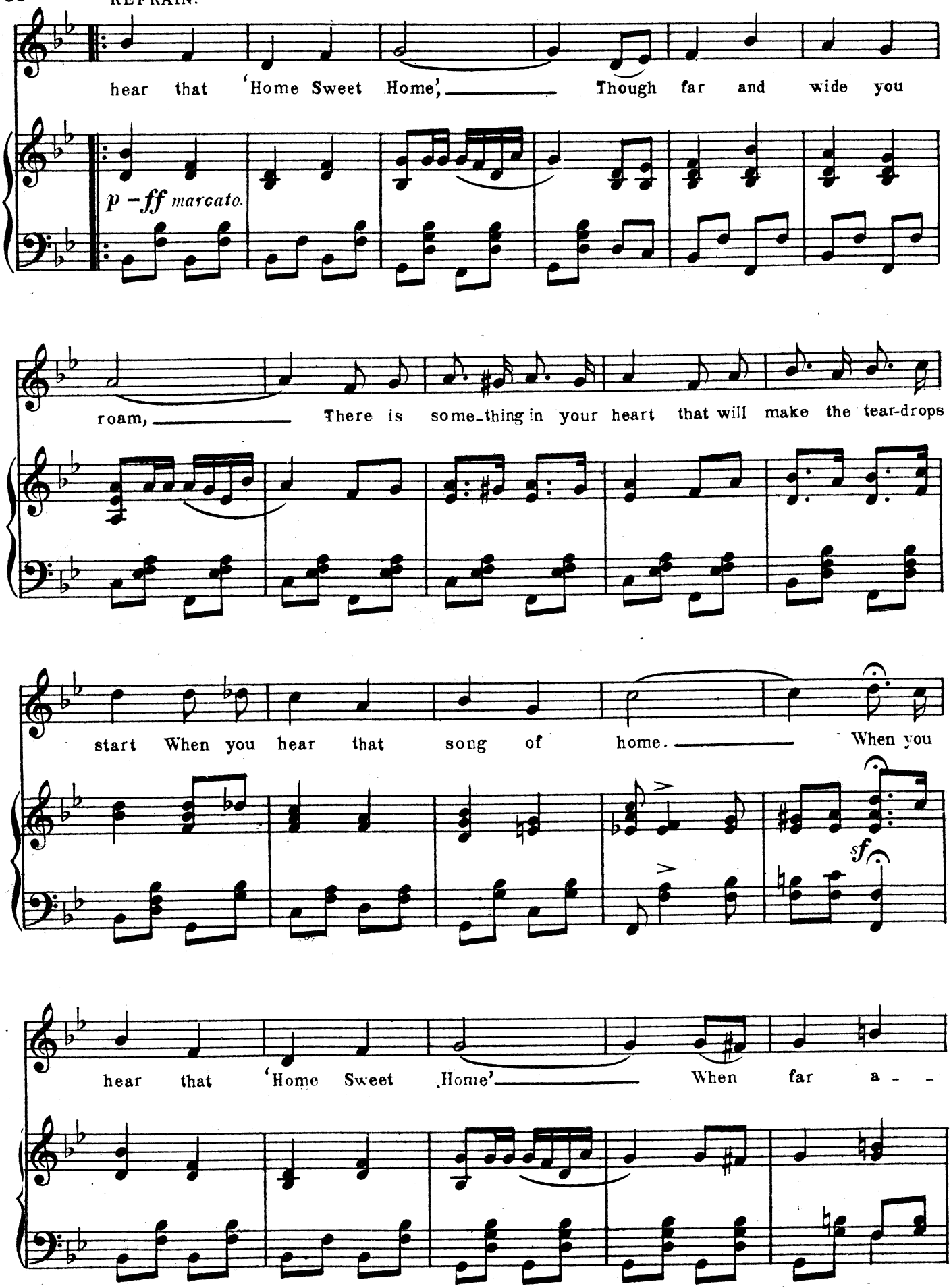
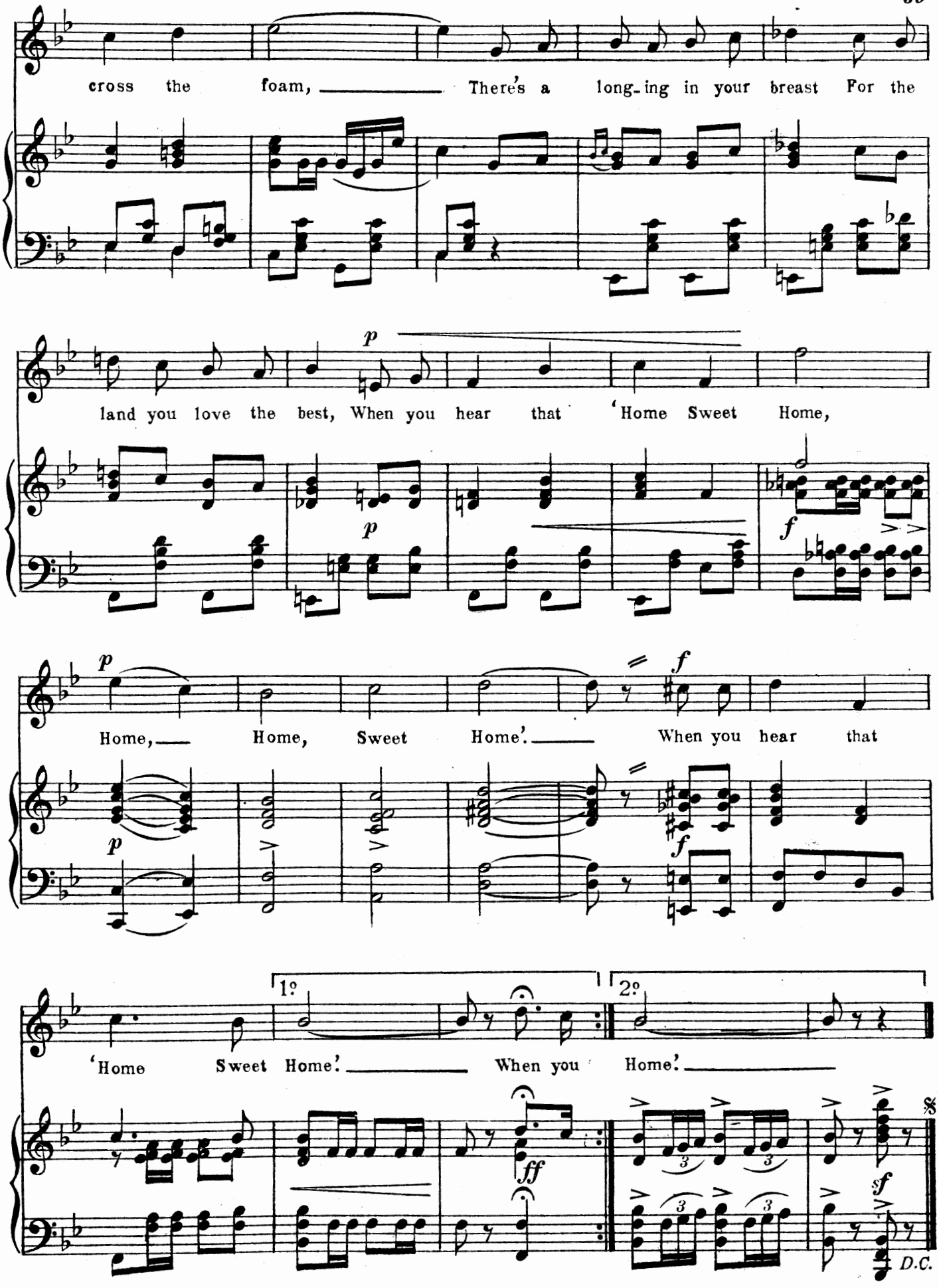

ring-ing from the steep - le, The sound of marching men along the way.
nomely lit - tle stor - y Of the lit - tle spot that holds a world of love.
f
The whis-tle of the farm-er in the morn-ing, Or the sail-or's chant-y
Through the ech - o of your feet as you are march-ing Comes a wo-man's song that
cresc.
poco rall.
far a-cross the foam; But the song we all love best, North and
fol-lows where you roam, And a voice up-on the wind Of a
f
poco rall.
South and East and West, Is the mel - o - dy of 'Home Sweet Home.'
child you left be-hind, Who has learnt the song of 'Home Sweet Home.'
When you
f

REFRAIN.


hear that 'Home Sweet Home,' Though far and wide you
p – ff marcato.
roam, There is some-thing in your heart that will make the tear-drops
start When you hear that song of home. When you
sf
hear that 'Home Sweet Home' When far a - -


cross the foam, There's a long-ing in your breast For the
land you love the best, When you hear that 'Home Sweet Home,
Home, Home, Sweet Home'. When you hear that
'Home Sweet Home'. When you Home'.
1º
2º
D.C.

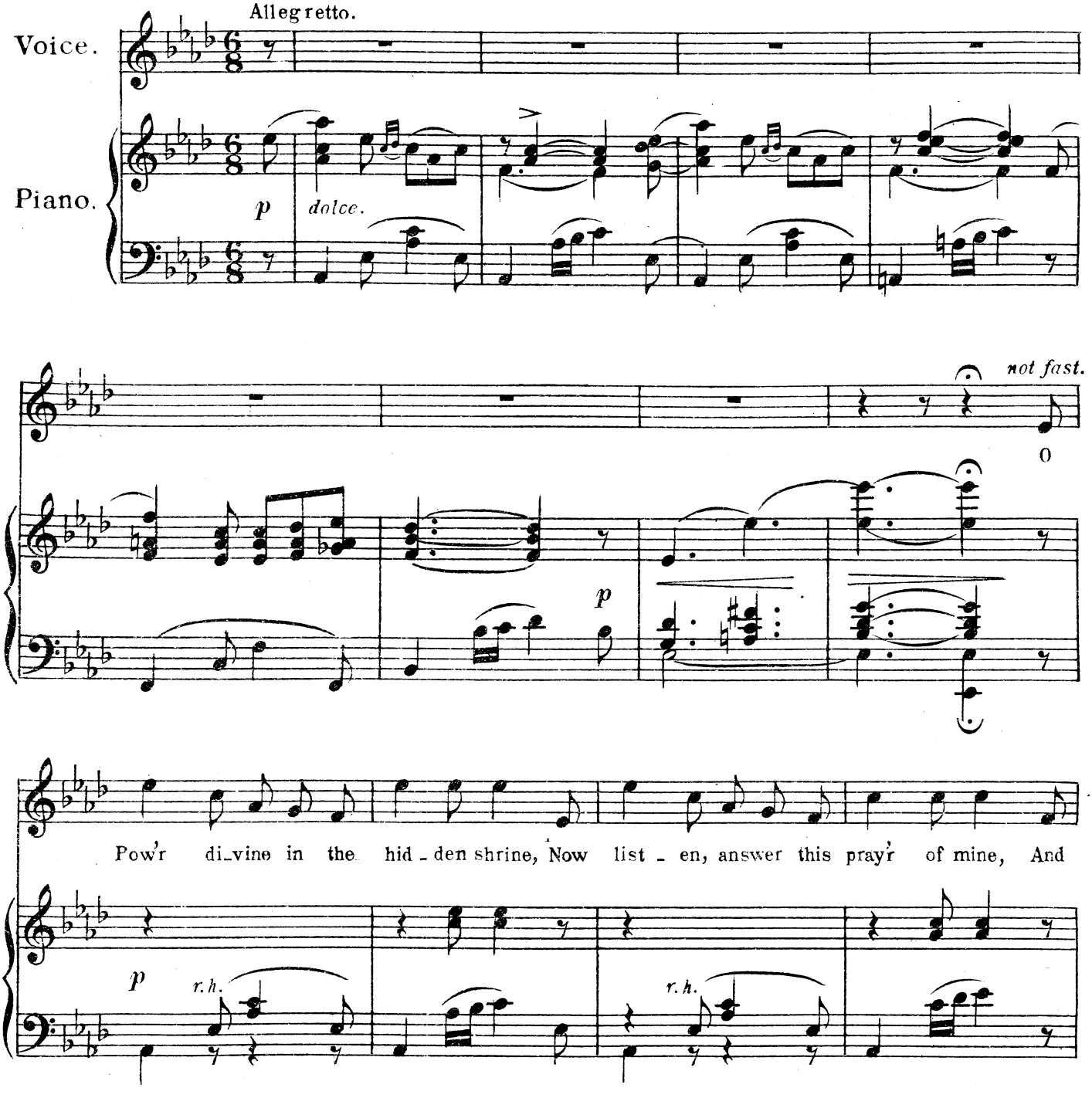
ROMANCE.

SEN SEN.

Words by
ADRIAN ROSS.

Music by
ISIDORE WITMARK.

Sung by
Miss BLANCHE TOMLIN.



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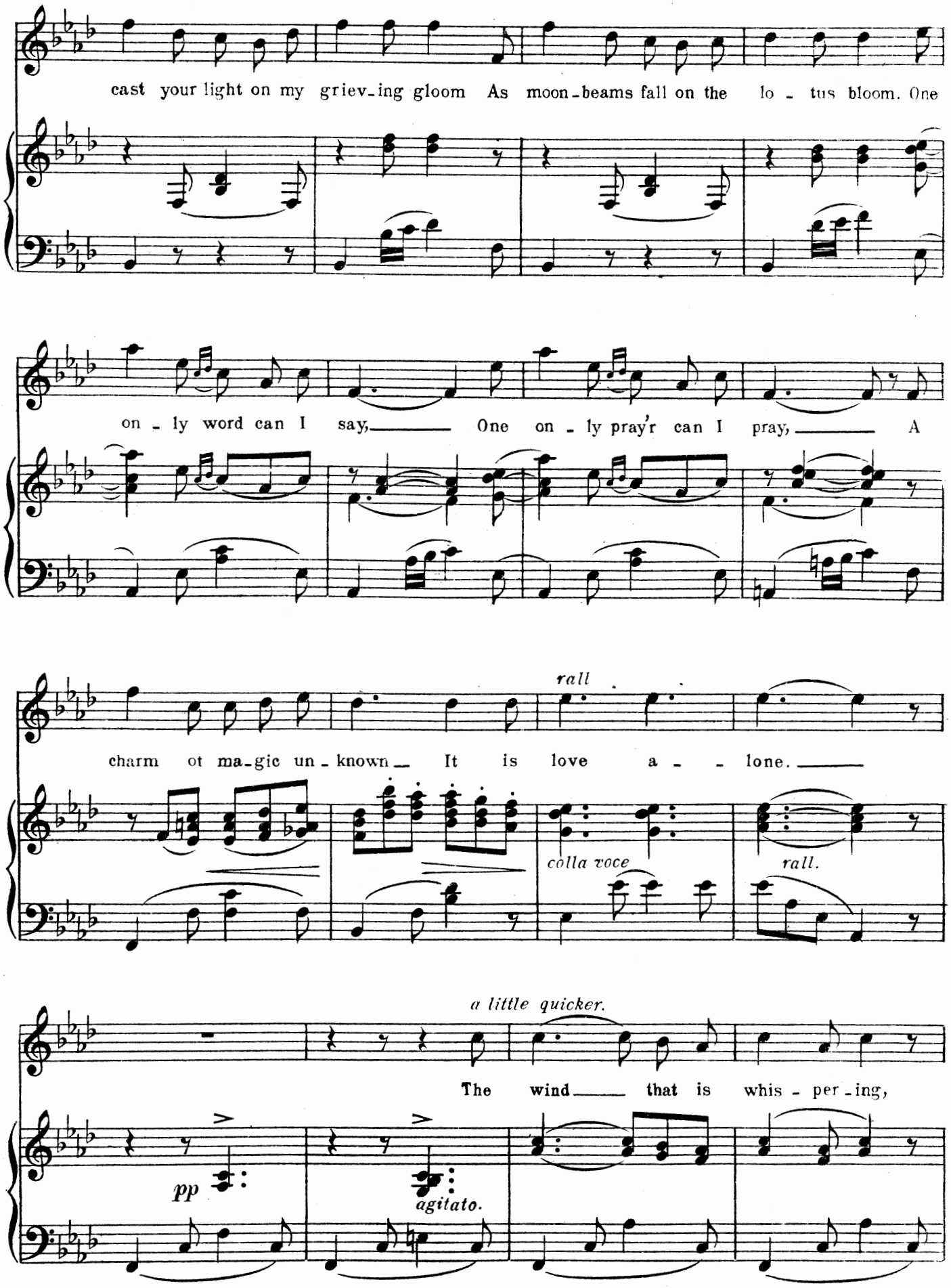
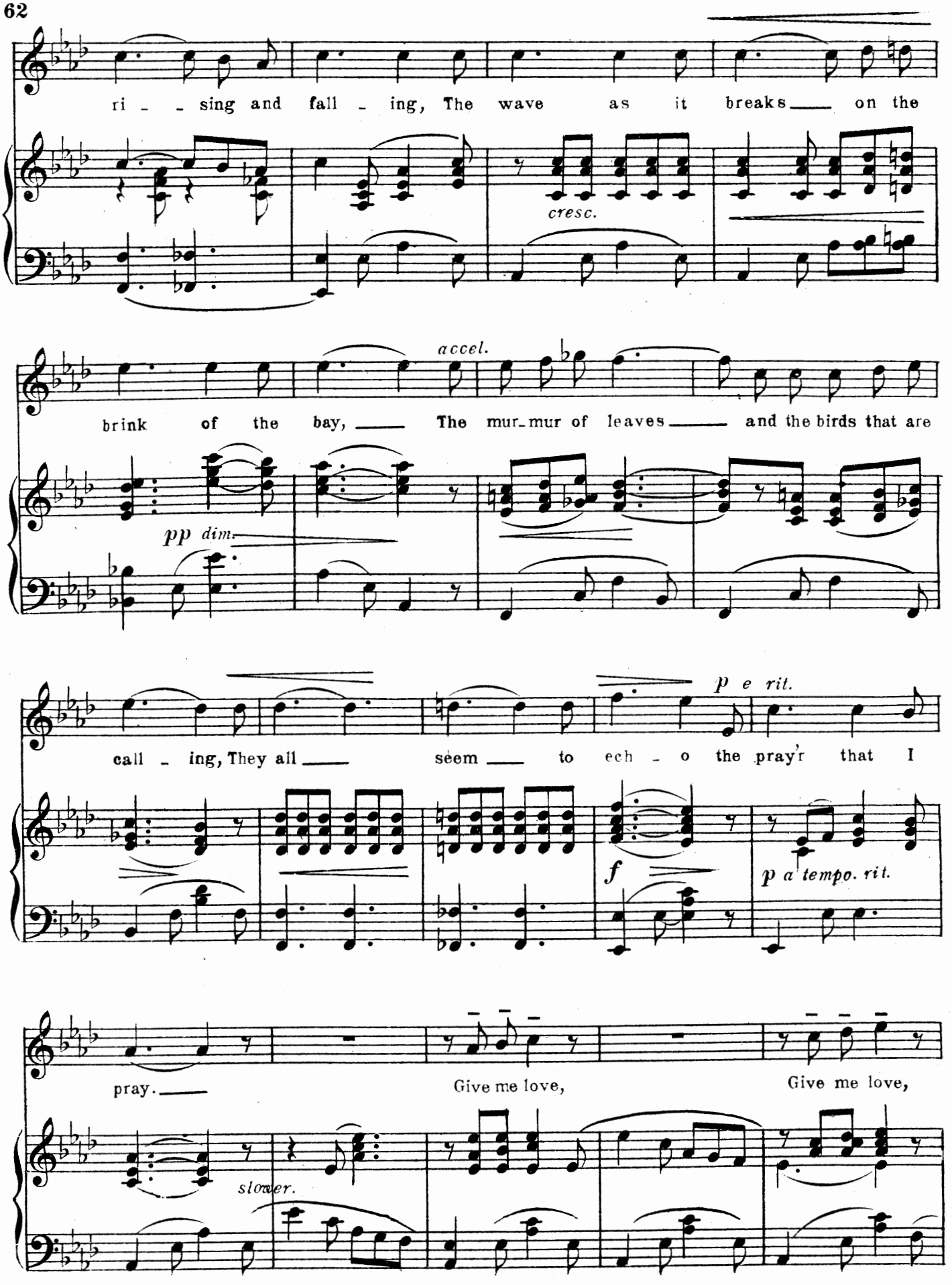
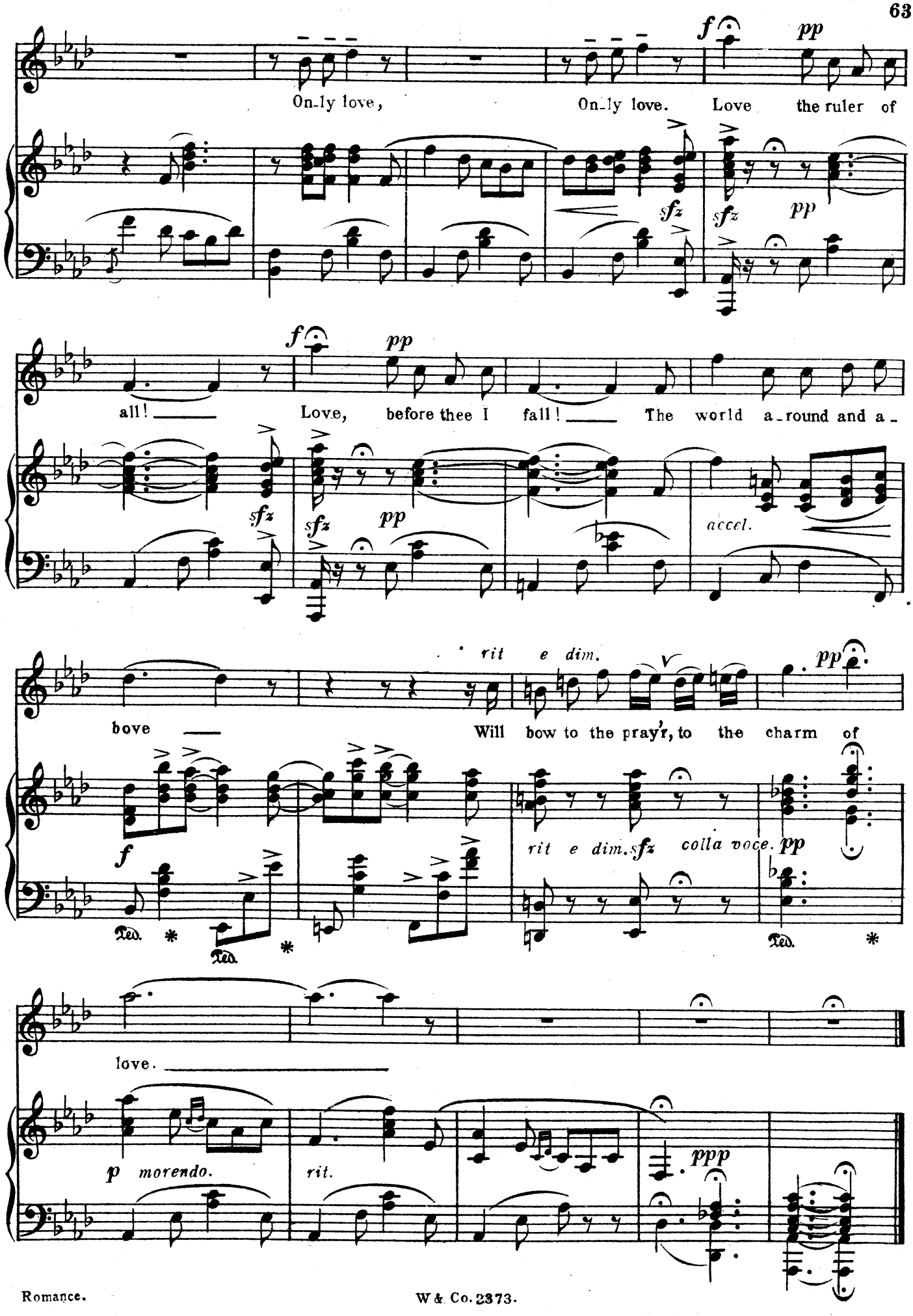

cast your light on my griev-ing gloom As moon-beams fall on the lo - tus bloom. One
on - ly word can I say, One on - ly pray'r can I pray, A
rall
charm ot ma-gic un - known It is love a - - lone.
colla voce
rall.
a little quicker.
The wind that is whis - per - ing,
pp
agitato.


ri - - sing and fall - ing, The wave as it breaks on the
cresc.
accel.
brink of the bay, The mur-mur of leaves and the birds that are
pp dim.
p e rit.
call - ing, They all seem to ech - o the pray'r that I
f
p a tempo. rit.
pray.
Give me love,
Give me love,
slower.


On-ly love, On-ly love. Love the ruler of
all! Love, before thee I fall! The world a-round and a-
accel.
bove Will bow to the pray'r, to the charm of
rit e dim.
rit e dim. colla voce.
love.
morendo.
rit.

I'M IN LOVE WITH ALL THE WORLD.

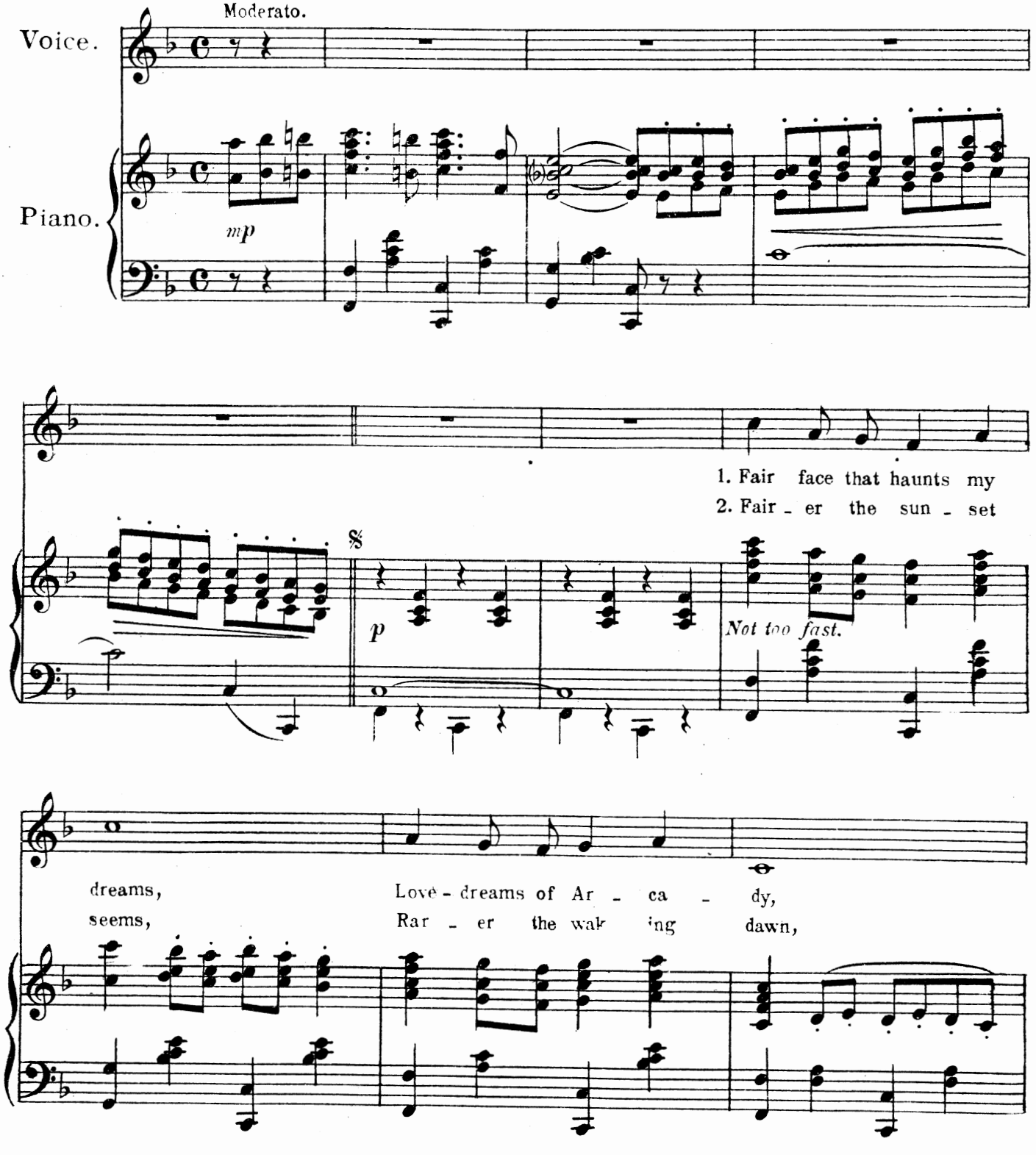
SINCE I'M IN LOVE WITH YOU.

DUET.

Words by
W. CARY DUNCAN.

KIN FOO & SEN SEN.

Music by
ISIDORE WITMARK.



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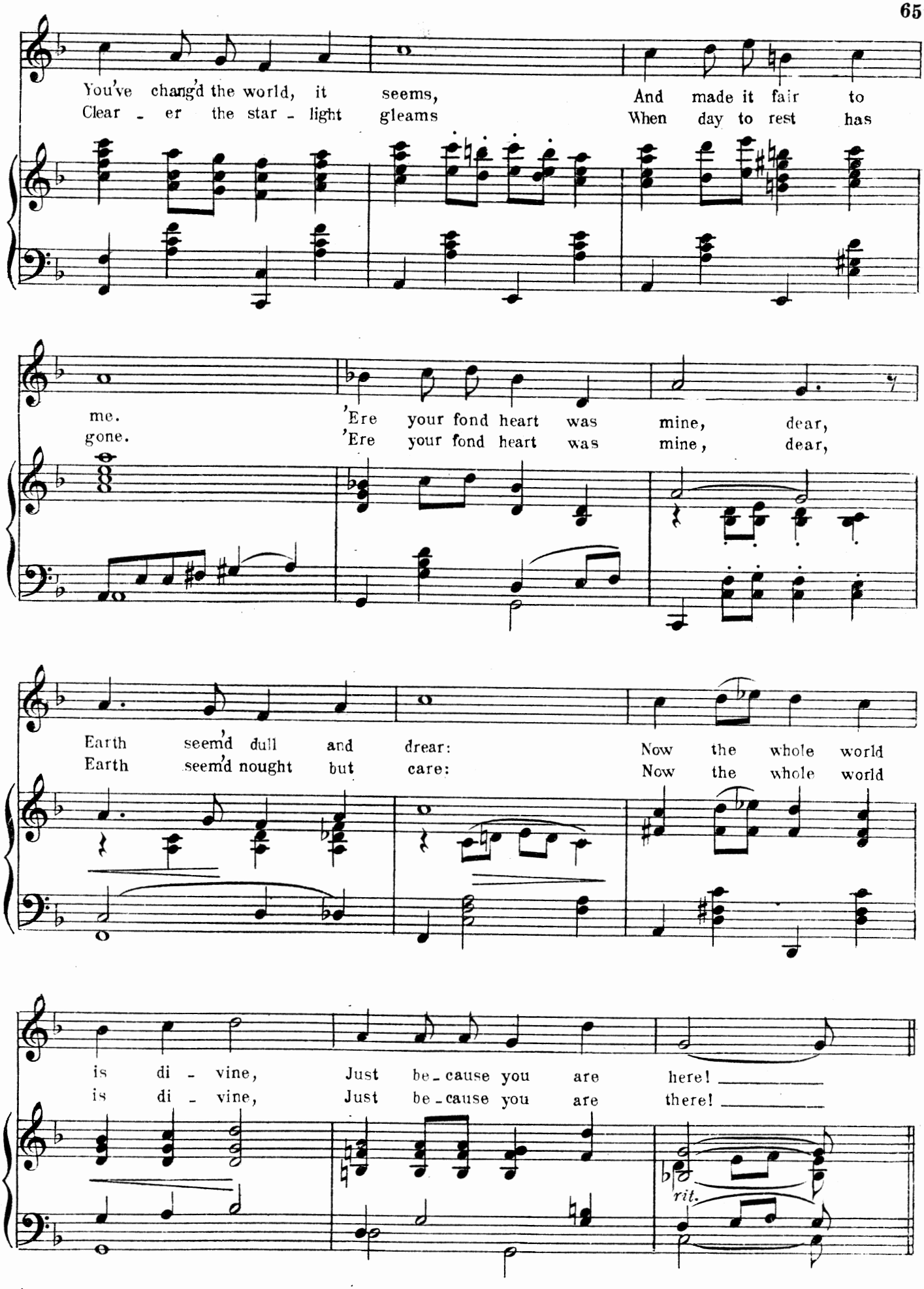
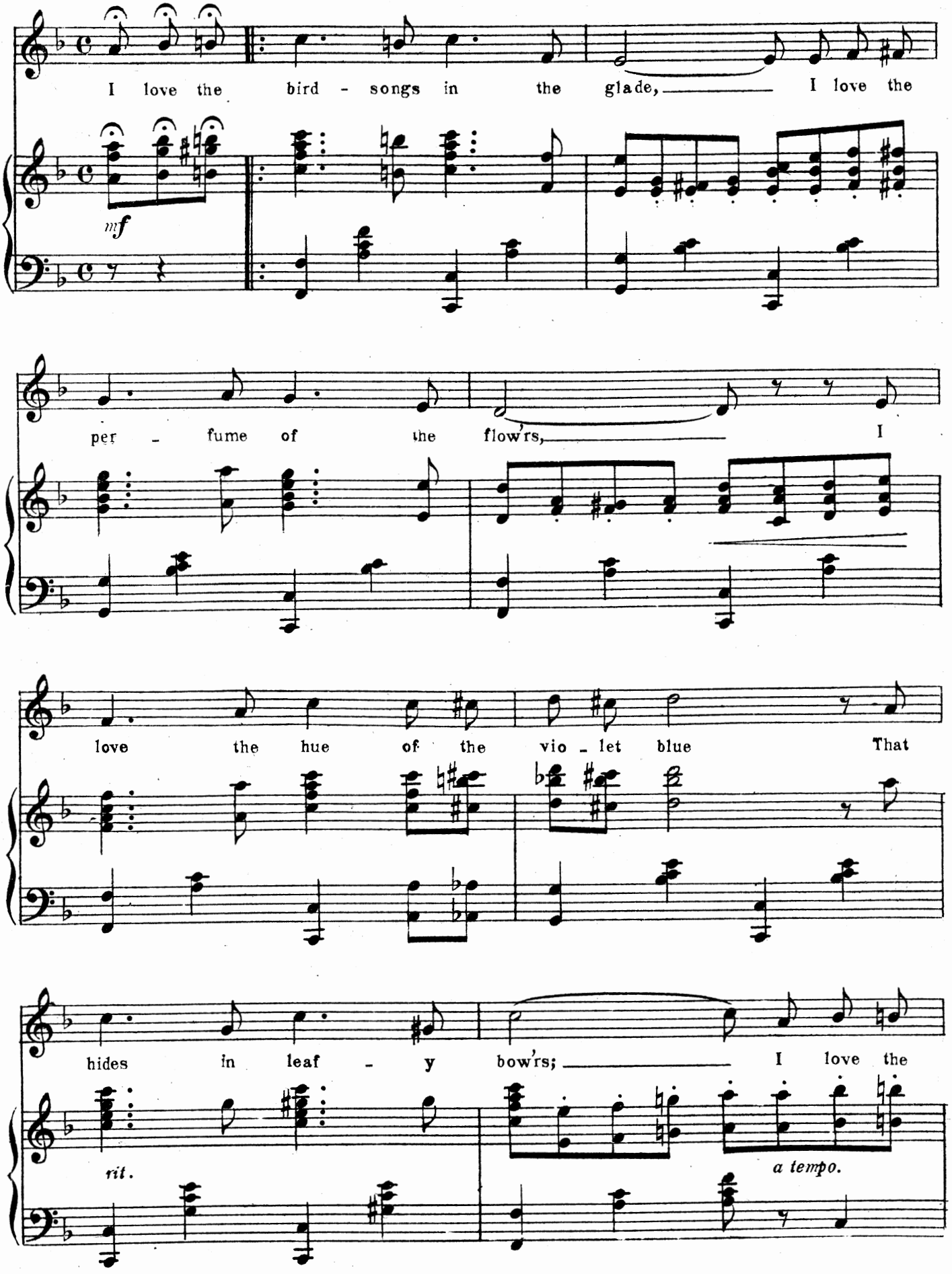
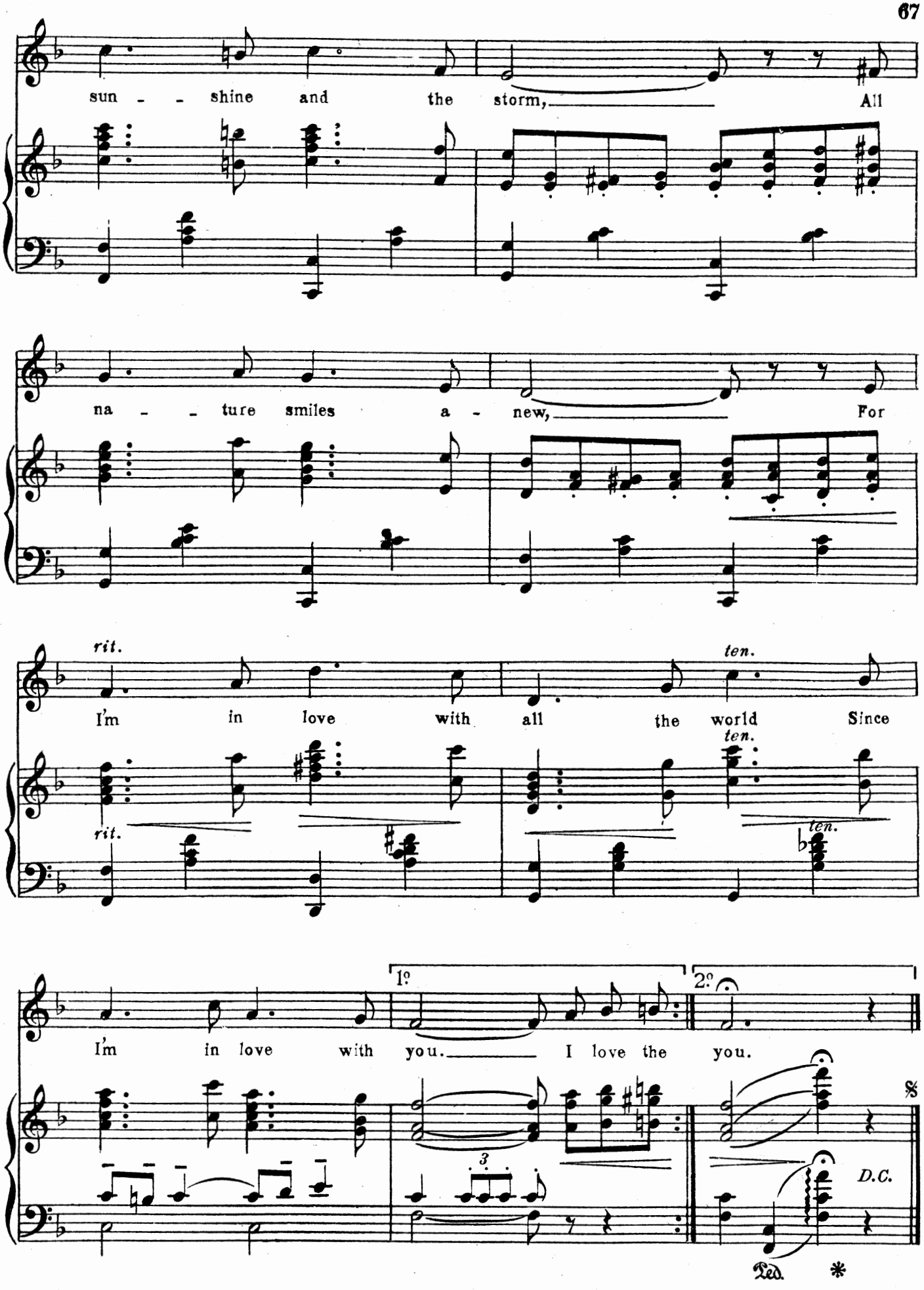

You've chang'd the world, it seems, And made it fair to
Clear - er the star - light gleams When day to rest has
me. 'Ere your fond heart was mine, dear,
gone. 'Ere your fond heart was mine, dear,
Earth seem'd dull and drear: Now the whole world
Earth seem'd nought but care: Now the whole world
is di - vine, Just be - cause you are here!
is di - vine, Just be - cause you are there!
rit.

REFRAIN.

con tenerezza.



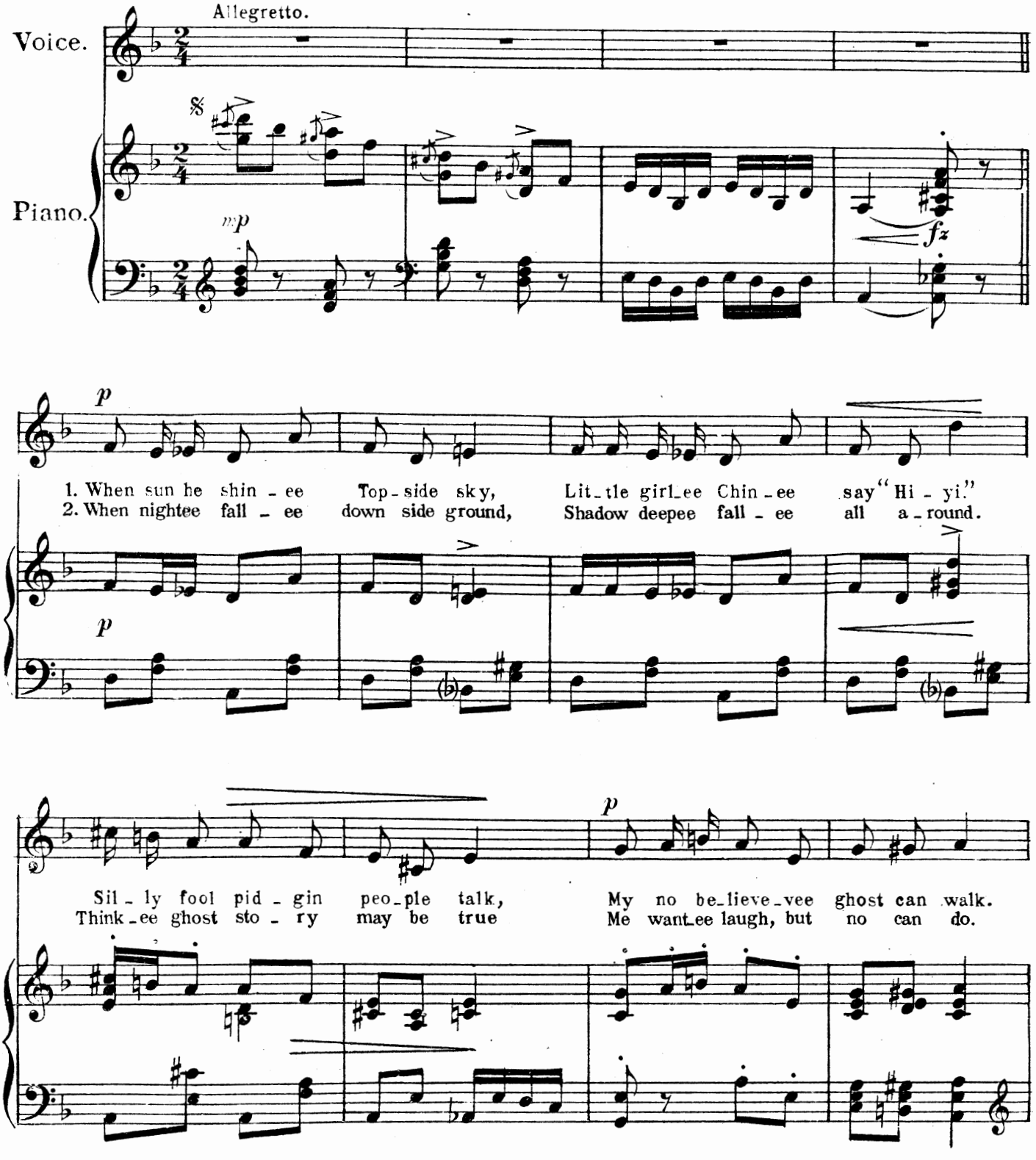

sun - - shine and the storm, All
na - - ture smiles a - new, For
rit.
I'm in love with all the world Since
ten.
rit.
ten.
ten.
1º
2º
I'm in love with you. I love the you.
3
D.C.
Ped.
*

THE GOBLIN GLIDE.

FAN TAN.

Words by
ADRIAN ROSS.

Music by
HOWARD CARR.



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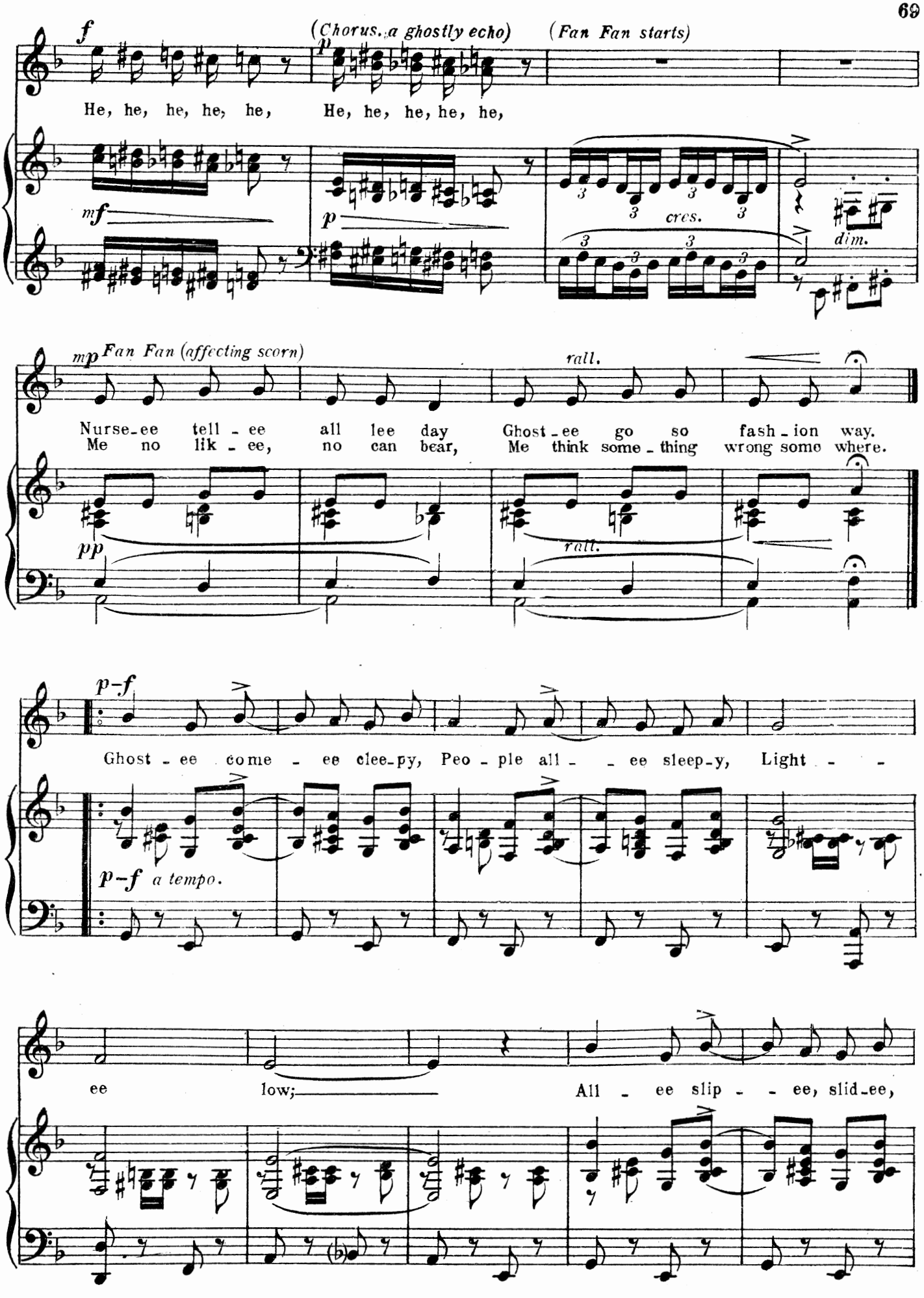
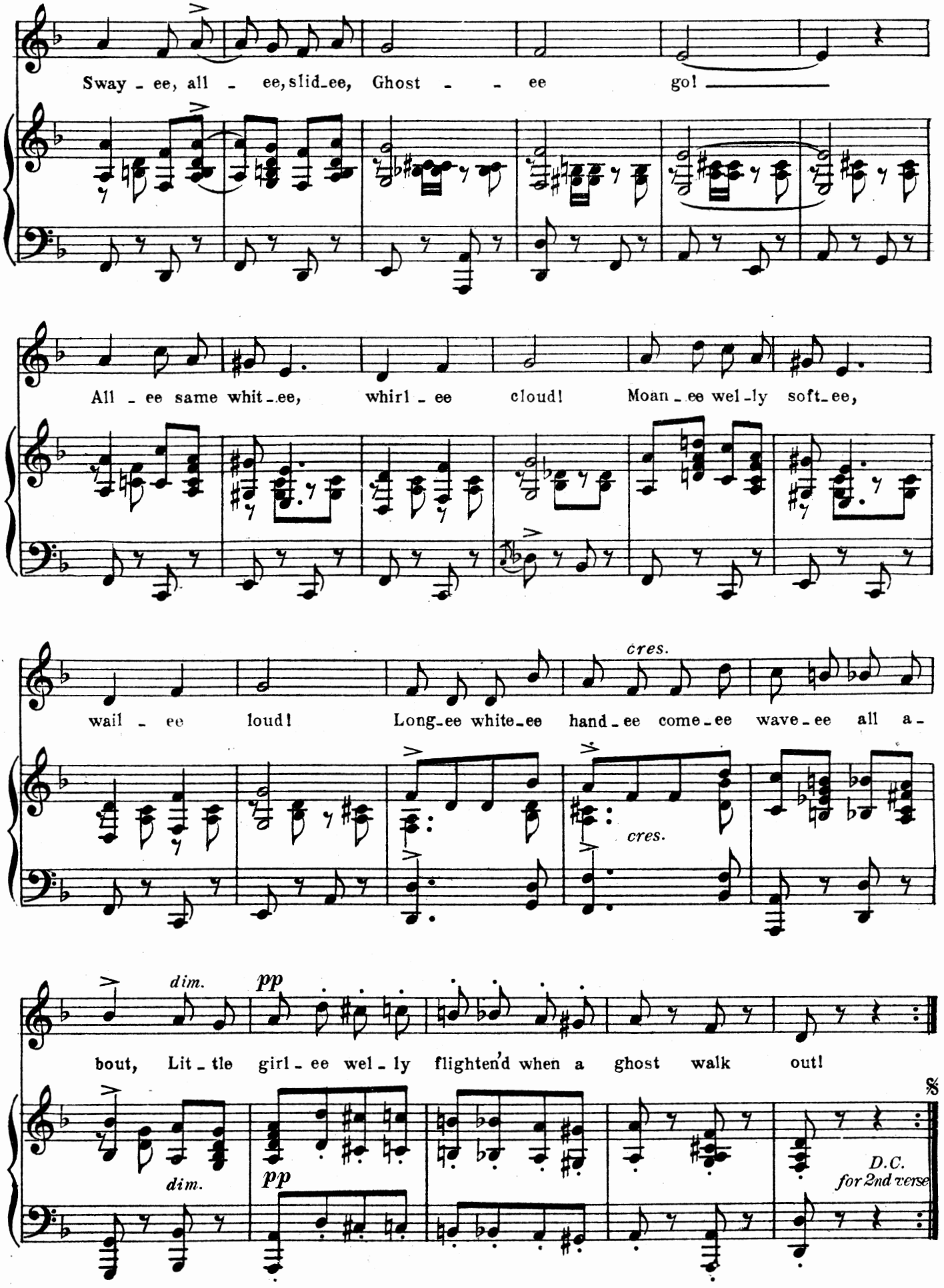
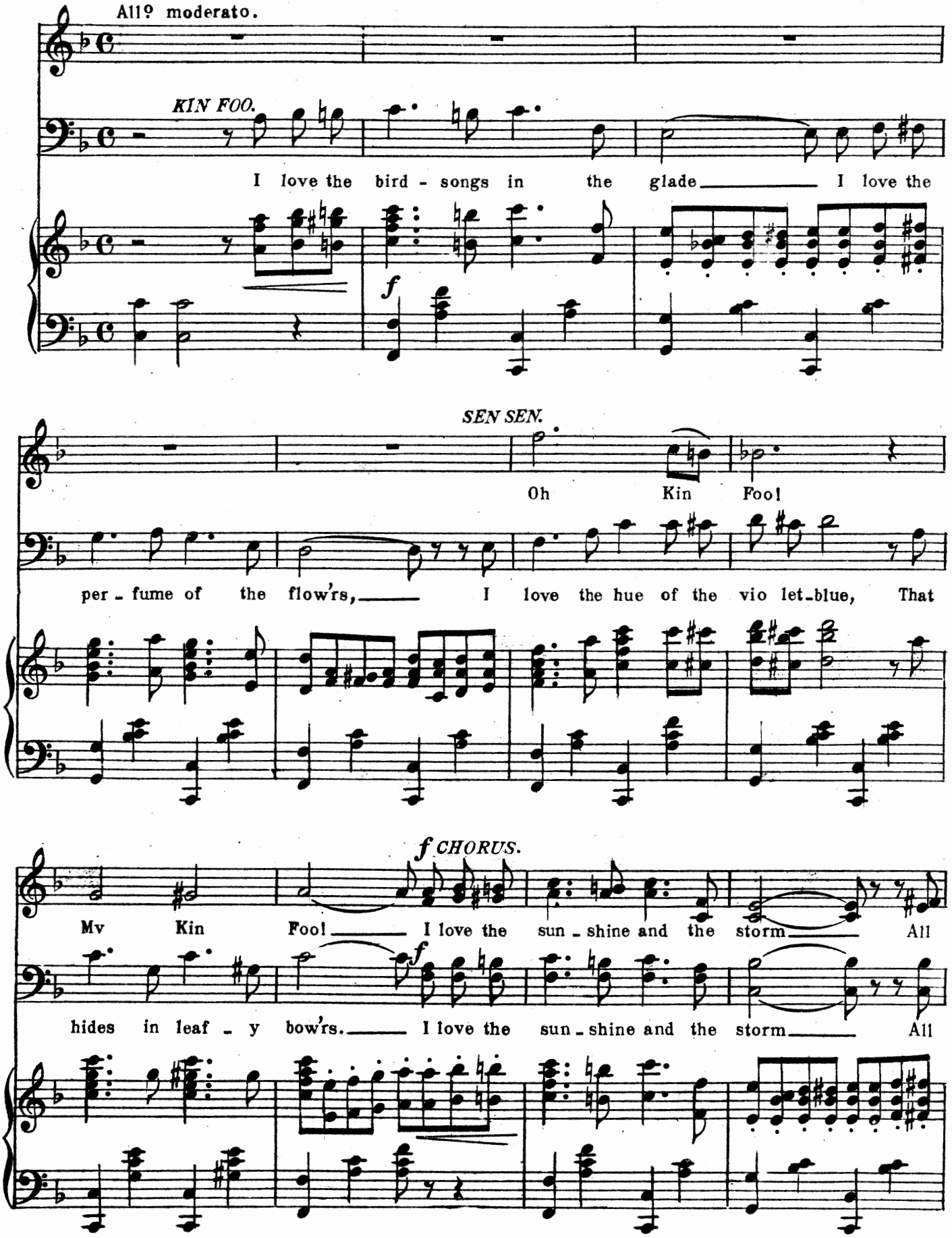

f
(Chorus, a ghostly echo)
p
(Fan Fan starts)
He, he, he, he, he,
He, he, he, he, he,
mf
p
cres.
dim.
mp
Fan Fan (affecting scorn)
rall.
Nurse-ee tell - ee all lee day Ghost - ee go so fash - ion way.
Me no lik - ee, no can bear, Me think some - thing wrong some where.
pp
rall.
p-f
Ghost - ee come - ee clee-py, Peo - ple all - - ee sleep-y, Light - -
p-f a tempo.
ee low; All - ee slip - - ee, slid-ee,


Sway - ee, all - ee, slid-ee, Ghost - - ee go!
All - ee same whit-ee, whirl - ee cloud! Moan - ee wel-ly soft-ee,
wail - ee loud! Long-ee white-ee hand-ee come-ee wave-ee all a-
cres.
cres.
bout, Lit - tle girl - ee wel - ly flighten'd when a ghost walk out!
dim.
pp
dim.
pp
D.C. for 2nd verse

FINALE ACT II.

ISIDORE WITMARK.



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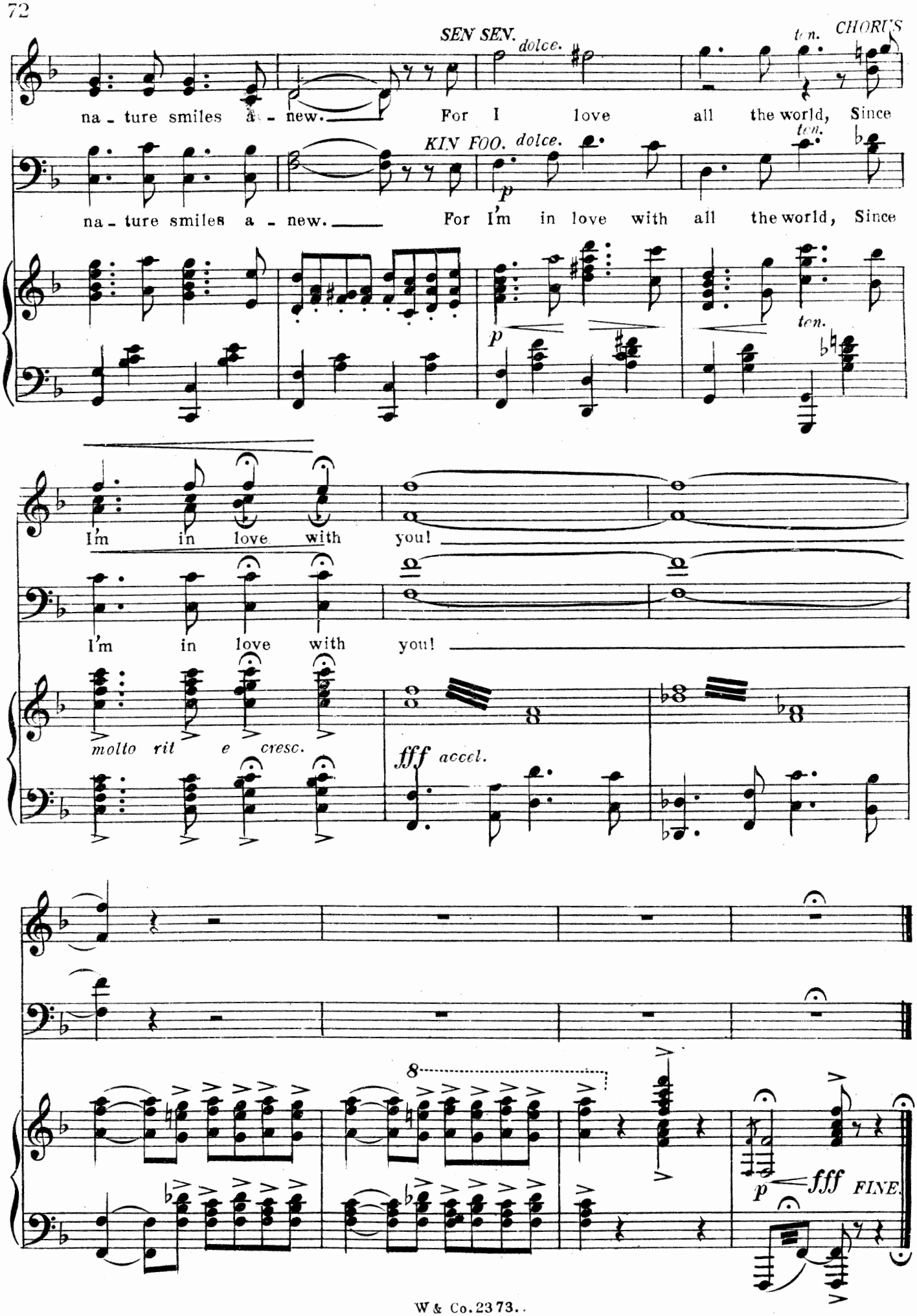
SEN SEN.
dolce.
ten.
CHORUS
na - ture smiles a - new. For I love all the world, Since
KIN FOO. dolce.
ten.
na - ture smiles a - new. For I'm in love with all the world, Since
p
p
ten.
I'm in love with you!
I'm in love with you!
molto rit e cresc.
fff accel.
8
p
fff
FINE.